The Microcosm

1920

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The Microcosm

The Simmons College Annual

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SIMMONS COLLEGE
BOSTON, MASSACHUSETTS
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To

Charles Marshall Underwood

In Appreciation of

Friendship and Loyalty

The Class of 1920

Dedicates This Book

To the Class of 1920

THE Class of 1920 fares forth into a jaundiced world. To keep the balance between chauvinism and internationalism is the brave task it has to confront.

Medio tutissimus ibis. Any Red excess will, of course, be followed by anarchy if successful, by repression and reaction if not. And any suppression of personal liberties to which long and long-cherished and inculcated tradition has accustomed us—free speech, free press, the pursuit of happiness—in our own way and not by the dictates of the propagandist who can command a majority at the psychological moment—any suppression of those liberties means reversion to the medievalism against which democracy fought the late war, and either quiescence there or beginning the struggle over again. It may be true that patriotism causes all wars; it is none the less true that patriotism is an instinct and not merely a fomented passion, if a monster, then a monster to be curbed and guided lest it take the bit into its teeth. It may be, too, that the time is ripe to obliterate national boundaries and fuse the world into a cohesive unit. If so, woe to the refractory. Or it may be that one Monroe Doctrine clearly defined and backed to the limit can do more than a thousand iridescent Leagues of Nations toward the achievement of peace. There are judicious minds who hesitate between the two, and the choice is a grave responsibility. To join issue because of the weight of this or that authority, or even because of this or that persuasion, unless it be founded on more than instinct or prejudice, is frivolous and may be fatal. And yet, to waive the choice is worse; it is to court the fate which, when the Class of 1920 was entering college, pessimists feared our country might incur, the fate of those angels "who were not rebellious, nor were faithful to God, but for themselves were."

It is safe (and easy) to say we want the utmost liberty consistent with stability and the utmost breadth consistent with that veneration for our own history and institutions and love for our country which is called patriotism and which is as natural as hunger or thirst or human love. To define the limits and to keep within them is the task—old as the world, but more than ever now concrete and imminent—which awaits the Class of 1920.

Charles Marshall Underwood

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Calendar

1919		
SEPTEMBER	15–16.....	Registration
"	17.....	President's Meeting
"	18.....	Opening of College Year
"	23.....	Y.W.C.A. Reception and Tea
"	26.....	Dormitory Government Dance
OCTOBER	2.....	S.A.A. Rally
"	3.....	Student Government Party
"	7.....	Mr. Eddy spoke at Y.W.C.A.
"	15.....	Menorah Society Tea
"	16.....	Student Government Mass Meeting
"	20.....	Corporation Tea
"	24.....	"MIC Show"
"	25.....	Dramatic Club Party
"	28.....	Founder's Day Convocation
"	30.....	Y.W.C.A. Hallowe'en Party
"	31.....	Hallowe'en Party at the Dormitories
NOVEMBER	1.....	Junior-Freshman Party
"	4.....	Mr. Leavitt spoke at Y.W.C.A.
"	5.....	Student Government Council Dinner
"	8.....	Senior-Freshman Party
"	14.....	Senior House Warming
"	15.....	Sophomore Luncheon
"	17.....	Mr. James Porter spoke to Civic League
"	19.....	College Graduate Tea
"	21.....	Glee Club Concert
"	24.....	Mrs. Monica Ewer spoke to Civic League
"	26–Dec. 1.....	Thanksgiving Recess
DECEMBER	2.....	Dr. Calkins spoke at Y.W.C.A.
"	6.....	Mr. Wilfred Humphries spoke to Civic League
"	12–13.....	Dramatics—{"Suppressed Desires" / "The Queen's Messenger"}
"	18.....	Christmas Party
"	15–19.....	December Examinations
"	19–Jan. 7.....	Christmas Vacation
1920		
JANUARY	8.....	Student Government Mass Meeting
"	12.....	Student Government Mass Meeting

JANUARY	13	Mr. Henry H. Crane spoke at Y.W.C.A.
"	13	Student Government Mass Meeting
"	14	Student Government Mass Meeting
"	16–17	Student Government Dance
"	22	Mr. Felix Weiss spoke to Civic League
FEBRUARY	2–7	Midyears
"	13	Brown Glee Club Concert and Dance
"	17	Miss Dexter spoke at Y.W.C.A.
"	19	"Pop the Question" Day
"	21	Junior-Alumnæ Party
"	22	Junior-Alumnæ Conference
"	24	Mr. Enoch Bell spoke at Y.W.C.A.
"	26	Mr. Charles Zueblin spoke to Civic League
"	27–28	Glee Club Concert
MARCH	1	Dr. James Walsh spoke to Civic League
"	3	Yon Chau Fusan spoke at Y.W.C.A.
"	6	Senior Faculty Party
"	16	S.A.A. Mass Meeting
"	19–20	Dramatics—"Eliza Comes to Stay"
"	20	Freshman-Junior Party
"	25–April 6	Spring Vacation
APRIL	9	Somerset Dance
"	10	Freshman-Senior Party
"	17	Freshman Frolic
"	24	Sophomore-Freshman Party
"	30	Junior Prom
MAY	1	Junior Tea Dance
"	15	Tennis
"	21	Student Government Party
"	22	Field Day
"	29	Junior-Senior Picnic
"	31–June 10	Final Examinations
JUNE	11	Senior Prom
"	12	Class Day
"	13	Baccalaureate Sunday
"	14	President's Reception
"	15	Senior Luncheon

The Corporation

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Officers of Administration

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GERTRUDE EDITH O'NEIL, S.B., *Secretary to the Director of the School of Secretarial Studies*

MARY AGNES SHERIDAN, *Office Secretary of the School of Education for Store Service*

BRENDA DOVER WOOD, *Secretary to the Director of the School of Public Health Nursing*

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JENNIE CLIFTON FROST, A.B., S.B., *Assistant in the Library*

EMMA ELIZABETH SAMPSON, S.B., *Assistant in the Library*

ELLA MARGUERITE COATS, S.B., *Assistant in the Library*

BEATRICE FRANCES LANE, S.B., *Assistant in the Library*

CLARA M. ENOS, *Director of the Dormitories*

EMILY HALE, *Assistant Director of the Dormitories*

ANNIE LOUISE BEAN, *Assistant Director of the Dormitories*

ELIZABETH MAY GOODRICH, *House Superintendent*

ALICE EVANNAH PHILBRICK, *Assistant House Superintendent*

BEATRICE IRENE PRAY, *Assistant House Superintendent*

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CARRIE MAYO MITCHELL
} *Matrons of College Houses in Brookline*

HANS WOLDO RABE, A.B., *Manager of the Simmons Coöperative Store.*

THE MAIN BUILDING

FACULTY

HENRY LEFAVOUR, *President.* A.B., Williams College, 1883; Ph.D., Williams College, 1886; LL.D., Williams College, 1902; Tufts College, 1905; Additional course, University of Berlin.

Formerly: Instructor in Williston Seminary; Professor and Dean, Williams College; President of Simmons College from 1902.

Societies: Phi Beta Kappa; Trustee, Williams College; Trustee, Boston State Hospital; Fellow, American Academy of Arts and Sciences; Fellow, American Association for the Advancement of Science; Colonial Society of Massachusetts; American Political Science Association; New England Historic Genealogical Society; American Economic Association; American Sociological Association; Chairman of Trustees, Women's Educational and Industrial Union; Member, Executive Committee, North Bennet Street Industrial School; St. Botolph Club; Boston City Club; City Club of New York.

SARAH LOUISE ARNOLD, *Dean, Professor of the Theory and Practice of Education.* A.M., Tufts College.

Formerly: Principal of Schools, St. Johnsbury, Vt.; Director of Training School for Teachers, Saratoga, New York; for seven years Supervisor of Primary Schools, Minneapolis, Minn.; for seven years Supervisor of Schools, Boston, Mass.; for five years member of the Massachusetts State Board of Education; Dean of Simmons College since its opening in 1902.

Publications: *Waymarks for Teachers; Reading. How to Teach it; Stepping Stones to Literature Series* (with C. D. Gilbert); *The Mother Tongue, Lessons in Composition and Rhetoric* (with George Lyman Kittredge and John Hayes Gardiner); *With Pencil and Pen; See and Say Series.*

Societies: The Mayflower Club; Executive Committee, Women's City Club; Executive Committee of Women's Education Association; Member of Board of Trustees, Women's Educational and Industrial Union; American Home Economics Association; American Sociological Association.

MARION EDWARDS PARK, *Associate Dean,* A.B., A.M., Ph.D., Bryn Mawr College.

Formerly: Assistant Professor of Classics, Colorado College, 1903-1907. Acting Dean, Bryn Mawr College, 1911-1912.

Technical Courses

Household Economics

ALICE FRANCES BLOOD, *Professor of Dietetics, and Director of the School of Household Economics.* S.B., Massachusetts Institute of Technology, 1903; Ph.D., Yale University, 1910.

Formerly: Private Assistant to Dr. S. P. Mulliken, 1903-1904; Instructor in Simmons College, 1904-1908; Assistant Professor in Chemistry in Simmons College, 1910-1914.

Publications: *Some Peculiarities of the Proteolytic Activity of Pappain* (with L. B. Mendel); *The Erepsin of the Cabbage.*

Societies: Sigma Xi, Association of Collegiate Alumnae, Association of the Women of the Massachusetts Institute of Technology, American Home Economics Association.

ULA M. DOW, *Associate Professor of Cookery, in charge of the Division of Cookery.* B.S., Kansas State Agricultural College, 1905; M.S., Columbia University, 1913; Additional courses at the Framingham Normal School, 1905-1906.

Formerly: Instructor at Kansas State Agricultural College, 1906-1914; Head of the Department of Domestic Science at Kansas State Agricultural College, 1914; Extension work at Kansas Agricultural College and at Cornell University.

Society: American Home Economics Association.

ELLA JOSEPHINE SPOONER, *Associate Professor of Domestic Art, in charge of the Division of Domestic Art.* Graduate of Framingham Normal School; Harvard Summer School, 1898 and 1913-1914; Simmons College, 1905-1906; Columbia Summer School, 1909 and 1911.

Formerly: Instructor, Perkins Institution for the Blind; Private Teaching, Boston Trade School for Girls, Andover Guild Evening Classes; Andover Guild Summer School, 1908 and 1910.

Societies: American Home Economics Association, New England Home Economics Association, Eastern Manual Training and Art Teachers' Association, Society for the Promotion of Industrial Education, Alumnae Council of Framingham Normal School.

SOPHRONIA MARIA ELLIOTT, *Assistant Professor of Household Management, in charge of the Division of Household Management.* A.M., Brown University.

Formerly: Providence and Boston Public Schools; School of Housekeeping, Boston; Simmons College, 1902.

Publications: *Chemistry of Cooking and Cleaning* (joint author with Mrs. Ellen H. Richards); *Household Bacteriology; Household Hygiene;* Articles in magazines and papers.

Societies: Health Education League, Women of Technology Association, New England Home Economics Association, American Home Economics Association.

ALICE NORTON DIKE, *Assistant Professor of Cookery.* B.L., Smith College; Massachusetts Institute of Technology; School of Housekeeping.

Formerly: Teacher, Robinson Seminary, Exeter, N. H.; Teacher, School of Housekeeping, Boston; Experiments and Recipes in Cookery I, Simmons College, 1912.

ELIZABETH MAY GOODRICH, *Assistant Professor of Institutional Management, in charge of the Division of Institutional Management.*

Formerly: Assistant House Superintendent.

THERESA M. DAY, *Instructor in Cookery and Dietetics.* S.B., Simmons College.

Formerly: Assistant in Household Economics, Simmons College; Teacher of Cookery in Everett Public Schools; Instructor in Chemistry, Parker Collegiate Institute, Brooklyn, New York.

LUCY HOLCOMB GILLETT, A.M., *Director of the Dietetics Bureau, League for Preventive Work; Lecturer on Dietetics in Social Service.*

AMY CAMPBELL, *Instructor in Domestic Art.*

MARILLA JEANETTE BUTLER, S.B., *Instructor in Domestic Art.*

ELEANOR SOPHIA DAVIS, A.B., S.B., *Instructor in Sewing.*

RUBY A. HOLSTROM, *Instructor in Sewing.* B.A., Lake Forest College, Illinois, 1910; M.A., University of Chicago, 1915.

Formerly: Teacher, Joliet Township High School, Joliet, Illinois.

LOUISE FEE LACEY, A.B., S.B., *Instructor in Cookery.*

RUTH TOWNSEND LEHMAN, A.B., *Instructor in Cookery.*

HAZEL OAKES LITTLEFIELD, S.B., *Instructor in Cookery.*

ELEANOR MANNING, *Instructor in Architecture.*

HARRIET HORNER, *Special Assistant in Decoration and Design.* Graduate of Amy M. Sacker School and of Pratt Institute, School of Fine and Applied Arts.

Formerly: Taught at Hebrew Technical School, New York City, and at School of Occupational Therapy, Boston.

DAISY B. TREEN, A.B., *Lecturer on Institutional Management.*

BEATRICE I. PRAY, *Special Instructor in Institutional Management.*

LOIS CEDEL SEYBOLT, S.B., *Assistant in Household Management.*

AMY M. SACKER, *Lecturer in the History of Art.*

Principal of the Amy M. Sacker School of Design for Women.
Societies: Society of Arts and Crafts, Copley Society.

ELIOT THWING PUTNAM, *Lecturer on Architecture.* A.B., Harvard University.

MARY BOSWORTH STOCKING, *Instructor in Household Management.* S.B., Simmons College; M.S., University of Wisconsin, 1916.

Formerly: Lewis Institute, Chicago, Ill.; Assistant in Household Economics, Simmons College; Teacher of Domestic Science, Robinson Seminary, Exeter, N. H.; Teachers' College, Summer School, 1917; Lectures, Private Classes.
Societies: American Home Economics Association, Association of Collegiate Alumnae, New England Home Economics Association; Simmons Club of Boston; Woman's City Club of Boston, American Public Health Association.

BLANCHE LEONARD MORSE, *Special Instructor in Decoration and Design.* A.B., Smith College, 1892.

Interior Decorator. Assistant at the Amy M. Sacker School of Decorative Design.

ABBY JOSEPHINE SPEAR, *Instructor in Millinery.* Special Courses, Columbia University, N. Y., Summer Session, 1911; Special Courses, Harvard University, Summer Session, 1913; Special Courses, Simmons College, 1915-1916.

Formerly: Instructor in Millinery at the Garland School of Homemaking, Boston.
Society: New England Home Economics Association.

MARION GAGE, *Instructor in Household Management.*

ELLEN CAROLINE WOOD, *Instructor in Cookery and Dietetics.* S.B., Simmons College, 1912; Additional courses at College of Physicians and Surgeons at Columbia University, 1914; Harvard Summer School, 1914; Massachusetts Agricultural College, Amherst, 1919, Nutrition.

Formerly: Taught at Briarcliff Manor, N. Y.

ALICE EVANNAH PHILBRICK, *Special Instructor in Institutional Management and Assistant House Superintendent of the Simmons College Dormitories.* Course in Institutional Management, Simmons College, 1914.

Formerly: Assistant to the House Superintendent and Assistant Matron; Dietitian at George School, Bucks County, Pennsylvania, 1915-1916.

Secretarial Studies

EDWARD HENRY ELDRIDGE, *Professor of Secretarial Studies.* A.M., Temple University, 1903; Ph.D., Temple University, 1907; Special work in Psychology at University of Chicago, University of Pennsylvania, Clark University. Two years at Amherst College.

Formerly: Stenographer in a business house; Secretary to President Conwell, Temple University; Professor of Psychology, Temple University; Director of School of Business, Temple University.

Publications: *Hypnotism,* 1902; *Shorthand Dictation Exercises,* 1909; *Expert Typewriting* (co-author with Miss Rose L. Fritz, 1912); *Business Speller,* 1913; *Essentials of Expert Typewriting* (co-author with Miss Fritz and Miss Craig, 1919).

Societies: Delta Upsilon; Vice-President Alumni Association of Temple University; Ex-President of the Eastern Commercial Teachers' Association; Treasurer of National Shorthand Reporters' Association.

GERTRUDE WILLISTON CRAIG, *Assistant Professor of Secretarial Studies.* Pratt Institute, Brooklyn, N. Y.

Formerly: Secretary, President National Biscuit Company; Secretary, Advertising Manager *Review of Reviews;* Secretary, Commercial Department of the American Book Company.

Societies: Eastern Commercial Teachers' Association, New England High School Commercial Teachers' Association.

WALLACE MANAHAN TURNER, *Assistant Professor of Accountancy*. A.B., Harvard University, 1891; A.M., Harvard University, 1896.

Formerly: Teacher in Worcester High School, 1891-1896; Volkmann School, Boston, 1896-1918; English High, Providence, R. I., 1909-1918.

ELIZABETH ALLISON STARK, *Instructor in Secretarial Studies*. A.B., Wellesley College; S.B., Simmons College.

Formerly: Assistant to the Registrar, Wellesley College; Secretary to the President's Secretary, Wellesley College.

BERTHA METCALF EMERSON, *Instructor in Secretarial Studies*. S.B., Simmons College, 1910.

Formerly: Assistant to the Editor of the Massachusetts Historical Society; Secretarial Assistant in the President's Office at Harvard University.

HELEN GOLLER, *Instructor in Secretarial Studies*. A.B., Wellesley College; S.B., Simmons College.

Formerly: Secretarial position in Philadelphia.

JENNIE BLAKENEY WILKINSON, *Instructor in Secretarial Studies*. S.B., Simmons College, 1911.

FLORA McKENZIE JACOBS, *Instructor in Secretarial Studies*. S.B., Simmons College, 1911.

Formerly: Private Secretary, 1911-1914.

HELEN CELIA HEATH, *Instructor in Accountancy*. A.B., Vassar College, 1902.

Formerly: Instructor in Mathematics, St. Mary's School, Concord, N. H.
Society: Phi Beta Kappa.

EULA GERTRUDE FERGUSON, *Instructor in Secretarial Studies*. A.B., Wellesley College, 1911; S.B., Simmons College, 1918.

FREDERICA HARRISON GILBERT, *Special Instructor on Commercial Law*. A.B., Radcliffe College, 1914; LL.B., Boston University, 1917.

DOROTHY CONSTANCE BAMBERG, *Assistant in Secretarial Studies*. S.B., Simmons College, 1919.

Library Science

JUNE RICHARDSON DONNELLY, *Professor of Library Science, and Director of Library School.* S.B., University of Cincinnati, Ohio, 1895; B.L.S., New York State Library School, 1907.

Formerly: Cataloguer and Reference Assistant, Cincinnati Public Library; Instructor Library Science, Simmons; Director of the Drexel Institute Library School and Librarian of the Drexel Institute; Teacher of Library Economy, Washington Irving High School, New York City.

Societies: Phi Beta Kappa; American Library Association; Massachusetts Library Club; Association of American Library Schools; New York State Library School Association.

CHARLES KNOWLES BOLTON, *Lecturer on the History of Libraries.* A.B., Harvard University.

Librarian, Boston Athenaeum.

Publications: *The Librarian's Canons of Ethics; Saskia, the Wife of Rembrandt; The Private Soldier under Washington; Scotch Irish Pioneers in Ulster and America.* Two Chapters in *A. L. A. Manual of Library Science;* Editor, *Letters of Hugh Earl Percy* and of the *Athenaeum Centenary.*

Societies: Phi Beta Kappa (honorary) at Harvard; President, Society for the Preservation of New England Antiquities; Chairman, Visiting Committee to Library Museum of Fine Arts; Chairman, Sub-committee in Educational Work at Art Museum; Member, Visiting Committee to Library, Harvard University; Vice-President, Trustees of Donations for Education in Liberia; Member Massachusetts Historical Society; Senior Warden, Christ Church, Boston ("The Old North"); Trustee, Boston Museum of Fine Arts.

HARRIET EMMA HOWE, *Assistant Professor of Library Science.* B.L.S., University of Illinois, 1902.

Formerly: Member of University of Illinois Library Staff, 1902-1904; Instructor, University of Illinois Library School, 1904-1906; Director, University of Washington Summer Library School, 1905 and 1906; Head Cataloguer and Instructor in Summer Library School, University of Iowa, 1906-1910; Chief Cataloguer, Minneapolis Public Library, 1910-1913; Director, Summer Library School, University of Iowa, 1914-1915, 1917; Assistant Professor of Library Science, Western Reserve University, 1913-1917.

Societies: American Library Association; Massachusetts Library Club; University of Illinois Library School Association.

FLORENCE TOLMAN BLUNT, *Instructor in Library Science.* B.S., Mount Holyoke College, 1896; A.B., Mount Holyoke College, 1899; B.L.S., New York State Library School, 1903.

Formerly: Reference Librarian and Classifier, Haverhill Public Library, 1903-1915; Instructor in Simmons College Summer School, 1910-1915.

I. MARIE RANDALL, *Instructor in Library Science.* S.B., Simmons College, 1914.

Formerly: Cataloguer in office of Superintendent of Documents, Washington, D. C.; Assistant Librarian in Winchester Repeating Arms Company, New Haven, Conn.; Chief of Filing Department, George E. Keith Company, Campello, Mass.
Society: Special Libraries Association.

E. ELIZABETH SAMPSON, *Assistant in Library Science, and Assistant in Library.*

GERTRUDE H. ROBINSON, S.B., *Special Assistant in Library Science.*

ALICE M. JORDAN, *Special Instructor in Library Work with Children.*

Academic Courses

Department of English

ROBERT MALCOLM GAY, *Professor of English.* A.B., Polytechnic Institute of Brooklyn, 1900; A.M., Columbia University, 1901; Litt. D., Dickinson College, 1912.

Formerly: 1901-1909, various positions in secondary schools; 1909-1918, Goucher College, Baltimore. 1911-1918, Extension Lecturer Johns Hopkins University. 1912-1916, Johns Hopkins Summer School.

Publications: Contributor to various magazines and reviews; and to Atlantic Classic, 2d series, etc.

BERTHA MARION PILLSBURY, *Assistant Professor of English.* A.B., University of Illinois; A.M., Ph.D., Radcliffe College.

Formerly: Instructor in English, University of Illinois, 1904-1906; Leader in English, Bryn Mawr College, 1907-1908.
Societies: Kappa Alpha Theta, Phi Beta Kappa.

MYRA COFFIN HOLBROOK, *Assistant Professor of English.* A.B., Vassar College; A.M., Wellesley.

Formerly: Instructor in English, Virginia College, Roanoke, Va.; Wesleyan Academy, Wilbraham, Mass.

CHARLOTTE FARRINGTON BABCOCK, *Instructor of English.* A.B., A.M., Ph.D., Radcliffe College.

Formerly: Teacher at Miss Carroll's School, Boston; Teacher at Misses Smith's School, Cambridge; Private Tutoring; Assistant in English at Simmons College, 1911-1912.
Societies: Phi Beta Kappa, Radcliffe Alumnae Association, Radcliffe Union, Modern Language Association.

IDA ALICE SLEEPER, *Instructor of English.* A.M., Radcliffe College, 1904.

CLINTON HENRY COLLESTER, *Instructor in English and Assistant Professor of Public Speaking.* A. B., Amherst College, 1902; A.M., Harvard College, 1904.

Formerly: Instructor in English, Massachusetts Institute of Technology; Sunday Docent, Museum of Fine Arts, Boston.
Publications: *Notes on the New England Short "O"; Narcissus Plays Distinguished in Modern Language Notes.*
Societies: New England Oral English Conference; Appalachian Mountain Club; Boston City Club; Phi Kappa Psi; Phi Beta Kappa; Treasurer of the New England Public Speaking Conference, 1917-1919; Administration Editor of *Simmons College Review.*

BARBARA MURRAY HOWE, *Instructor in English.* Graduate of Oxford University, England; A.M., Radcliffe College, 1919.

Formerly: 1914-1915 Instructor at Wheaton College; 1915-1916, Eastern Illinois State Normal School.

JANE GAY DODGE, *Instructor in English.* A.B., Radcliffe College, 1904; A.M., University of California, 1914.

Formerly: Instructor in English, Mills College, 1909-1913; Vassar College, 1914-1919; University of California Summer Session, 1917.
Society: Phi Beta Kappa.

LUCIA RUSSELL BRIGGS, *Instructor in English.* A.B., Radcliffe College, 1909; A.M., Radcliffe College, 1912.

Formerly: Teacher at Miss McClintock's School, Boston, 1909-1911; Theme Reader at Simmons, 1909-1910; Assistant in English at Simmons, 1910-1911; Teacher at the Charlton School, New York, 1912-1914; Teacher at the Oak Park High School, Oak Park, Ill.

A. LOUISE CROCKETT, *Assistant in English.*

WILLIANNA CRAWFORD FOLSOM, *Lecturer on Vocal Training.*

Department of Modern Language

(Romance Languages and German)

REGINALD RUSDEN GOODELL, *Professor of Romance Languages and Chairman of the Department of Modern Languages.* A.B., A.M., Bowdoin College. Additional courses: Johns Hopkins University, The Sorbonne, L'Alliance Française.

Formerly: Instructor, Bowdoin College; Instructor, Massachusetts Institute of Technology.
Publications: Editor of *L'Infant Espion and Other Stories.*
Societies: Delta Kappa Epsilon; Phi Kappa Phi; Modern Language Association; Salon Française de Boston; Engineers' Club.

CHARLES MARSHALL UNDERWOOD, Jr., *Assistant Professor of Romance Languages.* A.B., Harvard, 1900; A.M., Harvard, 1901. Ph.D., Harvard, 1905; University of Paris; University of Grenoble.

Formerly: Instructor Harvard University; Dartmouth College; University of Cincinnati; Simmons College; Assistant Professor, Simmons College from 1908.

EVA LOUISE MARGUERITE MOTTET (Brevet Superieur), *Assistant Professor of Romance Languages.* A.M., Radcliffe College; College of Montbeliard, France.

Formerly: Instructor, Wellesley College.

MARION EDNA BOWLER, *Instructor in Romance Languages.* A.B., University of Idaho, 1909; A.M., Radcliffe College, 1912; University of Paris; Guilde International; University of Grenoble, France.

Formerly: Instructor in French, Simmons College, 1905-1908; Head French Teacher, Kent Place, Summit, N. J., 1910-1911; Instructor in French, Wellesley College, 1911-1912.
Publications: Articles in The Nation—*The Position of Romain Rolland; In Defence of Romain Rolland.*
Society: Gamma Phi Beta.

HANS WOLDO RABE, *Instructor in German.* A.B., c.l., Harvard University; Graduate work at Harvard, 1911, 1913-1916.

Formerly: Instructor, Massachusetts Institute of Technology, 1907-1908.
Societies: Harvard Deutsche Verein, Modern Language Association, Sprachverein, Harvard Club.

CONSUELO S. BARBARROSA, *Instructor in Romance Languages.* A.B., Hunter College, 1916; A.M., Columbia University, 1918.

Formerly: Instructor, Julia Richman High School, New York City.

MATHILDE LOUISE LAIGLE, *Special Instructor in Romance Languages.* S.B. and Ph.D., College de Montbeliard, France. Post-graduate courses at Radcliffe and Columbia. Post-graduate courses at the Sorbonne, l'Ecole des Hautes-Etudes, au College de France, in Paris.

Formerly: Instructor at Wellesley College, and Iowa State University.
Publications: *La Livre des Trois Vertus, Son Milieu Historique et Litteraire, Paris,* 1911.

Department of History

HARRY MAXWELL VARRELL, *Associate Professor of History.* A.B., Bowdoin College, 1897, A.M., 1900; A.M., Harvard University, 1909; Ph.D., 1912.

Formerly: Instructor in University of New Mexico, 1897-1898; Instructor in University of Colorado, 1899-1901; Brooklyn Latin School, 1901-1902; Pueblo High School, 1904-1908; Austin Teaching Fellow, Harvard University, 1909-1912.

Societies: Delta Kappa Epsilon, Phi Beta Kappa, American Historical Association, New England History Teachers' Association.

RALPH VOLNEY HARLOW, *Assistant Professor in History.* A.B., Yale University, 1909; A.M., Yale University, 1911; Ph.D., Yale University, 1913.

Formerly: Mr. Leal's School, Plainfield, N. J., 1909-1910.

Societies: Phi Beta Kappa, American Historical Association.

Publications: *The History of Legislative Methods in the Period before* 1825; *The Economic Condition in Massachusetts During the American Revolution.*

HAYES BAKER-CROTHERS, *Instructor in History.* A.B., Monmouth College, 1904.

Formerly: Principal of High School, Ashland, Wis., 1905-1913; Assistant in History, University of Wisconsin, 1912-1913; Bulkley Fellow, Yale University, 1913-1914.

DANIEL HUGER BACOT, Jr., *Instructor in History.* A.B., College of Charleston, 1908, A.M., 1909; A.M., Harvard, 1910.

Formerly: Instructor of History, University of North Carolina, 1911-1914; Instructor of American History, Ohio State University, 1914-1915; Professor of History, Temple University, 1915-1919.

Societies: Kappa Alpha, Southern.

Department of Sociology

JEFFREY R. BRACKETT, *Professor of Social Economy and Director of the School of Social Work.* A.B., Harvard University, 1883; Ph.D., Johns Hopkins University, 1899.

Formerly: President, Department of Charities of Baltimore, Md., 1900-1903; President, National Conference of Charities and Correction, 1904; Director of School for Social Workers, Boston, from 1904.

Publications: *Supervision and Education in Charity,* 1901; Occasional articles in *Proceedings of National Conferences of Charities.*

Societies: Massachusetts State Board of Charity; Director, Massachusetts Civic League; Boston Associated Charities; Union Club; City Club; Twentieth Century Club.

PRESIDENT LEFAVOUR, *Instructor in Sociology.*

LUCILE EAVES, *Lecturer on Sociology and Director of Economic Research.* A.B., Stanford University, 1894; Graduate Student and Lecturer in Extension Department, Chicago University, 1898-1899; M.S., University of California, 1909; Ph.D., Columbia University, 1910.

Formerly: Head of History Department, San Diego High School, San Diego, California, 1894-1898; Instructor in History, Stanford University, 1899-1901; Head Worker, San Francisco Settlement Association, 1901-1905; Director of Industrial Bureau, San Francisco Relief, 1906-1907; Fellow in Economics; Member of the Summer Session Faculty and Lecturer in Economics at the University of California; Associate Professor of Practical Sociology, University of Nebraska.

Publications: *A History of California Labor Legislation, with Introductory Sketch of the San Francisco Labor Movement,* Vol. II of University of California Publications in Economics; *Women and Children Wage-Earners,* in Report of California Labor Bureau; numerous newspaper and encyclopedia articles; *The Food of Working Women in Boston.*

Societies: American Sociological Society; American Economics Association; American Association for Labor Legislation; National Child Labor Committee; Phi Beta Kappa; Association of Collegiate Alumnae.

IDA MAUD CANNON, *Special Instructor in Social Economy.* Graduate Training School for Nurses, City and Country Hospital, St. Paul, 1898; Graduate Boston School for Social Workers, 1907.

Publications: *Social Work in Hospitals,* published by Russell Sage Foundation.

CHRISTIAN CARL CARSTENS, *Special Instructor in Social Economy.* A.B., Grinnell, 1891; A.M., University of Pennsylvania, 1900, Ph.D., 1903.

KATHERINE DAVIS HARDWICK, *Instructor in Social Economy.* A.B., Boston University, 1907.

ALBERT J. KENNEDY, A.B., B.D., *Special Instructor in Social Economy.*

LUCY H. GILLETT, A.M., *Lecturer on Dietetics in Social Work.*

ELIZABETH L. HOLBROOK, *Special Instructor in Social Economy. Assistant Secretary of Associated Charities of Boston.* A.B., Wellesley College.

Publications: Occasional articles in *Proceedings of National Conference of Charities.*
Societies: Women's Municipal League; Woman's City Club; Monday Evening Club.

KATHERINE McMAHON, *Special Instructor in Social Economy.*

BERNICE MAY CANNON, S.B., A.M., *Special Instructor in Social Economy.*

MARGARET CURTIS, *Special Instructor in Social Economy.*

Department of Biology and Public Health

CURTIS MORRISON HILLIARD, *Associate Professor of Biology and Public Health.* A.B., Dartmouth College, 1909; additional courses at Institute of Technology, 1909-1910.

Formerly: Instructor, College of the City of New York, 1911-1912; Assistant Professor of Biology, Purdue University, 1912-1914.

Societies: Gamma Alpha; Sigma Xi; American Public Health Association; American Bacteriologists; American Association for the Advancement of Science; Massachusetts Board of Health Association; Fellow in the American Association for the Advancement of Science; Boston Bacteriological Society; Executive Committee Massachusetts Anti-Tuberculosis League.

EDITH ARTHUR BECKLER, *Assistant Professor of Public Health.* S.B., Massachusetts Institute of Technology.

Bacteriologist, Massachusetts Department of Health.

CAROLINE MAUD HOLT, *Assistant Professor of Biology.* A.B., Wellesley; Graduate work at Harvard; A.M., Columbia University; Ph.D., University of Pennsylvania.

Formerly: Instructor in Biology, Wellesley College.

Publications: *Journal of Comparative Neurology; Journal of Morphology.*

HOWARD E. HAMLIN, *Assistant Professor of Physiology.* S.B., Wesleyan, 1913; A.M., Harvard, 1915.

Formerly: Instructor in Physiology, Simmons, 1915-1917; Assistant Professor of Biology, Middlebury College, 1917-1918.

BESSIE L. JOST, *Instructor in Bacteriology.* S.B., Simmons College, 1915. Assistant in Hygiene, Wellesley College, 1915-1916.

ALVALYN E. WOODWARD, *Instructor in Biology.* Ph.B., University of Rochester, 1905; Cold Springs Harbor Summer School, 1906; M.S., University of Rochester; three years' study at University of Michigan; two summers' study at University of Michigan Biological Station; four summers' study at Marine Biological Laboratory at Woods Hole.

Formerly: Instructor for one year at Michigan Central Normal School; one year at Vassar College.
Publications: Articles in *Michigan Academy of Science,* and *Biological Bulletin.*
Societies: Phi Beta Kappa; Sigma Xi.

RUTH WICKENDEN, *Instructor in Bacteriology.* S.B., Denison University, 1917. Graduate Work, Simmons College, 1917-1918.

EVANGELINE W. YOUNG, M.D., *Special Lecturer in Social Hygiene.*

M. GRACE O'BRYAN, R.N., *Assistant Professor of Public Health Nursing.*

MARGARET M. COLEMAN, R.N., *Supervisor in School of Public Health Nursing.*

JEAN R. HUME, R.N., *Supervisor in School of Public Health Nursing.*

Department of Chemistry

KENNETH LAMARTINE MARK, *Professor of Chemistry and Director of the School of General Science.* A.B., Harvard, 1898; A.M., Harvard, 1900; Ph.D., Harvard, 1903.

Formerly: Assistant in Chemistry, Harvard University; Instructor in Chemistry, Simmons College, 1904-1906; Assistant Professor, Simmons College, 1906-1914; Associate Professor, Simmons College, 1914-1916.

Publications: *Thermal Expansion of Gases; Salinity of Sea Water.*

Societies: Delta Upsilon; American Chemical Society.

GORHAM WALLER HARRIS, *Assistant Professor of Chemistry.* A.B., Harvard, 1907; A.M., Harvard, 1909; Ph.D., Harvard, 1915. *Acting Head of Chemistry Department.*

Formerly: Teacher of Latin, Greek, and Geometry, Medford High School, Medford, Mass., 1907-1908; Assistant and Teaching Fellow in Chemistry at Harvard University, 1908-1910; Instructor in Chemistry at Simmons College, 1910-1913; Assistant Professor from 1914.

Publication: *Floating Equilibrium.*

Societies: Phi Beta Kappa (Harvard); American Chemical Society; American Association for the Advancement of Science; Association of Harvard Chemists; Intercollegiate Socialist Society; Headquarters Committee, Massachusetts Anti-Saloon League; People's Council of America; and various religious and reform organizations.

BESSIE MARION BROWN, *Assistant Professor of Chemistry.* S.B., Simmons College, 1907; Ph.D., Johns Hopkins, 1913.

Formerly: Instructor in Chemistry, Simmons College, 1907-1911.

Society: American Chemical Society.

DUNCAN GRAHAM FOSTER, *Instructor in Chemistry*. A.B., Harvard, 1918; Austin Teaching Fellow, Harvard, 1919.

Society: American Chemical Society.

GERTRUDE F. BAKER, *Instructor in Chemistry*. S.B., Simmons College, 1914.

Formerly: Assistant in Chemistry at Simmons. Instructor in Chemistry, Northfield Seminary.

FRANK EVERETT RUPERT, *Instructor in Chemistry*. B.S., University of Michigan, 1912; A.M., University of Wisconsin, 1915.

Formerly: Teacher of Mathematics, State Normal School, Mansfield, Pa.

FLORENCE SARGENT SARGENT, *Instructor in Chemistry*. S.B., Simmons College, 1911.

Formerly: Research Assistant at the Massachusetts Institute of Technology.

CLARA SARGENT McCRUDDEN, *Instructor in Chemistry*. S.B., Simmons College, 1914.

Formerly: Research Assistant at Robert Bent Brigham Hospital.

Publications (with Dr. F. H. McCrudden): *Hypoglycemia and Progressive Muscular Dystrophy; Determination of Sodium and Potassium; Influence of Radium Water Therapy on Creatinin and Uric Acid Metabolism in Chronic Arthritis. Comparison of the Glucose and Cholesterol Content of the Blood.*

LOUISE WILTON MURPHY, *Assistant in Chemistry*. B.S., Simmons College, 1917.

Department of Physics

LESLIE LYLE CAMPBELL, *Professor of Physics.* A.M., Ph.D., Washington and Lee University; A.M., Harvard University.

Formerly: Assistant in Mathematics, Washington and Lee University; Assistant in Physics, Harvard University; Professor in Physics, Westminster.

Publications: *Thomson Effect, Hall Effect, Nernst Effect, Ledue Effect, Ettingshausen Effect in Soft Iron, Thermo Electric Heterogeneity in Alloys, etc.; Disintegration of the Aluminium Cathode,* in the *Philosophical Magazine,* September, 1914.

Societies: Fellow, American Association for Advancement of Science; American Physical Society; Eastern Association of Physics Teachers; Mathematical and Physical Club; National Geographic Society; Congo Reform Association; Phi Beta Kappa.

ROY MARSHALL FISHER, *Instructor in Physics.* A.B., Clark College, 1915; Graduate work at Dartmouth, 1917-1918.

Formerly: Instructor in Physics, Bancroft School, Worcester, 1915-1916; Assistant in Physics, Dartmouth College, 1916-1918.

LAURA VARRELL, *Instructor in Physics.* A.B., A.M., Cornell University. Additional courses at Massachusetts Institute of Technology and at Tufts College.

Formerly: Instructor at Simmons College, 1910-1916; Instructor at Boston School of Physical Education.

LELAND DAVID HEMENWAY, *Instructor in Physics.* A.B., Colby.

Formerly: Principal Harrington High School, Maine.
Society: Lambda Chi Alpha.

Department of Education

SARAH LOUISE ARNOLD, *Dean of the College, and Professor of the Theory and Practice of Education.*

ANTOINETTE ROOF, *Instructor in Education, and Supervisor of Practice.* Courses at Teachers College, 1914-1915.

Formerly: Principal Royal Normal College for the Blind, London, 1894-1897; Principal School of Practice, Framingham State Normal School, 1906-1912; Instructor Simmons College, 1912-1917; State Leader Urban Extension Work, U. S. Department of Agriculture, 1917-1919.
Societies: National Society of Industrial Education; American Home Economics Association; President New England Home Economics Association.

LUCINDA WYMAN PRINCE, *Professor of Store Service Education, and Director of the School of Education for Store Service.*

Women's Educational and Industrial Union.

HARRIET A. NIEL, *Special Instructor in the Psychology of Child Life.* Kindergarten Training Teacher.

AMY MARGARET FACKT, *Instructor in Education, Director of the School of Industrial Teaching, Director of Practice, Women's Educational and Industrial Union.* Illinois Women's College, 1903; S.B., Simmons, 1912.

Formerly: Assistant in Household Economics, Simmons College, 1912. Instructor, 1913-1918.
Societies: American Home Economics Association; New England Home Economics Association; Simmons Club of Boston; Women's Educational and Industrial Union; American Red Cross Society.

ANNA M. ROCHEFORT, S.B., *Assistant Professor of Store Service Education.*

ELLOR CARLISLE RIPLEY, *Lecturer on History of Education.* Oswego Normal School; Courses at Harvard and Yale.

Society: T.Z.E. Wellesley Chapter.
Publication: *The Token.*

RUTH PALMER CHAPIN, A.B., *Instructor in Store Service Education.*

MILLICENT M. COSS, A.B., S.B., *Special Instructor in Store Service Education.*

LUCY HARRIOT NASH, *Assistant in Education.* S.B., Simmons College, 1917.

WALKER CARLENA, A.B., *Instructor in Store Service Education.*

Department of Economics

SARA HENRY STITES, *Assistant Professor of Economics.* A.B., Bryn Mawr College, 1899; A.M., 1900; Ph.D., 1904; Student in Economics, Geography and Ethnography at the Sorbonne and at the College de France, 1900-1901; University of Leipzig, 1901-1902.

Formerly: Co-principal of the Wilkes-Barre Institute, 1901-1912.
Publications: *Economics of the Iroquois,* 1904. One of the authors of *Five Hundred Practical Questions in Economics,* 1916.
Societies: American Economic Association; American Association for Labor Legislation; Bryn Mawr Alumnae Association; League for Democratic Control; Society of Colonial Dames; and various social welfare organizations.

NILES CARPENTER, A.B., A.M., *Instructor in Economics.*

Formerly: Instructor of Economics at Northwestern College.
Societies: Sigma Chi; Phi Beta Kappa; American Economic Association.
Publication: *Journal of Political Economy,* 1916.

Department of Fine Arts

HUGER ELLIOTT, *Lecturer on the Appreciation of Art.* Supervisor of Educational Work, Boston Museum of Fine Arts; B.S., Columbia University, 1900; two years' study at Beaux Arts, Paris.

Formerly: Instructor at University of Pennsylvania; Harvard; Rhode Island School of Design.

AMY M. SACKER, *Lecturer on the History of Art. Student of Classical* Art at Rome, 1910-1911.

Societies: Member of Council of the Society of Arts and Crafts; Copley Society.

Department of Physical Training

FLORENCE S. DIALL, *Assistant Professor of Physical Training.* Graduate of Sargent Normal School of Physical Education; Woods Hole Marine Biological Laboratory; De Pauw University.

Formerly: Physical Director, Y.W.C.A., Terre Haute, Ind.; Instructor, Vassar College.
Societies: American Physical Education Association; Kappa Alpha Theta.

KATHERINE HELENA COLLETT, *Assistant in Physical Training.* Graduate Posse Normal School.

Department of Psychology

ABRAHAM AHRN ROBACK, *Special Instructor in Psychology.* Professor of Psychology and English, Northeastern College; Instructor in Psychology, Harvard. B.A., McGill; A.M., Ph.D., Harvard.

Formerly: Editor *Canadian Chronicle, Canadian Eagle;* Instructor in Psychology, University of Pittsburgh.
Societies: American Philosophical Association; American Psychological Association; Eugenics Research Association.
Publications: *Interference of Will—Impulses;* Editor and Translator of *Bastiat-Schulze von Delitzsch.*

Alumnae Officers, 1919-1920

President	H. Edith Hatch (Mrs. R. L.) Brown, '07
Vice-President	Constance G. Ekstrand, '14
Honorary Vice-Presidents	Carita B. Hunter, '19 Dorothy McKissick, '19
Corresponding Secretary	Dora Blanche Sherburne, '08
Recording Secretary	Marion Gertrude Fish, '17
Treasurer	Jeanette Hinchliffe (Mrs. F. W., Jr.) Parker, '13

Presidents of the Simmons College Clubs

Boston	Jessie Moore
Cleveland	Zella Kelly (Mrs. S. D.) Corlett
Connecticut Valley	Esther Adams (Mrs. H. L.) Dibble
Eastern Maine	Dorothea Beach
Eastern New York	Susan Lyle (Mrs. A. M.) Clark
Hartford	Ruth B. McLean
Illinois	Alice Wood (Mrs. Earl N.) Manchester
New York City	Constance G. Ekstrand
Pittsburgh	Jessie H. Ludgate
Pennsylvania State	Jennie Dunmore (Mrs. W. R.) Ham
Fairfield Country	Laura Simons
Southern New Hampshire	Anne E. Studley
Washington, D. C.	Cornelia Barnes
Western Maine	Edith L. Strout
Western New York	Mary Haskell (Mrs. C. W.) Eaton
Worcester County	Dorothy M. Clarke
Seattle-Tacoma	Grace Smith (Mrs. S. S.) Wilson
New Haven	Jessie Gerard (Mrs.) Butler

SENIORS

1920

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DR. UNDERWOOD

MISS BRIGGS

DR. GAY

Ruth Sherman Andrews

"Now blessings light on him that first invented sleep."

When Ruth is not sleeping she's answering telephone calls—oh, nobody but her cousin! Very few of us have as many and as willing male cousins as Ruth has.

Our idea of the original Cheerful Cherub is Ruth. When the rest of us despair at the burdens of life in general and Senior struggles in particular, Ruth feels called upon to act as the one and only Simmons disciple of the man who started that theory about a "Mile of Smiles."

238 South Andrews Boulevard, Los Angeles, Calif.
Pomona College.
Household Economics.

Hazel Ash

"Ash"

"With too much quickness ever to be taught,
With too much thinking to have common thought."

We'll say Hazel's mind ought to be clean—she changes it so often! From three years of long-sewing to long biology is some change, but we must remember that wise men often change their minds, fools never.

Lisbon, N. H.
Lisbon High School.
Household Economics.

Joyce Backus

"There's no place like home!"

If you should ask Joyce to name the principal divisions of the country she would reply, "The State of Washington and—everything outside the State of Washington." New England, with all its delightful uncertainties of weather, temperature, and so forth, has failed unutterably to make its surprises felt upon her; she is impervious to them all. We have visions of Joyce clutching her little S. B. to her heart and rushing madly to get the first train to Tacoma. Perhaps it was for the best that she decided to come to Simmons: loyalty to one's native town is a good thing, and had she never deserted hers, she might never have realized how much it really meant to her.

1701 No. Steele Street, Tacoma, Wash.
Stadium High School.
Library Science.

Louise Bancroft

"Lou" "Wese"

With measured tread Louise walks down the hall and into a first hour class ten minutes late. You might as well try to hurry the sun in its course as attempt to get any speed into her except at breakfast, when we are forced to admit she has it, though we know not from whence it comes. While her classmates cram at night, Lou with the air of "Languid Lydia" peruses a *Vogue* or cuts a dress out by guesswork, and then the next day instead of fulfilling their predictions by failing utterly, she makes a brilliant recitation. How she does it still remains an unsolved mystery. And when she talks with that naïve and childlike manner ascribed to those who belong to the class of "baby vamps," absolutely no man is safe.

142 Main Street, Bradford, Mass.
Household Economics.
Waitress Sophomore Luncheon (1), Chairman May Day Costume Committee (2), Hockey (2, 4), Junior Welcoming Committee, Mandolin Club (4), Chairman Favor Committee Student Government Dance (4), Chairman Decoration Committee Senior-Freshman Party (4).

Maria Wentworth Bates

"Batesie"

"How sweet and gracious, even in common speech,
Is that fine sense which men call Courtesy."

If Maria were not numbered among the conscientious, she would never have had the dignified and honored position of House Chairman thrust upon her. Her experience at Freshman houses is undoubtedly responsible for her ability to set a good example, for she never begins to be noisy before ten—but waits religiously until after that hour. Her inevitable ha, ha, coming as an echo to the other laughs in the dining-room, is evidence of her good humor. We wish to call the attention of all bachelor doctors, preferably those versed in the art of dancing, to the fact that Maria will be looking for an employer very soon. No one under five feet two and one-half inches need apply!

19 West Baltimore Street, Lynn, Mass.
Swampscott High School.
Medical Secretarial.
House Chairman (4).

Helen Roxana Beals

"Because right is right, to follow right
Were wisdom in the scorn of consequence."

Helen has always been a problem to us, for though among us, we fear she is not with us. After pondering deeply, we have come to the conclusion that if she would answer one question, the mystery of why Helen's interest tends in directions other than those of her Alma Mater would be forever solved. And now for the burning, vital question. "Who is the mysterious cousin?" Inhabitants of Pete House are invited to contribute any information on the subject.

415 Provident Avenue, Winnetka, Ill.
New Trier High School.
Household Economics.

Ernestine Irene Billingham

"Billy" "Ernie"

"O give me new figures! I can't go on dancing
The same that were taught me ten seasons ago."

Did you know that the Dolly Sisters had started proceedings to form a trust in order to prevent competition? M-hm, latest advice from Pete, where Ernestine and Bee Gilman each evening offer the most strenuous competition to the famous terpsichorean artists. Indeed, a "Gillingman" performance illustrates perfectly what the poet meant when he referred to thistledown, fairy feet, etc.

And in spite of the above, in such disgustingly practical classes as Statistics and Business Methods, Ernestine displays an expression of profound thought and concentration that is the envy of her more feeble-minded colleagues, whose Logic carries them only to the fact that "all men are mortal, no hen is a man, therefore no hen is mortal," the which, while it gives one bright gleam in the fresh egg situation, still leaves something to be desired in regard to the deductive method of reasoning.

Clinton, N. Y.
Clinton High School.
Secretarial.
Dramatics (3).

Elsa Marie Birkner

"I love to be alone. I never found the companion
that was so companionable as solitude."

The bright lights have no lure for Elsa; she prefers rather the softer light of her library at home and all it suggests: a big, cozy chair, a book, or perhaps two, and—quiet. Her capacities for such pursuits must have been well trained, for it is said that she devoured at one gulp the lengthy tomes of the Continental Lit. shelf and found them mere child's play. In spite of her disregard for society, however, the mad, merry tales of her more frivolous associates meet with a sympathetic ear. Elsa has one constant companion: this is her Boston bag, which never leaves her for a moment. Can it be the bag's kindred capacity for books that incites her love for its company? The attraction is otherwise inexplicable.

85 West Newton Street, Boston, Mass.
Girls' Latin School.
Secretarial.

Elnora Reed Blanchard

"Nora"

"For my part, I travel not to go anywhere but to go—the great affair is to move."

That's what Elnora would say if she stopped long enough in one spot to say as much as that, but she's a wanderer on the face of the earth. There's a mystery in her life: Is she a "cross between a red-headed roughneck and a good kind friend"? Reward for solution! One thing you can count on her doing—that's ringing the bell with gusto and energy. She's full of "satiable curiosity" too, but that's just one more thing to make us like her.

145 State Street, Montpelier, Vt.
Montpelier High School.
General Science.
Honor Board (1), Endowment Fund (2), Treasurer Dormitory Government (2), Secretary-Treasurer Vermont Club (3), Junior Welcoming Committee Class Treasurer (3), Prom Usher (2, 3), President Vermont Club (4).

Dorothy Celeste Boulding

"Dot"

"The wisdom of the gods is rarely bestowed on mortal man."

Would that we could be among the favored few, like Dot! Is it not sufficient to be a clever secretary without aspiring to be a scientist? Who else but Dot could trace the course of the leucocytes and simultaneously learn the intricacies of the Edison rotary mimeograph! Her high jumping is another feat worthy of note. The only attendant difficulty is the restricted sand area. Dot's fondness for landing near Mrs. Jack's lost a prize for her.

62 West Cedar Street, Boston, Mass.
Girls' High School.
Medical Secretarial.
Junior "Sh" Committee, Track (2, 3), Hockey (3).

Eleanor Brackett

"Mag"

"Too long unknown, known too late."

Eleanor answered the last call to join our ranks and 1920 is glad she did not claim exemption, for a recruit like her is not found every day. Not once has she failed to answer the roll call at class meeting, and she has thereby established a record which will rate her an honorable discharge when she leaves the Simmons battalion to join another division in the army of toilers.

174 Commonwealth Avenue, Boston, Mass.
Newton High School.
Secretarial.

Mildred Rockwood Bradbury

"Give me a keen and ever present sense of humor."

Argument number one in refutation of the commonly accepted theory which depicts a librarian as a "deep-voiced, hollow-chested, anæmic sort of person whose life is just one melancholy thought wave after another"—Mildred can and does see the funny side of everything, from the bluffing of her classmates (she never has to indulge) to an exam in Library Economy as practised in the time of Hammurabi. To wit, a girl who can claim membership in the Academy and simultaneously retain the curl in her hair merits our profound admiration and respect. Yet the following fact is significant: judging from Mildred's vicinity to a certain summer resort, we suspect that the humorous side of her nature received its early development in that great emporium of hilarity—Revere's famous Pit!

138 Endicott Avenue, Beachmont, Mass.
Revere High School.
Library.
Academy (3, 4), Lunchroom Committee (4).

Dorothy Louise Brooks

"Dot"

"Fresh glittering with graces of mind and of mien."

If we should attempt Byron's division of society into the bores and the bored, we should find that Dot would refuse to classify, for she is neither. She has intense interests, many of which are outside the college curriculum. To all appearance, she is a thoroughgoing New Englander, for her passionate fondness for its old institutions, especially for all things Harvard, is well known to all. If Dot had got into the movies instead of into Simmons, it's just possible that she might have developed ere now into a first-class vamp. Who knows?

Editor's Note: To the probable chagrin of two people, be it known that writing up folks in pairs is impossible; hence Dot and Mary are doomed to bear the pain of separation.

96 Corey Road, Brookline, Mass.
Newton High School.
Household Economics.
Waitress Sophomore Luncheon (1), Track (1, 2, 3), Sophomore Quiet Committee, Junior Welcoming Committee, Chairman Cap and Gown Committee (3), Chairman Senior Lunchroom Committee.

Minnabelle Van Duesan Burch

"Min"

"Her voice was ever sweet and low,
An excellent thing in woman."

According to the rules of business psychology and the principles of a lecturer of some note in certain circles, Minnabelle should have been a secretary—witness her hair. But, be that as it may, she preferred to use her talents in uplifting humanity rather than in the dull routine of office life, and thus she enjoys the distinction of being the sole member of her school from the ranks of 1920. We feel sure that her unfailing good humor, sympathy and gentle voice will win for her as great success in her field as that prophesied for sisters of the Titian locks in business.

142 Corinth Street, North Adams, Mass.
Mt. Ida School for Girls.
Social Service.

Charlotte Isabel Burnes

"Shalott"

"Never idle a moment, but thrifty and thoughtful of others."

If you want someone to make an announcement in the dining-room, or to lead a Y.W. meeting, or to convince you that you are a heathen, see Charlotte. And don't give Charlotte anything to do that you really don't want done! Why? Because she has one of those far famed and much talked of New England consciences, and she not only does what she thinks is right, but manages to see to it that other people do too. Capability is a chief ingredient in her character, and with that in mind we expect her to do something big when she leaves Simmons. Perhaps it will be great success in convincing the heathen Chinese that Sunday is quite different from the remaining other six. Who knows!

40 Mt. Pleasant Street, Woburn, Mass.
Woburn High School.
Household Economics.
Social and Civics Representative (1), Y.W.C.A. Music Committee (2), Sophomore Luncheon Entertainment Committee, Chairman Decoration Committee, Senior-Sophomore Party (2), Glee Club (2, 3, 4), Mandolin Club (3), Junior Welcoming Committee, Silver Bay Delegate (3), Vice-President Y.W.C.A. (3), Chairman Junior-Senior Picnic (3), Chairman Y.W.C.A. Religious Education Committee (4), Undergraduate Editor *Review* (4).

Mary Cheney Carpenter

He was once asked what a friend is, and his answer was, "One soul abiding in two bodies."

To speak of Mary without adding Helen is to speak of ham without eggs. One is seldom seen without the other. Mary gives the appearance of being very quiet and dignified, but from all we hear we doubt it. She evidently believes that imitation is the sincerest form of flattery from reports of certain "doings" in Pete House.

25 Queensberry Street, Boston, Mass.
St. Johnsbury Academy.
Household Economics.
House Chairman (1), Sophomore Quiet Committee.

Mary Casey

"Feeling or thought that was not true,
Ne'er made less beautiful the blue
Unclouded heaven of her eyes."

Of course Mary always liked Simmons, but now that the end is drawing near, it seems suffused with a golden light, and as if somehow the beginning had just begun. Simmons by the river's brim is no longer merely Simmons—it is a hall of dreams, the seat of the affections, the heart of all thrills, the kernel of this barren shell of a world. Perhaps that is why she sighs like a furnace and looks unutterable things. She is partial to chemistry and cooking, though claimed by the Secretarial School, and she is so modest that it's no use to tell her she's "fatally beautiful and having killing eyes." She blushes like a rose and protests reproachfully. "So artless, such a gentle maid!"

285 Edge Hill Road, Milton, Mass.
Quincy High School.
Medical Secretarial.
Lunchroom Committee (4), Vice-President Newman Club (4).

Katherine Frances Christian

"K"

"Now the Lord bless that sweet face of thine!"

"K" had been such a quiet sort of person for the first year or so after she entered The Portals, and so busy pacifying the hungry hordes at the Show Case that a good many of us didn't really get to know her until this year, but ever since we have been trying to make up for lost time. Katherine heroically cast her lot in with the rest of those venturesome ones who took the Medical course as an antidote to Senior ennui, and from all accounts she hasn't regretted it.

Willard, Ohio.
Norwalk High School.
Medical Secretarial.
Decoration Committee, Sophomore Luncheon (2), Manager Show Case (3), Senior Lunchroom Committee, Ohio Club President (4).

Reba May Clark

"Such quietness doth excite suspicion."

To the casual observer Reba is very quiet and unassuming, but she has tendencies which no one would suspect—such as a predilection for consuming vast amounts of crackers and sardines (if there are sardines); and a terrible desire to steal off to Huntington Avenue to bow—but no, we won't give her away. Her two outstanding accomplishments are performing stunts with account books and sleeping until 7:25 yet arriving at breakfast full clad and on time.

29 Grove Street, Rockland, Mass.
Rockland High School.
Secretarial.

Ruth Hazel Cleveland

"Rufus"

"Indeed I will be very true and faithful."

Both those who know Ruth intimately and those who don't are agreed upon two points and they are her undeniable conscientiousness and inevitable stick-to-it-iveness. But it remains for the first mentioned to appreciate fully her keen sense of humor and abundant capacity for fun as she is wont to hide them beneath a quiet and retiring manner. As a chaperon for Freshmen, she is not only approved but guaranteed absolutely to give helpful and excellent advice. One is apt to see her wearing a worried look, which she will tell you is caused by her belief that she is surely going to flunk something, but you know that there is just about as much chance of her doing that as there is of Simmons becoming a recreation center. She is a man-hater according to her own confession, yet she condescends once in a while to take one of the detested sex to a dance.

Georgetown, Mass.
Perley Free School.
Secretarial.
S.A.A. (1, 2, 3, 4), Track (1, 2), Dormitory Council (3, 4), House Chairman (3, 4).

Dorothy Drew Coffin

"Dotty"

"It's not good or safe for man to be alone."

The truth of this statement became at some time so apparent to Dorothy that she decided to be on the safe side in the matter—and straightway found the "bounds of social life" so truly pleasing that she has never had the heart to regret her action. Still, there must have been a period in her life when the social instinct was not all-prevailing, for she has somehow found time to peruse practically every book for children that was ever written. We have only one fault to find with you, Dotty, and that is that you kept us waiting for three whole years before you decided to risk the terrors of the Simmons hour plan. We're glad you finally did, though!

Indianola, Iowa.
Indianola High School.
Library Science.

Dorothy Coggeshall

"Dot"

"She approaches the heart through the door of the toes."

Some prophetic fate should have caused Dorothy to be named Elaine and then we could properly call her "Elaine the fair, Elaine the lovable, Elaine the lily maid." And not only her interesting pallor but her boundless unselfishness evokes this comparison. One or two dissimilarities, however, might be noted between the two ladies. Elaine traveled afar to nurse a wounded knight; nursing has an opposite effect on Dorothy, although of course on Saturday mornings knights were lacking. Embroidered shield cases being futile, she makes fetching hats and posters and "tomato dishes" for the adornment and edification of the world in general. And in appreciation of all things æsthetic, she joined the class in interpretative dancing, and she and Gab, the "fair gazelles," supply the rhythmic part of the "go" of Third Floor North.

158 E. Foster Street, Melrose, Mass.
Melrose High School.
Household Economics.
Choir (1, 4), Glee Club (4), Poster Committee (3, 4).

Grace Eleanor Creedan

"Gracie"

"Ah, then I saw her eye was bright!"

Grace may not by intention be given to concealment, but haven't you noticed how her brows lean out and try to hide her eyes? And what is more, there is always an inquiry and a twinkle lurking in their depths. Just around exam. time, the question mark partially vanquishes the twinkle. It is so puzzling to conjecture what they will ask! There is one thing she can't conceal, and that is the fact that down underneath all is a true heart.

Elm Street, Hopkinton, Mass.
Hopkinton High School.
Secretarial.

Miriam Cummings

"Mim"

"And oft have I heard defended
That little said is soonest mended."

When Miriam moved from Smith to Simmons, she must have brought with her all the knowledge she could possibly carry, and then added every atom she could absorb from the Science School, for she has given every evidence that her supply of said coveted commodity is enormous. She is not one of the raucous rabble who can be heard as well as seen, but is another of those quiet souls who remain calm and composed in the midst of the hectic, hurried life of Simmons. If some concern with a remedy for the prevention of falling hair and the production of flowing locks could persuade Mim to grace their advertisements, we guarantee that they would be making more money than they are today.

Girls' Latin School.
General Science.
Class Voucher (3), W. S. S. Committee (3), Executive Board (4), Lunchroom Committee (4), Second-hand Book Store Committee (4).

Catherine Virginia Damon

"Katink"

"K-a-t-i-n-k D-a-m-o-n,
She was the Sophomore President
Of the Class of two times ten;
To her we'll all be loyal
We'll stick through thick and thin,
K-a-t-i-n-k D-a-m-o-n."

"I must have excitement. I just can't live without it." Proof is scarcely needed to convince us that Katink manages to find it. There are just two things she absolutely can't resist: one is the tantalizing strains of "Dixie" and the other that deliciously care-free sensation which she experiences around 4.20 P.M. She has never thought the midnight oil a worthy investment, to be sure, but she has found an excellent substitute in a certain happy faculty for luck (we don't dare call it bluffing) which has hounded her, so to speak, for four years. We owe a good many things to Katink, not the least of which is her efficient guiding of the class through Sophomore year, and we must not forget that she bequeathed to Simmons that indispensable epithet which will reëcho down its corridors until the end of time. The phrase itself is undeniable; the southern accent is heavenly; but the two combined are irresistible! All in all, you can't explain Katink—she is herself. But, lawdy, it's a mighty fascinating self!

523 South Court Street, Montgomery, Ala.
Sophie B. Wright High School.
Library Science.
Class President (2), Basketball (2, 3, 4), Hockey (2, 3), Silver Bay Delegate (2), Usher Junior Prom (2), Chairman Junior Welcoming Committee, Vice-President Dormitory Government (3), Delegate to Chicago for Y.W.C.A. (3), Chairman of Floor, Junior Prom, Chairman of Christmas Party (3), Y.W.C.A. Cabinet (3, 4), Executive Board (3), Usher Senior Prom (3), Chairman Social and Civics League (4), Chairman Senior Luncheon, Dormitory Council (3), Student Government Council (4).

Dorothy Helen Eaton

"Dot"

"Children should be seen and not heard."

It is evident that Dot in the period of her infancy was deeply imbued with the above principle, which she has determined to apply throughout life. Now and then an absent-minded instructor wakes to the sudden realization of her presence in the class, but though she does not advocate the Voluntary Recitation Theory, we are bound to believe, from the microscopic accuracy of her notebook, that she is a good listener. When khaki called away the South Sudbury youths, Dot turned her attention to what she now owns her life purpose—the reconstruction of German verb conjugations.

South Sudbury, Mass.
Sudbury High School.
Library Science.

Marion Eaton

"How pretty her blushing was
And how she blushed again."

Marion is a member of that reputed Library Science organization, founded back in 1918—the Bradbury-Eaton-Gilman S.P.P.A. (Society for the Purpose of Procuring all the A's). Even an extemporaneously inflicted hour exam has no terrors for the strings of her banjo-mandolin, and to lend her lung-power to the Glee Club. Though she has always passed as a man-hater, it is rumored that since taking up her abode within the strict confines of the Pete Dorms, her ideas on this subject have undergone a singular transformation.

20 Greylock Avenue, Taunton, Mass.
Taunton High School.
Library Science.
Class Executive Board (2), Census Committee (2), Junior Welcoming Committee, Chairman Secondhand Bookstore Committee (4), Mandolin Club, Glee Club.

Rachel Farwell

"Rache"

"I shall be as silent as the grave."

"Whasat, whasat? Oh, no-o-o-o-o-o!" And Rachel is in our midst. It makes not the slightest bit of difference whether it's dinner time or 2 A.M., Rache is there anyway. She *never* goes to bed—can't afford to. So much goes on in the wee sma' hours, you know—and if Rache should *miss anything,* well—we shouldn't like to be responsible for the consequences.

If any organization in College needs a stenographic reporter, why, oh, why, is it always Rachel? Verily, to him that hath information, more news shall be given. Aside from being "Typing Tillie" for Student Government, she acts as "Shorthand Susie" for the Honor Board, and Social Secretary for James, at the Dorms.

After much cogitation, we have decided why it is that Rache is chairman of every food committee in College. She has a keen appreciation of the relation of good food to the healthy mind. When Ella's plaintive cry echoes and reëchoes through South Hall, "Oh, this life is so futile—I *must have food,*" it's always Rache who can be depended on for chief assistant in a heavy date with a steak. But why stop at food? She's just as good a sport at anything, all the nasty little jobs included, but we do envy her capacity for Whittemore's ice cream.

59 West Central Street, Natick, Mass.
Walnut Hill School.
Secretarial.
S.A.A. Executive Board (1), Waitress Sophomore Luncheon (1), Junior Prom Usher (2), Junior Welcoming Committee (3), Fines Committee (3), Chairman Junior Prom Refreshment Committee (3), Chairman Refreshment Committee Sophomore Luncheon (2), Stenographic Secretary of Honor Board (4), Chairman Refreshments, Student Government Dance (4), Senior Faculty Party (4), Class Day (4).

Thelma Freeman

"A faculty for idleness implies a strong sense of personal identity."

Don't be misled. Thelma isn't idle but she's one of those fortunate people who accomplish everything, even to reading half a huge chemistry book, in an incredibly short time. No one sees how, but it is done and that's all there is to it. She's never so busy that she can't listen to another's woes, go out for ice cream, or conduct hat rack men along the halls. Always on hand for work or play or eats, she proves that "the best we can find in our travels is an honest friend."

357 Cass Avenue, Detroit, Mich.
Detroit Central High School.
Household Economics.

Mary Clara Fulton

"She danced like this, she danced like that,
Her feet seemed everywhere;
They scarcely touched the floor at all,
But twinkled in the air."

As a forcible ejector of the doleful dumps, we can't recommend anything better than the presence of Mary. The carking cares and worries of her Simmons career have evidently made no impression upon her, for she still retains her youthful appearance as on the day she first entered upon it. This is partly explained by the fact that Somerville offers innumerable diversions to those having social inclinations. Then there is the noon-hour dancing, which adds a spark of variety to the daily round. She never misses a day in the gym in spite of the stringency of Household Ec. programs. But, most of all, you know, Mary is just Mary, and that's why she means so much to all those who know her.

16 Preston Road, Somerville, Mass.
Somerville High School.
Household Economics.
Class Vice-President (1), Junior Corridor Committee, Treasurer Simmons Somerville Club, Class Executive Board, Senior Lunchroom Committee, Dramatics (4).

Ruth May Gabler

"Gab"

"All say that I am formed by nature,
Just the model for the fair;
Surely, then, with such a stature,
You can't urge me to despair."

Of course not, for, minus her height, how could she play Viola to Vivian with such success? Gab's is one of those few-and-far-between natures which you run up against once or twice in a lifetime. She is so far from being temperamental that after beholding that ever-ready, optimistic grin of hers we less happily endowed mortals feel a tendency to slink away and lose ourselves somewhere. Perhaps the sudden coming of the millennium would shake her equilibrium; still it's doubtful, for Prexy's rapid-fire tactics as displayed in Soc. I have failed utterly to do so. After all, as a famous expression has it, "It's in the bean."

149 Chestnut Street, Holyoke, Mass.
Holyoke High School.
Household Economics.
Speaker Sophomore Luncheon (2), Junior Welcoming Committee, Class Vice-President (3), Glee Club and Choir (2, 3, 4), Chairman Thrift Committee (4), Vespers Committee (4), Y. W. Membership Committee (3), Chairman Invitation Committee Student Government Dance (4), Chairman Entertainment Committee Senior Housewarming (4).

Constance Elizabeth Giblin

"Connie"

"Far on the western mountain slope,
The home of the wolf and the antelope—"—ad infinitum.

It is fortunate that the Secretarial Department in its efforts to be businesslike has not installed that bane of the working-girl, the time-clock, else we fear that Connie's degree would be like unto the sadly wrecked pay envelopes of those who agree that "It's nice to get up in the morning, but it's nicer to stay in bed." However, though she has not acquired the art of arriving at a nine o'clock class on time, she has mastered that of entering the room with an air of superb nonchalance. But all this does not go to prove that "Connie" lacks energy, for as President of the Newman Club she has demonstrated an unfailing supply of it, and her conversational ability is undisputed, in fact her friends say that unless restrained she would go on and on *ad infinitum*.

37 Mayfield Street, Dorchester, Mass.
Roxbury High School.
Secretarial.
President Newman Club (4).

Ruth Elizabeth Giles

"So modest plainness sets off sprightly wit."

Here is a girl for whom we had high hopes, in her we placed our utmost confidence, and it was she that we expected would have "the pearl of great price," the best job—nay, let us say position—offered by the Secretarial Department, presented to her on a golden platter. But, friends, this was at the end of Junior year. During Senior year, we could imagine her in any position from that of cash girl up to the Assistant of the United States Mint. Now, at the end of Senior year, we are totally upset. Our hopes, our trust, our faith in her becoming President of the League of Efficient Business Women all have been shattered, and we foresee our idol of efficiency managing not the United States Steel Corporation but a very successful home. Yet, she has not forsaken the Secretarial School entirely, for she proves her allegiance when she pours forth inspired words of rage against that evil of evils, "Simmons Efficiency for $18 per."

33 Crescent Place, Middletown, N. Y.
Middletown High School.
Secretarial.
Student Government Treasurer (4), Student Government Council (4), Mic Board (4).

Beatrice Irene Gilman

"B"

"Around me I behold
The mighty minds of old;
My never-failing friends are they,
With whom I converse day by day."

Otherwise known (in a certain reputed circle) as "the Jazz Queen of Simmons." Among other things, Bea possesses the happy faculty of thinking before she speaks. Though she is kept busy plucking A's from the tree of knowledge, she succeeds in editing the *Review* (not the easiest task which we could mention) with her characteristic efficiency, and to do a lot of other things besides. Among these, her histrionic achievements speak for themselves. There's just one thing that puzzles us—her recitations being what they are in quality, why does Bea so persistently utilize her risible propensities with the evident purpose of diverting her instructors' attention from what she is saying?

Winsted, Conn.
The Gilbert School, Winsted, Conn.
Library Science.
Track (1), Social and Civic League Representative (2), Dramatics (2, 3), Treasurer Dramatic Club (3), Junior Welcoming Committee, Vice-President Connecticut Club (3), Usher Senior Prom (3), Managing Editor *Simmons College Review* (4), Academy, Student Government Council (4).

Lucy Catherine Gomez

"Be silent and safe—silence never betrays you."

A cat may look at a king, and a Bostonian may look at a New Yorker. Personally our own class notes are always characterized by long blank spaces the last day before each vacation when Lucy is garbed for the return to the Big City. The tilt of the hat and the exact height of the French heels are such as only a Manhattan native can acquire, and our idea of "Simmons as She Isn't" is Lucy making her regular holiday appearance in "The Return of the Native."

Besides this gift—and it is a gift, you know—Lucy has one of the smoothest dispositions we know, as well as a smile that makes Sunny Jim look like General Gloom himself.

It's not fair, Lucy, the gods were partial.

941 President Street, Brooklyn, N. Y.
Erasmus Hall High School.
Secretarial.
Vice-President of the New York Club (3), President (4).

Harriette Elizabeth Gordon

"Harry"

"What she undertook she did, and that is more than a great many of us do; not to say anything of her doing it as well as it could be done."

We can imagine a Music Committee without Harriette, and we can also imagine a "jazz" band under the leadership of one whose idea of syncopation is "Hearts and Flowers" rendered with pathos—but we don't want to! No, nor have we had to, for where there is music, there also is Harriette, whether she is commandeering an orchestra at one of our frivolous functions, playing up-to-date melodies as an accompaniment to her classmates' valiant efforts at a '20 song rally, or executing with fitting solemnity the hymns at Wednesday chapel. But, in spite of it all, she has not the artistic temperament peculiar to those of musical inclination, but is blessed with a practical mind and a penchant system and methodical methods. This is the secret of her capability, and proof of it lies beyond in the Advertising Section. If this does not answer the question, "Is she efficient?" go to some poor, haunted Advertising Manager who has been finally convinced by Miss Gordon that his firm will go to rack and ruin unless he safeguards it with an "ad" in "Mic," and we venture to say he will gasp, "Oh, my, yes!"

159 Hancock Street, Cambridge, Mass.
Cambridge Latin School.
Secretarial.
Choir (1, 2, 3, 4), Glee Club (2, 3, 4), Orchestra (2, 3), Manager (3), Speaker Sophomore Luncheon, Prom Usher (2), Sophomore "Sh" Committee, Chairman Mascot Committee (2), Junior Welcoming Committee, Junior Corridor Committee, Chairman Music, Junior Prom, Chairman W. S. S. Committee (3), Class Fines Committee (3), Prom Usher (3), Waitress Senior Spread (3), "Mic" Show (3, 4), Silver Bay Delegate (3), Choir and Glee Club Pianist (4), Senior Lunchroom Committee, Advertising Manager Microcosm (4), Chairman Brown Concert (4), Head Chairman Senior Prom.

Alice Hilda Griffin

"Al"

The question was once put to him, how we ought to behave to our friends, and the answer he gave was, "As we should wish our friends to behave to us."

1919 was certainly out of luck when Al decided to abandon Simmons last year to go out into the cold, cold world, and 1920 was decidedly in luck when she decided to return this year as one of us. 1920 is a bit jealous of Al's erstwhile class for the opportunity it had of knowing her, for a girl with a personality and whose chief ingredients are good nature and a keen sense of humor should not be unknown to a single one of us.

552 State Street, Portsmouth, N. H.
Portsmouth High School.
Household Economics.

Cora Pearle Grinnell

"There's no place like home."

Cora is in a perpetual state of wishing she were home or wailing because she's just left. One reason is that home is where the heart is. You'll have to ask Cora his name. She can read all new magazines of the month in one evening and have the evening end at nine-thirty, too. Her chief claim to fame is that she can reach the end of the hall first even though six others should have had a head start of ten feet. See recent occupants of any room on third floor, 26 P. H., for verification of this startling fact.

Tiverton, R. I.
B. M. C. Durfee High School.
Secretarial.
Secretary, Rhode Island Club (4).

Helen Gunn

"Gunnie"

"I love tranquil solitude
And such society
As is quiet, wise and good."

We hold a grudge against Helen for not letting us know her better than we do. We know she is the best kind of a friend—one that can be depended upon—and we know that we should like to know her better, and that's all we do know!

369 W. Lorain, Oberlin, Ohio.
Oberlin High School.
Household Economics.
Decoration Committee Sophomore Luncheon, House Chairman (3), Junior Welcoming Committee, Red Cross Seals (4), Student Head, Longwood House (4).

Edna Aliene Hall

"Ed"

"On that best portion of a good man's life,
His little, nameless, unremembered acts of kindness and of love."

"I am one of seven—" Thus starts a characteristic Hall monologue. We wonder if that in any way accounts for the faculty of making "breaks" for Ed has the "cold gray stones, O Sea," laid away in the "breaking" line. You *would* think that one who had lived to the ripe old age of a Senior in Simmons would perhaps know the Faculty, at least by sight, but not so Ed. Far be it from her to embarrass any stray young man by mixing him up in a Senior-Faculty party—small matter whether he happened to be Faculty himself or not. (For further information apply to Mr. Foster of the Chemistry Department.)

Of course she's the best-hearted girl in Simmons—that goes without saying. Any little odd jobs, ranging all the way from teaching varied and sundry settlement classes to doing the combined shopping for South Hall she'll tackle and—more to the point—put through with flying colors. Witness Des Moines, and a few other paltry incidentals. As for pep and ginger—well—all we gotta say is that we favor a program of equal distribution, and government prevention of monopoly. You've got a corner on 'em both, Ed.

416 Chester Avenue, Moorestown, N. J.
Moorestown High School.
Household Economics.
Toastmistress Sophomore Luncheon, Junior Welcoming Committee, Choir and Glee Club (2, 3, 4), Silver Bay Delegate (3), Secretary-Treasurer New Jersey State Club (3), Junior Prom Usher (2), Publicity Chairman Civic League (3), House Senior (4), Dormitory Fire Chief (4), Dormitory Council (4), Class Day Chairman (4), Y.W.C.A. Social Service Committee (4).

Vivian Hadley Harris

"V"

"He who thinks for himself and rarely imitates, is a free man."

Vivian presents the strange phenomenon of not only being able to think for herself, but—and what is more—of putting her thoughts into words. Needless to say, this faculty has proved indispensable in meeting the demands of those eternal five-minute quizzes in 116. Her tendencies have been well defined ever since Freshman year, when she renounced the Library course to join the ranks of Science. Though her interests cover the whole field of phylogenesis, we might add that she has found the subject of man in his present state of development such a compelling one that she has resolved to concentrate her attention upon it "from this time henceforth."

85 Luckie Street, Atlanta, Ga.
Deep River High School.
General Science.
Decorations Committee Sophomore Luncheon, Properties Committee Dramatics (2), Class Executive Board (3), Dramatic Committee (3), Chairman Invitations New Year's Dance (3), Chairman Door and Floor for Dramatics (4), House Senior (4), Chairman Current Events, Peterborough House (4).

Ruth Harrison

"The common-place does not appeal to me,
Be it man or deed."

Of course you all know that law about "like attracting unlike." We just want to point out one more example of its operation; namely, the fact that Ruth, that perfect specimen of calmness and unchangeable serenity, always has the "peppiest" and most amusing man at any of our social scenes. Witness Prom. "Aye, lad, he's Scotch." Then, too, there are those Saturday afternoons at the Copley. It has taken some people four years to be finally convinced that Ruth and V. Harris do not spring from the same family tree, and that Ruth rated two extra letters when she was assigned to the Harrison line.

78 Beacon Street, Hyde Park, Mass.
Hyde Park High School.
Secretarial.
Waitress Sophomore Luncheon (1), Sophomore "Sh" Committee, Junior Prom Invitation Committee.

Ruth Mary Haskins

"Rufus"

"I am not what I was. I feel these years
Have done sad office for me."

Life is a perverse thing at best. There's always work, to bind the free spirit down to the dry drudgery of the desk's dead wood; there's the uncertainty, and again the inexorableness of trains. But to have one's two score and ten portraits stare forth in eternal lapidescence—to look like grim and stony Sorrow personified—that indeed is a bitter blow. Another spirit would be crushed—but not so Ruth. Who has ever seen a merrier smile than hers?

23 Kilton Street, Taunton, Mass.
Taunton High School.
Medical Secretarial.
Lunchroom Committee (4).

Ruth M. E. Hennig

"Rufus"

Little Ruth climbed the apple tree
And down she fell;
It really never happened,
But she told it well.

Behold the Cheerful Cherub of the CI[4] Contingent! You would never believe that one of Ruth's sunny disposition could seek recreation in biological research on the subject of the evolution of man. A thousand years are as one day with Ruth, who delights to expound to you the many phases of your development all the way from the hayseed to the hyena, and so on. Small wonder, then, that she fosters an ambition—Oh, ye Shades of Library Methods!—to raise pigs. It would hardly surprise us to find her using the proceeds from this venture to engage in a new search for the missing link.

16 Dalrymple Street, Jamaica Plain, Mass.
Girls' High School, Boston.
Library Science.
Social Service Committee (2), Silver Bay Delegate (2), Y.W.C.A. Cabinet (3), Second Hand Book Store (4).

Margaret Sturgis Hildreth

"Peg"

"I am in earnest. I will not equivocate; I will not excuse; I will not retreat a single inch; and I will be heard!"

When one and the same girl possesses a wealth of dark tresses and a Remington gold medal, it seems as if Fate were partial. We had supposed sixty net could be done but not without a Rudolph Remington on some branch of the family tree, and so we continued to pound out dirges with philosophical resignation. And then in our midst we found we had a virtuoso, with the will to do and the nimble fingers to execute. As a matter of fact, resignation, philosophical or otherwise, is a state of mind with which Peg is unacquainted. She would challenge us to find a place for it in an efficient secretary's life. Seeing how well she gets along without it, who would not cast it away?

5 North High Street, Melrose, Mass.
Melrose High School.
Secretarial.
Waitress Sophomore Luncheon (1), Invitation Committee Junior Prom (3), Senior Lunchroom Committee (4).

Gladys Natalie Holland

"So quiet we hardly knew she was there."

Here is a girl for whom the most juicy, sibilant "Sh!" of any Junior Corridor Committee has never held terror. Neither is she disturbed by the frothy frivolities and the eternal surge of thrills and pangs always so vociferously voiced by her companions. If Nature were up and doing regarding the survival of the fittest system attributed to her, the much-sung violet would have retired long ago, in deference to Gladys' modesty and gentle, unassuming quietness.

New Keene Road, Walpole, N. H.
Bellows Falls High School.
Secretarial.

Isabelle Lucinda Hunter

"Izzie"

"Sleep on and dream of Heaven awhile."

When Izzie's head goes nodding over those ponderous tomes, we wonder whether her mind is wandering in the direction of Baltimore or Wood's Hole. Financial embarrassment is no more foreign to Izzie than to the rest of us, but she has solved the problem, for "where there are postage stamps, there also is money." One day, terrible to relate, she lacked lucre, but not postage stamps, so accordingly she set out not for a bank, but for the post office, smiled sweetly at the caged clerk, gave him a beseeching glance together with the stamps, and money was hers. 'Twas not a case of "Take back your gold," but rather "Take back your postage stamps." Just to prove how clever Izzie is, we wish to inform the public, that as a reward of merit in Physics 2, she had the honor of silvering a mirror conferred upon her, while the rest of the class never so much as set eyes upon one.

20 Frost Avenue, Dorchester, Mass.
Dorchester High School.
General Science.
Class Executive Board (1), Endowment Fund Committee (2), Sophomore Luncheon Invitation Committee, Chairman Invitations Junior-Freshman Party (3), Junior Welcoming Committee, Second-hand Book Store Committee (4).

Dorothy Hutchings

"Dot"

"They that laugh win."

A rumor has come to us from authentic sources that "Dot" is showing a profound interest in that masterpiece of culinary literature, "Eat and Grow Thin." We feel called upon to warn the young lady that said title is deceiving and should be changed to "Starve and Grow Grouchy," for all those who follow its dictates and pursue its hungry course of soda-less, tea-less, and candy-less days find themselves, in due time, bereft of their erstwhile sunny dispositions. Put away the book, Dot, a disposition like yours cannot be sacrificed!

36 Highland Street, East Rochester, N. H.
Drury High School.
Household Economics.
Lunchroom Committee (4), Hockey (3).

Mildred Jewell Huxley

"Wit is something that cannot be long concealed."

Again we are forced to utter that trite but true remark, "Appearances are deceiving," for we have discovered another example in one who gives the impression of being quiet and retiring by nature. From latest reports we are led to believe that "wit" is a chief ingredient in the personality of the young lady in question. However, there is an excuse for our not finding out the truth long ere this, because Mildred has not been with us during the entire career of 1920. Also there is some consolation in the thought that she does not go down in the annals of the class as being what she "ain't."

Ontario, N. Y.
Ontario High School.
Secretarial.

Eleanor Lasell Jacobs

"Hers was true grace, an attribute of perfect womanhood."

After nearly two years at Columbia, Eleanor has come back to us to share our "Congressional Records" and Judge's Charges, likewise our well-beloved vegetable hash for lunch.

She is just as "smiley" and happy as ever, and gets just as many special deliveries, plus about four thousand more—said excess being accounted for by the very stunning ring that she has acquired since leaving Simmons.

We'd say, just offhand, and positively *not for publication,* that Eleanor has a pretty bright future ahead of her. She'd make a corker secretary, and just as good a wife in our humble opinion. That she may have success and happiness anyway, is the wish of 1920.

839 West End Avenue, New York, N. Y.
Utica Free Academy.
Secretarial.
Chairman Decorations, Sophomore Luncheon.

Berta Jacobson

"Bert"

"For she was jes' the quiet kind,
Whose natures never vary,
Like streams that keep a summer mind,
Snowhid in January."

Most of Berta's time during her four years at Simmons has been spent in endeavoring to decide what subjects to take. Indeed, this is an occupation strenuous enough to tax to the utmost the mind of any young girl, but when it comes to the mind and association, Berta has proved that hers is still wonderful. When asked in Psych what the word "cat" called up in her gray matter, she replied, "Cat—ugly—claws—spits—kittens."

10 Malden Street, Everett, Mass.
Chelsea High School.
Household Economics.

Mildred Noyes Jaques

"Jaquesie"

"No wonder that in talking
All her efforts she employs:
This tendency dates from her birth
For—her middle name is Noyes!"

Without half trying, Jaquesie early gained the recognition of being one of the most accomplished hot-air artists and all-round chewers of Webster that ever talked their way through Simmons. It is said she talks in her sleep, too (that is, when there's anything left over from the day to say). When not indulging in this gentle pastime, she busies herself in hunting frantically about for misplaced Y. W. posters, which seem to possess a signal propensity to evade her. She always finds time, however, to indulge in a good joke, even though it is at her own expense, and, when it comes to genuine good sportsmanship, you'll find Jaquesie somewhere in the lead every time.

Binghamton, N. Y.
Child's Preparatory School.
Library Science.
Glee Club (1, 2, 3, 4), Delegate to Silver Bay (3), Dormitory Council (4), Y.W.C.A. Cabinet (4).

Isabelle Jones

"Izzy"

"A sound mind in a sound body is a short but full description of a happy state in this world."

When we realize "how transient life is, that we are here today and gone tomorrow," it moves us to the profoundest thought, dissipated only by the strains of Izzy's melodious voice raised in the haunting melody, "Hail, O Hail, the Queen of Spain." And, speaking of the original bundle of joy! Well, all you have to do to revive a dull party is to ask Izzy, whereupon the bored contingent becomes as animated as a bunch of Red Cross Volunteers at a bandage-building bee.

A "clean up committee" for Dramatics without Isabelle would be as futile as "fair" without "warmer" and likewise and in addition, if a few paltry crumbs of bread or half a pound or so of cinnamon remains inadvertently on the stove on Third Floor South, woe betide the delinquent, for she is paged forthwith by Izzy, chief aid to the redoubtable Amelia.

"In closing, let us say that Isabelle is a sweet girl, beloved of teachers and comrades alike" and ADD that she's our idea of one hundred per cent in a real "little friend and playmate."

437 Commercial Street, East Weymouth, Mass.
Weymouth High School.
Household Economics.
Junior Corridor Committee, Junior Welcoming Committee, Chairman Property Committee Dramatics (3), Choir and Glee Club (1, 2, 3), Dramatic Committee (4), Mic Show (4), Microcosm Board (4).

Regine Dosenheim Joseph

"Jean"

"Woman certainly is the offspring of tardiness itself."

Regine is usually the latest whether it is in arriving at a class which has long since begun, or in wearing clothes which have the unmistakable air of New York about them. Particularly fetching and ultra-urban is the "lavalliere" upon which are suspended one pen, one locker key, one blotter, and one eraser—first aid to a struggling memory. Long may she wave! Regine also has a propensity to questions, and few instructors can escape from having a volley of interrogations hurled at them when her curiosity is aroused, and they have to take care lest what they say may invite discussion, for Regine never permits an opportunity for an argument to slip away from her.

519 Union Street, Hudson, N. Y.
Hudson High School.
Secretarial.
Chairman Costume Committee, Christmas Party (3, 4).

Barbara Ellen Joy

"Bob"

"To err is human, to forgive divine,
But I am stupid, and forget the last line."

The above quotation is but one example of Bob's ingeniousness. Others may be pried out of her long-suffering friends, who have been the victims of her cleverness in the way of jokes, and who forgive her in spite of them, for Bob is irresistible. Perhaps this is the reason why she is responsible for the epidemic which breaks out in every Freshman class, medically speaking "Joy-itis." The first symptoms are usually felt at the sight of her very trim and athletic figure, and tend to increase to an alarming degree when she is witnessed playing a leading rôle in a hectic hockey game or guarding some frenzied forward within an inch of her life in a basketball contest. Athletics without Bob is beyond our powers of imagination, for since Freshman year there has not been a Joyless basketball team, hockey or track squad, and as a result a record to be proud of and patches and numerals for every day of the week.

20 Roberts Ave. Bar Harbor, Me. Bar Harbor High School. Secretarial.

Class Treasurer (1), House Chairman (1), Basketball (1, 2, 3), Manager (1, 4), Varsity (2), College Basketball Manager (4), Track (1, 2, 3), Manager (1, 2), Tennis (2), Hockey (2, 3, 4), Silver Bay Delegate (1), Sophomore Luncheon Waitress (1), Class Vice-President (2), Junior Prom Usher (2), S.A.A. Secretary (2), Junior Welcoming Committee, Senior Prom Usher (3), S.A.A. Voucher (3), Mandolin Club (3, 4), Chairman Decoration Junior Prom, Mic Show Cast (4), S.A.A. President (4).

Marie Warton Kaan

"Weetie"

"Woman's at best a contradiction still."

President of Y.W. is usually synonymous with a stern and staid person with a "Let-us-pray" expression, but Simmons has a new brand, one who can lead a meeting with all the dignity of the office, and yet be led through the intricacies of the latest jazz-steps of the — but we refrain from putting it down in black and white—it's too incriminating. A while ago, we were on the verge of electing Marie to another presidency, that of the very select "Society of Simmons Sirens," when after entertaining one of the fair sons of Brown in accordance with the by-laws of the organization, she received as a fitting and triumphant climax a letter postmarked, Providence, R. I., a bid to a frat dance. 'Twas a case of "He came, she saw, and she conquered," concluded her envious friends, but before they invited her to drape herself in the presidential chair, they discovered the bitter truth—she was better fitted for the same office in the Association of Finished Forgers.

162 Aspinwall Avenue, Brookline. Brookline High School. Secretarial.

Sophomore "Sh" Committee (2), Chairman Sophomore-Freshman Party (2), Track (3), '19; Usher Junior Prom (2), Dramatic Committee (2), Executive Board (2), Junior Welcoming Committee, Silver Bay (2, 3), Chairman Social Service Committee (3), Y.W.C.A. Cabinet (3), Chairman Decoration Committee Junior Prom, Chairman Civilian Relief, Red Cross (3), President Y.W.C.A. (4).

Mary Abbie Kimball

"Kim"

"I cannot choose the best. The best chooses me."

We don't need to explain why the best that we had to offer chose Kim; nor how much her spirit has contributed, not only to Student Government and to her class, but through them to the College as a whole. We came near not finding out about her capabilities, for it would be difficult—nay, impossible—to discover an equal efficiency allied with greater modesty than hers. Her achievements have been a constant source of wonder to us; but one thing especially fills us with awe; no matter how many conferences, councils, or other official gatherings she may be called upon to attend, we can detect not the slightest flaw in the high grade of her recitations. There may be a few misguided persons who still think of the office of Student Government President as being chiefly one of honor; we who have had an intimate view of it no longer doubt that it is the most stringent form of unpaid labor that exists; hence our love and admiration for Kim are ever on the increase. Is it any wonder that we are proud to place her first in 1920's Hall of Fame?

157 Holten Street, Danvers, Mass.
Holten High School.
General Science.
Orchestra (1, 2, 3), Mandolin Club (1), Executive Board (2), Bulletin Board Committee (2), Decoration Committee Sophomore Luncheon, Track (2), Hockey (2, 3), Varsity (3), Sub-varsity (4), Class President (3), Secretary Y.W.C.A. (3), Usher Senior Prom (3), Delegate to Vocational Conference (3), War Union Council (3), Delegate Student Government Convention (4), Delegate Student Volunteer Conference (4), Student Government President (4).

Margaret Curtis Kingsley

"Imitation is the sincerest flattery."

The power of imitation is one that should not be kept submerged, but Margaret has hidden her talent in this line from the majority of us, and from all account we are heavy losers. According to reports, North Hall is put into an uproar when she imitates and restraint is unavailing when she goes so far as to make her dear teachers the victims of her cleverness. Perhaps she fears that were she to make public this art, she might lose the respect of her classmates. But, she would not, for she has won that and it will never be lost.

Hebron, Me.
Berwick Academy.
Household Economics.
Sophomore "Sh" Committee, House Chairman (2), Senior House Chairman, Dormitory Council (4), Glee Club and Choir (3, 4).

Dorothy Kenneth Kohls

"Dot"

"The grandest thing on earth, character."

Dot is another whose wild enthusiasm for "the profession" was sensibly cooled by the introduction of that heart-rending source of nightmare—the thousand dollar budget. Yet, judging from her efficiency in other lines of development, we doubt if it is destined to cast a permanent blight upon her life. While the rest of us chafed silently under a working schedule, more truth than poetry, Dot, fired to eloquence by her course in public speaking, conducted a campaign of revolt, which convinced us that it would take more than a mere Faculty to put anything over on her and get away with it. She is an adept in the art of squelching, whether it be the limousined ladies who reside on Beacon Street, or the refractory youths who come to dances and leave their *savoir vivre* at home. Nevertheless, this frankness is one of Dot's most charming qualities. But it's by no means her only one!

75 Richardson Road, Melrose Highlands, Mass.
Melrose High School.
Library Science.
Chairman Invitations, Junior Prom (3), Senior Lunchroom Committee, Bookstore Committee (4), Class Executive Board, (4).

Lucille Mae Lapp

"Lu"

"She had the genius to be loved."

"Off with the old, on with the new" is a maxim that Lu follows absolutely. One week at Dartmouth Carnival and the next at a Tech house party—just as soon her friends get one devoted swain's name down pat, it's another "he." And yet, with all her frivolity she can make a French seam as well as she can float through the mazes of the dance, and strange as it may seem, her popularity is not confined to the opposite sex. When there is work to be done, Lu does it, whether it is laboring over pongee samples or toiling on almost any committee from artistic decoration to menial clean-up. If you want a good-looking hat in fifteen minutes or a good-looking man in the same time, go to Lu, for she never fails to produce either.

270 Payne Avenue, North Tonawanda, N. Y.
North Tonawanda High School.
Household Economics.
Decoration Committee, Sophomore Luncheon, Decoration Chairman Sophomore-Senior Party (2), Junior Prom Usher (2), Junior Prom Decoration Committee, Chairman Decorations Junior-Freshman Party (3), Junior Welcoming Committee, Chairman Magazine Committee, South Hall (4), Chairman Refreshments Senior-Freshman Party (4), Chairman Refreshments S.A.A. Party (4), Mandolin Club (4), Mic Show Cast (4).

Helen Marguerite Lufkin

"The reason firm, the temperate will,
Endurance, foresight, strength, and skill."

A frenzied writer of write-ups, gasping and puffing, reached the Library. Secluding herself unobtrusively in the darkest possible corner accompanied only by Hoyt's Encyclopedia of Practical Quotations, she began a hunt, the object of which was a little gem that would contain "efficiency" and thus apply to Helen. But, 'twould seem that efficiency is not exactly a poetic word, so we had to fall back on "strength and skill." In "tapping the typewriter" Helen is just about as skillful as she is when she dances, and if you've ever seen her dance, you'll know what we mean.

You never hear much about it, but somehow or other, Helen is generally there with the goods. We can hand her a great deal for being so efficient in a class where the standard ——— (Censored for reasons appreciated only by the modest and retiring nature).

437 Main Street, Gloucester, Mass.
Gloucester High School.
Secretarial.
Endowment Fund Committee (1), Junior Prom Invitation Committee (3).

Adaline Goldberg Lurio

"Ad"

"She hath a why for every wherefore."

It is rumored that North Hall is petitioning for another telephone so as to have one for Adaline and one for the rest of the Hall. North Hall is to be pitied rather than blamed, for most of the excitement in life is gone when every time the phone rings, the inevitable "Miss Lurio" is called out. Not only does she monopolize the telephone but she also keeps the parlor constantly occupied with members of the other sex, and when people ask the reason why, we reply, "Have you ever seen Adaline decked out in gorgeous finery, or above all have you ever heard her render 'Sahara' or 'Dardanella' with deep feeling?"

626 No. Duke Street, Lancaster, Pa.
Stevens High School.
Household Economics.
Choir and Glee Club (1, 2), Hockey (2), Sophomore Luncheon Committee, Junior Welcoming Committee.

Helen Theresa Lynch

"Lilli"

"I am not only witty myself but the cause that wit is in others."

The young lady with the s, s, and g grin, gentle reader, is Lilli Putian, attempting by this coy method of camouflage to dispel that vision of lettuce leaves and scrub brushes with which two consecutive Mic shows have surrounded her. In real life she is 1920's Royal High Gloom Dispeller and Chief Purveyor of Wit.

Not until this year, however, did we realize that her histrionic talents aimed at more cultured parts. Her portrayals of the psycho-analytic wife and of the maiden aunt made us fear for Ethel Barrymore's laurels. But unlike most celebrities who have acquired great weight in college activities, our Helen is not at all a difficult person to approach. Despite her station in life (which is for the most part Dudley St.), she has a way with the Freshmen that is excelled by only one other member of her class.

Recently, if not with joyful feet, at least with one foot of joy, Lilli fell to a flat conviction regarding the laws of gravity in Room 328.

But behind all this barrage of nonsense, Helen hides a heart the size of which has not been measured; and to mention more obvious gifts, she has a pair of blue Irish eyes which, to speak with the words of the great philosopher, Itchaway, make any man feel that he "don't know the half of it."

558 Warren Street, Roxbury, Mass.
Girls' Latin School.
Secretarial.
Basketball (2), Choir and Glee Club (3, 4), Dramatics Door and Floor (3), Junior Prom Music Committee, Mic Show (3, 4), Dramatics (4), Mic Board (4).

Marian Helen Lynn

"Babe"

"For sense and good taste she'll vie with the best."

Babe is a serene and sociable soul, absolutely exempt from all worries save one, and that is the horrible thought that school teachers tend to be old maids and that she may be offered a job. She indulges in three hobbies, her art gallery (which is made up chiefly of masculine subjects), sweaters, and operations—a varied collection indeed! One thing Babe is absolutely sure of and that is "Belasco is the best producer," and we are equally certain that her disposition and "them bangs" are a wonderful combination.

410 Grant Avenue, Plainfield, N. J.
Plainfield High School.
Household Economics.
Sophomore Luncheon Committee, Junior Welcoming Committee, Junior Prom Committee.

Eleanor Emerson Lynott

"Lynott"

"When you dance I wish you a wave o'er the sea that you might ever do nothing but that."

Did you ever see the Twentieth Century Limited go by or did you ever hear Lynott talk? If you have you can truly understand the word "speed." Take a large amount of personality and frankness, flavor with a Southern accent, add a dash of the art of rapidity of speech, and you have a faint idea, yea, very faint, of her line. And then her dancing!—but here words fail us, for all words seem faint. Such terms as grace and lightness are inadequate. Just ask her to dance and you will know why.

220 South Third Street, Louisiana, Mo.
Louisiana High School.
Household Economics.
Junior Welcoming Committee.

Anna Frances Manning

"And I'm so tired of it all!"

Anna is one of our most dashing secretaries—dashing in every sense of the word, from the nonchalant way she dashes into 9.55 classes promptly at 10 o'clock to the way she dashes off copy for Mic.

In spite of this habit, she always does "get there." While the rest of us groan over three extra pages in Hayes, Anna acts as the "efficient, capable, tactful business manager" of Mic and at the same time holds two positions in town.

We used to think the S. C. on Anna's ring stood for the same thing it means to the rest of us, "Simmons Celibate," but her recent debut into Harvology society, and her nightly appearances on Mr. Copley's Piazza have led us to believe otherwise. Being one of a large family certainly has its advantages—it teaches one how to handle crowds. Speaking of rings, reminds one, of course, of bells—and that's the *real* Manola!

280 Harvard Street, Cambridge, Mass.
Cambridge Latin School.
Secretarial.
Sophomore Luncheon Decoration Committee, Junior Prom Decoration Committee, Junior Corridor Committee, Junior Welcoming Committee, Senior Lunchroom Committee, Basketball (3), Dramatics (3, 4), Mic Show (4), Business Manager of Microcosm (4).

Ella Matthews

"Three merry boys, and three merry boys,
And three merry boys are we
As ever did sing in a hempen string
Under the gallows tree."

If the Endowment Fund hasn't been kept before the public eye this year, it isn't Ella's fault—she's slaved with the best of them, picking and marketing mushrooms, selling millions of brick banks, advertising Tony Sarg, etc. She's kept her committee busy and made the Endowment Fund a real thing in Simmons. This, together with her secretarial duties, her desire for a position in Paterson, N. J., and a heavy Canadian correspondence has kept Ella busy this year. Not so busy, however, but what she has been able to make more than one youthful mind forsake the higher arts to stand long before the mirror arranging raven ringlets "à la Ella." We don't blame them for being crazy about you, Ella.

238 Albany Avenue, Kingston, N. Y.
Kingston Academy.
Household Economics.
Class Executive Board (1), Dramatics (1, 4), Waitress Sophomore Luncheon (1), Sophomore "Sh" Committee, Program Committee (2), Junior Welcoming Committee, Junior Corridor Committee, Usher at Senior Prom (3), Mic Show (4), Chairman Student Alumnæ Building Committee (4), Secretary Student Government Council (4).

Norma Arleene McCrillis

"Norm"

"She doeth little kindnesses which most leave undone or despise."

There are some people who were born with an unlimited supply of sympathy that makes them not only willing to listen to our latest ideas but to enthuse over them. Norma is one of these, so is it any wonder that we like to have her around? It is very evident that whoever it was who made that much quoted statement that Titian hair and hot tempers are inseparable did not know her, for Norma's disposition is guaranteed to stand the severest test.

82 Wakefield Street, Rochester, N. H.
Rochester High School.
Household Economics.
Orchestra (1, 2, 3, 4), Mandolin Club (1, 2, 3).

Ruth Abigail McDuffee

"Mac Duff"

"Were I so tall to reach the pole,
Or grasp the ocean with my span,
I must be measured by my soul:
The mind's the standard of the man."

Judging from Ruth's recitations, we venture to state that her pursuance of that curious will-o'-the-wisp called "Knowledge" has been far from vain. Her amazing familiarity with things Biblical is second only to her superiority in things literary. Though not sharing our uproarious idea of "humor," she enjoys her own little laugh (more often at our expense) in due season. You owe it to 1920, Ruth, and incidentally to yourself, to cease hoarding those unpublished manuscripts offhandedly dubbed "Yarns." You can't always keep it from the world, you know; sooner or later it will leak out that you are a genius!

Dover, N. H.
Rochester High School.
Library Science.

Grace Pratt Miller

"Gracious"

"She never raved—about instructors, clothes, or men."

The thermometer of Grace's serene disposition has never varied, nor has she ever been known to be grouchy, cross, or peeved about anything. Except for hockey and dances, she is usually answering the summons of interests outside College. One of these "interests" is her faithful attendant on the eight o'clock train from Quincy each morning. Perhaps this partly explains why the pangs of commuting have left so slight a trace on her nature. Grace's calm poise is enough to make us green-eyed, one and all; nevertheless, we'd give a good deal to see her genuinely rattled, just once, for the novelty of the thing!

10 Dysart Street, Quincy, Mass.
Thayer Academy.
Secretarial.
Hockey (2, 4), Secretary Simmons Unitarian Club (4).

Margaret Lee Milne

"Peg"

"To those who know thee not, no words can paint,
And those who know thee, know all words are faint."

Even the Muse of Microcosm is forced to lay down her pen in despair at the attempt to do justice in mere words to her who for one-half of its existence—and by far the most difficult half, that of the beginning and the close of its career—has piloted the Class of 1920 on its way. Her credit must speak for itself, where words fail. Athletics, music, dramatics, social activities — all have felt the inspiration of Peg's share in them. Be it a tennis racket or the scepter of office, she wields both with equal success. To say what her influence in the class has meant would verge on the sentimental. Her supreme modesty, in the face of all she accomplishes, is a thing at which we shall never cease to wonder. Peg enters into everything she undertakes with energy and enthusiasm, and loses no time in achieving results. The same holds true, it must be confessed, in her studies, where she has profited by Katink's example to dispense with these necessary evils with a phenomenal speed. 1920 can't express its appreciation of you, Peg, but we'll look back through the years and feel ourselves better for having known you.

26 Pine St., Fall River, Mass. B.M.C. Durfee High School. Library Science.

Class President (1, 4), Tennis Singles (1), Mandolin Club (1, 2, 3, 4), Leader (4), Glee Club (1, 2, 3, 4), Basketball (3, 4), Hockey (4), Varsity Hockey (4), Chairman Sophomore Luncheon, Chairman Junior Prom, Tennis Doubles (3), Track (1, 3), Dramatics (3), Mic Show (3, 4), Junior Welcoming Committee, Waitress Sophomore Luncheon (1), Usher Junior Prom (2), Usher Senior Prom (3), Librarian Glee Club (2).

Sylvia Mishel

"Syl"

Miss Sylvia Mishel was one of those frequently seen at the recent smart gatherings at Simmons. Most exquisitely and appropriately gowned, she was the cynosure of many feminine (as well as masculine) eyes.
—Society Notes, *The Review.*

To one the least bit socialistically inclined, it would seem that Sylvia had secured more than a fair share in the "distribution of wealth"—as viewed by a woman. We shudder to think what would be her fate under a Socialist Suffragette System. We're afraid a pretty heavy "excess profit" tax would be imposed on anyone whose list of assets contained such items as:

Good looks—brown eyes, curly hair and a Vogue figure worthy of special mention; brains—an abundance; efficiency—maximum marks with limited (yea, very limited) labor; proficiency—technical, the attainment of a sufficient degree of; clothes—which defy analysis. They are an indescribable combination of New York, Vanity Fair, and Sylvia. And that's not all! We didn't bother to classify such non-essentials as the ability to play the piano and the flute, and dance like Irene Castle.

6 Cummings Road, Brookline, Mass. Girls' High School. Secretarial.

Orchestra (1, 2, 3), Mandolin Club (1, 2, 3), Vice-President of Menorah (4).

Ruth Devens Mooers

"Rastus"

"I got no patience with blues at all!"

Be it known, then, that Douglas Fairbanks is not the only exponent of that happy doctrine of "Laugh and Live." It requires an ever-bright, warranted-not-to-rust disposition like Ruth's to withstand successfully four years of commuting along the weary miles of Boston Elevated between East Milton and Back Bay. Suffice it to say that her smile has stood the test of time. She can't even shake it off for that mournful Senior goosestep into chapel on Wednesday afternoons—it beams out from the somber background of cap and gown as though to say, "Behold, here I am again. I am unsquelchable!"

39 Bates Road, Milton, Mass.
Milton High School.
Household Economics.

Marjorie Louise Mooney

"Marj"

"Serene and resolute and still calm and self-possessed."

Headache	2 aspirins.
Rheumatism	3 aspirins.
Cold	4 aspirins.
Insomnia	2 aspirins.

No matter what your ailment may be, take an aspirin! This is Marj's advice, and from the way she follows it herself and from the number of said tablets she bestows upon her friends we are led to believe that Mr. Bayer gives her a commission. But Marj's giving is not limited to advice and aspirin, but goes as far as her last cent, and she would make you feel that it was your duty to take even that.

42 Summer Street, Medway, Mass.
Medway High School.
Secretarial.

Ruth Elder Morrill

"Eat, drink, and be merry, for tomorrow we die!"

Before we say anything about Ruth we'd like to warn our kind readers. If you have a good-looking brother, or if you have someone else's good-looking brother, don't leave him around where he'll meet Ruth! Ruth without exception has the largest and most variegated collection of frat pins, Beta rings, and souvenirs from house parties of anyone we know. Somehow she has a faculty of getting away with things —whether it be cutting a few classes or automobiling alone after 6 P.M.

53 Main Street, Saco, Maine.
Thornton Academy.
Household Economics.

Marian Elisabeth Morse

"To make knowledge valuable, you must have the cheerfulness of wisdom."

"What are all those little blue cards on the bulletin board?" asked Marian one day last fall, and when informed that they were flunk cards she remarked, "Well, you can't expect me to know. I've never had one." This helps us to understand to a degree her ability to look intelligent and cheerful at one and the same time. If we weren't so good-natured ourselves we might be moved to revolt at this Pollyannic tendency of hers. Even the demoralizing influence of dormitory life has been unable to mitigate the chronic good cheer imprinted on her countenance.

8 Victoria Street, Revere, Mass.
Revere High School.
Household Economics.
Glee Club, Choir (1, 2, 3, 4), Hockey (3, 4), Varsity Hockey (4), Track (1).

Stella May Morse

"Stell"

"Friendship! mysterious cement of the soul,
Sweet'ner of life, and solder of society;
I owe the much."

Stella possesses the marvelous faculty—though she won't admit it—of having retained her good nature as unsullied as on the day she entered Simmons, despite the vicissitudes of Cataloguing, Library History, and the like. Among other things, we envy her the careless ease with which she gains the confidence of her instructors. Perhaps it is this same mysterious quality which causes the girls whose friendship she has made to look up to her with an ever-increasing admiration from year to year. Stella's frequent and delightful "At Homes" to the harassed Library Seniors will ever stand in their memory as among the bright spots in their college life. All in all, she has contributed much, in ways that count, to 1920's fame, and has helped a lot to make college spirit a thing of reality.

14 Hersom Street, Watertown, Mass.
Watertown High School.
Library Science.
Track (1, 2), Treasurer of Y.W.C.A. (2), Sophomore "Sh" Committee, Junior Corridor Committee, Junior Welcoming Committee, Honor Board (4).

Mary Valentine Moss

"Marymoss"

"But there's nothing half so sweet in life
As love's young dream."

Mary is one of the people who dread exams—and well she may! To our personal knowledge Mary has had one "D" in her college career. And yet for all her studiousness Mary has thoughts like unto the rest of us at times. She was once heard to wonder what it would seem like to be engaged to two men at the same time. We don't know, Mary, very few of us have tried it.

Athens, Ga.
Lucy Cobb Institute.
Household Economics.
Honor Board (1), Class Executive Board (2), Junior Prom Usher (2).

Madeline Hall Murdoch

"Maddy"

"Serious for a moment—laughter for a month."

What was that that flew by like a shot out of a gun? Oh, that was Madeline—speed is her middle name. But she's never in such a hurry but what she can find the time to do something for you, shine your shoes, fix your hat for millinery, run up to Coolidge, absolutely anything. Some of us had to come to college to learn how to do these things, but it was born in Madeline.

12 Simmons Avenue, Brockton, Mass.
Brockton High School.
Household Economics.
Junior Welcoming Committee, House Senior (4), Chairman Morning Chapel (4), Dormitory Council (4).

Anna Margaret Nellis

"Meg" "Peg"

"Like that rare stone of alchemists of old,
Good humor turns the dross of life to gold."

Meg is more potent that the old alchemists, for her charm really works. She manages somehow to make us laugh even in those "dry as dust" minutes which occur—oh, just once in a while. But if you want to see her when she is really doing something, you should attend basketball practices and Mic Board meetings. When Meg gets desperate, she says she is going to be a journalist. Well, judging from her work on Mic—we think it's a pretty good book—it isn't the worst thing she could do. Personally, we think the stage is her true vocation. Her ability to assume the most grotesque expressions—forty-nine in one minute—would make Bessie McCoy jealous. And when it comes to registering absorbed interest and rapt attention, well, watch her in a Library meeting.

10 Westbourne Street, Roslindale.
West Roxbury High School.
Library.
Chairman Entertainment Sophomore-Freshman Party (1), Social and Civic Club (2), Speaker Sophomore Luncheon, Song Committee, Sophomore Luncheon, Class Secretary (3), Vice-President S. A. A. (3), Treasurer Christian Science Society (3), Chairman (4), Track (1), Basketball (2, 4), Manager (2), Hockey (2, 4), Junior Prom Usher (2), Senior Prom Usher (3), Chairman Freshman "Bible" (3), Welcoming Committee, Junior Corridor Committee, Chairman Property Committee Mic Show (4), Chairman Foreign Students (4), Microcosm Board (3), Assistant Editor Microcosm (4).

Frances Ella Newhall

"Fran"

"A little nonsense now and then
Is relished by the best of men."

We sometimes wonder if Fran came here with a fixed determination not to let the mass of machinery (with all its "stultifying effects") incident to the life of a Simmons Sec. alter her calm, serene disposition. Surely there must be some reason for her Lewis Carroll propensity to burst unexpectedly forth into a more or less unintelligible but always most mirth-provoking rhymes. We want to give our hearty endorsement of the efficacy of her method, for Fran's sunny smile is one of the greatest marvels of our lives. We have never known anything which has had the power to overcast it. And having seen it pass undimmed through the onslaughts of the slide-rule and the fallacy of the undistributed middle term, we are confident that it is "on forever."

23 Atlantic Street, Lynn, Mass.
Lynn Classical High School.
Secretarial.
Decoration Committee Junior Prom, Clean-Up Committee, Dramatics (+), Chairman Senior Freshman Party (+).

Katharine Applegate Nichols

"Kay"

"Wisely and slow—they stumble that run fast."

In her Junior year, Katharine learned the word "can't" is a word not to be used in Simmons. Katharine told the Sewing Department that she could not tat. The Sewing Department told Katharine that she had to tat, so tat she did, and this year it is her favorite pastime. She can never be upbraided for talking too much, for she qualifies for the distinction of being the class sphinx. Just as we often wonder what that famous Egyptian thinks of the people about him, we are curious to know what she thinks of us. But we never shall, for she too remains silent.

315 Summer Avenue, Newark, N. J.
Barringer High School.
Household Economics.

Helen Dorothy Nickerson

"Nicky"

"A maiden fair to whom was given
A little of earth, a little of heaven."

Before reading this "write-up," think of all the nice things you could possibly say of one small bit of femininity. Then look below and see what we have neglected to mention. Nicky's charming naïveté, and childlike innocence of her expression, and above all, that "I have conversed with the angels" smile, are some things we couldn't forget. Then, too, beneath this engaging exterior, there are hidden much independence of thought and a vast capability, particularly when it comes to tearing off page after page of the manuscripts of that widely read author, J. N. Kimball. It used to be one of Nicky's most unshakable convictions that her brother was far superior to anyone else's brother, but lately we've begun to suspect that she is weakening. Perhaps Senior Luncheon, which has it all over the wash for bringing things out, will set our minds at rest. Anyway, we wouldn't "be surprised."

37 Birch Street, Cliftondale, Mass.
Saugus High School.
Secretarial.
Endowment Fund Committee (1), Track (1), Waitress Sophomore Luncheon (1), Class Treasurer (2), Hockey (2), Class Fines Committee (2), Usher Junior Prom (2), Silver Bay Delegate (2), Junior Welcoming Committee, Senior Prom Usher (3), Mandolin Club (3), Junior Prom Decoration Committee, Senior Adviser Committee (4), Program Committee (4).

Elizabeth Nott

"Bunch"

"The capacity of the human mind to resist the introduction of knowledge cannot be overestimated."

Bunch might, then, not improperly be termed Simmons' greatest "La Resista." Her achievement in this line is second only to the signal success with which she has managed to resist the temptation to arrive on time at nine o'clock classes. Persistent good humor and an even temper are, however, just as truly a part of her nature. Bunch's service two years back as a farmerette evidently proved a deathblow to her inclinations libraryward, for ever since she has been unable to stifle the desire to burst forth, as it were, into a first-class agriculturist. Just what she will concentrate her attention upon no one knows, though she herself admits it will be something of an eatable nature. In the light of Bunch's appetite (which has even driven her to the in-between-meal habit of chewing a rubber band) we may be assured that her work will not suffer from lack of a personal interest.

White Plains High School.
Library Science.

Elizabeth Nowers

"Lib"

"In arguing, too, the parson owed his skill,
For e'en though vanquished, he could argue still."

That sudden sound, that voice from the uncharted depths, a human sound, when all humanity is sleeping—why—that's Lib elucidating. "No, it's only twenty-nine minutes past ten." And, apropos of nothing at all, it generally is.

Lib's the greatest little "manager" Simmons ever produced —guaranteed to manage everything from the best hockey season we ever had to Rache Farwell with a "cold id her dose" and believe us, that last is a job worthy the master hand of G. W. or Napoleon.

There's one thing we wouldn't be ashamed to know, however, and that is how Lib so successfully manages Boston University and the city of Worcester at one and the same time. Tricks in all trades, even to managerial ability, but we're "down for the count" on that proposition.

North Hancock Street, Lexington, Mass.
Lexington High School.
Household Economics.
Hockey (2, 3, 4), Captain (2, 3), Varsity (3, 4), Captain (4), Manager (4), Assistant Track Manager (3), Junior Welcoming Committee, Junior Corridor Committee, Class Executive Board (4), S. A. A. Executive Board (4), House Senior (4), Dormitory Council (4).

Helen Rebecca Oakes

"Oakesie"

"How she loves its gentle murmur,
How she loves its constant flow,
How she loves to wind her tongue up,
How she loves to let it go!"

It is a matter of debate, however, as to which Oakesie would choose—eating or talking—if one process hindered the other, which fortunately, in this case, it doesn't. Her reputation regarding the former accomplishment is constructive as well as destructive, and the astonishing way she can demolish ice cream and Maine cider and all good things is equaled by the way she creates—well, divinity fudge, for instance. From hoary antiquity, the wise and the facetious have discoursed upon man's terror of woman's tongue and on his edibilatory weakness, and it is woman's problem, Helen, to determine the relative strength of these antipodal forces.

We think—Helen certainly thinks—that her life is an abused and henpecked one, with publishers and treasurers' books and friends over-solicitous for the preservation of her dignity. But what *can* one do when one was *born* with a giggle?

246 Lamartine Street, Jamaica Plain, Mass.
West Roxbury High School.
Secretarial.
Track (1, 3), Basketball (3), Hockey (3, 4), Endowment Fund (3), Junior Welcoming Committee, Invitation Committee Junior Prom, Senior Lunchroom Committee, Class Treasurer (4), Captain Basketball (4), Publication Editor *Review* (4).

Marie Frances O'Connor

"Okie"

"In wit a man, in innocence a child."

There was one person who knew just what was going to be in this writeup, or thought she did, long before one word had been put on paper, and that person was Okie. But, we wish to state that really she didn't know the half of it, for all she thought necessary was "M. O'Connor, Average Girl, Track, Dramatics." The other half is that Okie is so far beyond the average that she leaves it trailing in the dust, just as she leaves the ground when she does one of the famous O'Connor jumps every season at Track Day. Oh, yes, indeed, Marie hits the high spots, and when she goes in for anything there's nothing half-hearted in her method. This season it has been the social whirl of Harvard and Tech, with a bit of opera and theater thrown in. No wonder Okie captured the Most Versatile, for it is all of that to be able to turn from finding the life, habits and customs of some chemical unknown to starring in Dramatics. Some of Okie's rare remarks, the delight of her sister Bolsheviks, are the result of an astounding naïveté a delicious frankness, and an unequaled faculty for making "breaks." And when it comes to seeing jokes, and incidentally analyzing them—but forgive us, Okie, we will say no more, for we realize that now we are encroaching upon the domain of Percy Flage.

24 Ellsworth Ave., Cambridge, Mass. Cambridge Latin School. General Science.

Speaker, Sophomore Luncheon (2), Dramatics (1, 4), Treasurer Dramatic Club (2), Track (2, 3), Endowment Fund (3), Junior Prom Usher (2), Junior "Sh" Committee (3), Junior Welcoming Committee (2), Chairman Dramatic Committee (3), Junior Prom Program Chairman (3), President Dramatic Club (4), Vice-President Student Government (4), Chairman Entertainment Class Day (4), Student Government Council (4).

Emma Winifred Olden

"Fred"

"This world, for all of us, my friend,
Hath something more than pounds and pence;
Then let me humbly recommend
A little use of common sense."

Fred practiced economy with the English language long before Mr. Hoover's name ever appeared at the foot of a food bulletin. Not content with existing restrictive measures at Simmons, she is now enjoying a cut system all her own. No less precision does she exercise in the matter of choosing her friends, in regard to whom we know her taste to be essentially cosmopolitan. So much so that the habitués of First Floor North received a sudden shock last fall by the appearance in Fred's room of a small but convincing member of the reptile family. Rumor has it that if his health remains intact she plans to use him as the foundation for a museum which she will some day bequeath to her beloved Princeton!

Olden Lane, Princeton, N. J. Princeton High School. Library Science.

Helen Ruth O'Neil

"Neal"

"We girls have such spirits."

If there had been a contest for the "Speediest Talker," Helen would have left the rest of us gasping for breath and actually walked away, or rather talked away with the laurels, for she has the reputation of being able to say more in one breath than anyone else in captivity. Too bad for Ireland that "Home Rule," H. R. you know, O'Neil can't get a word in edgewise for the cause, as we are quite sure that it would result in Ireland being as free as air. And when Neal lays aside all girlish things and dons masculine attire, maidenly hearts begin to flutter in a way that would make any perfectly good matinee-idol fairly green with envy, and when she makes love, well—there is no doubt but that she has profited by splendid example. Some man is going to get a secretary with all the earmarks of efficiency, capability, etcetera, but, alas, we fear he won't keep her long, for My—why mention a name too often quoted to be unknown—is apt to deprive him of her all too soon.

20 Cushing Avenue, Dorchester, Mass.
Girls' High School.
Secretarial.
Sophomore "Sh" Committee (2), Chairman Ring Committee (2), Junior Welcoming Committee (3), Senior Prom Usher (3), Commencement Usher (3), Class Executive Board (3), Dramatics (1, 2, 3, 4), Vice-President Dramatic Club (3), Chairman Dramatic Committee (4), Vice-President Class (4), Student Government Council (4).

Marion Elizabeth Peterson

"Pete"

"A daughter of the gods, divinely tall
And most divinely fair."

That Pete is above us all as far as height is concerned goes without saying, and those of us who rated ourselves for a place among the Most Dignified are consoled by the thought that that is why she captured one of the crowns. Pete has a conscience that would make the proverbial New England conscience look to its laurels, and the wonder of her life is how she ever passed a course at Simmons. Biennially, she receives the shock of her existence when she discovers to her utter amazement that she hasn't flunked every subject, not to say anything of a few A's and B's, whose origin, though they are down in black and white, she is unable to figure out. At Glee Club concerts this season, Miss Peterson has lent an unmistakably ultra air and a most effete tone, partly due to her absolutely oceanic wave and a pair of siren-like earrings that smack of the alluring.

10 Stow Street, Concord, Mass.
Concord High School.
Secretarial.
Basketball (2), Junior Welcoming Committee, Honor Board (3), Glee Club (3, 4), Chairman Program Committee (4), President of Musical Association (4), Student Government Council (4).

Margaret Elizabeth Randall

"Spike"

"The stars with their laughter are shaken;
The long waves laugh at sea;
And the little Imp of Laughter
Laughs in the soul of me."

Someone with a passion for categorical discrimination suggested a Gigglers' Club with Peg as the Prima Donna Giggler. Everyone has heard Peg's laugh; it's just as apt to bubble up in the middle of a Congressional Record and leave our work-begrimed spirits like a hidden brook in the leafy month of June as it is to mingle with our multifariously pitched giggles in the corridor. But Peg is not a person of single excellence, an obvious fact when one has heard the surpassing vehemence and vigor with which she expresses her opinions. She has well-defined ones on the joys of home life for one thing!

"I can't cork down my indignation; I froth up with fury." But lo! when her ire brims over, the froth is radiant with melodious mirth.

15 Lloyd Street, Winchester, Mass.
Winchester High School.
Medical Secretarial.
Orchestra (1, 2), Junior Corridor Committee.

Inez Evelyn Riley

"And when once the young heart of a maiden is stolen
The maiden herself will steal after it soon."

Inez possesses the unique faculty of not only knowing what she wants, but, in her serene way, of going after and getting it. In spite of the stringency of food conservation laws, she still maintains her passionate fondness for edibles which earned for her the title of "Tanko" during her Sophomore year. We now have evidence that she is only waiting her degree to concentrate her energies upon this fascinating subject. Witness the third finger of her left hand.

East Greenwich, R. I.
East Greenwich Academy.
Household Economics.
Vice-President R. I. State Club (3), President (4).

Helen Monica Ripley

"Rip"

"Out, damned spot—out, I say!"

You've heard of the famous Robin Hood's barn, of course, but it took Rip to discover it in real life, and to be sure she'd made no mistake she made three trips around said building. When not riding around barns she's acting as common carrier for two valises, five or six books, a Boston bag, a scarf, a muff, a variegated collection of Army pins and a bottle of ink between North "Chumsford" and Simmons. Rip is a member of the progressive party once known as the Junior Bolsheviks, but now become the Senior Soviet, which makes merry in the lunchroom every day. As chief contributor of tact to that heterogeneous assemblage she bids fair for a niche in the Hall of Fame. Around these hallowed halls Rip's chief asset is ink on hand, but if you've never see her in full war paint, armed for the hattle of the ballroom, you don't know Rip.

Her flow of English in our Freshman classes frightened us so we came near never knowing her. But having penetrated the barrage of polysyllables with which she wards off the unsuspecting, we found one of those rare gifts, a mind. Yearnings toward Oxford don't exactly coincide with the "sterkly" business ideas thrust upon us at Simmons, but then we've long since given up accounting for the vagaries of mind of anyone who has weathered four years with Rip's gang.

North Chelmsford, Mass.
Lowell High School.
Secretarial.
Lunchroom Committee (4), Choir and Glee Club (1, 2, 3, 4), Mic Show (4).

Sophia Grace Rivitz

"Sophie"

"She hath powers that Cleopatra well might envy."

Every class has its "woman of mystery" and 1920 has Sophie. Since Freshman days we have endeavored to penetrate beyond mere external appearances to know more about how her time was spent when she was not reasoning with a racy Remington, or overcoming an unruly Underwood, but 'twas of no avail. Sophie remained a mystery, but all the while we were fostering a suspicion that Sophie was possessed of powers that would make Theda Bara put away her earrings in despair and cause Valeska Surratt to exit from the stage sighing "What's the use!" At length, some incriminating evidence, based upon some of her own testimony, was brought to light and it proved beyond a shadow of doubt that we were right. No longer did we only suspect that the activity of Sophie's telephone wire is such that answers the question, "Why Telephone Girls Strike"—we knew it. And when confronted with the facts, she would neither affirm nor deny.

23 Homestead Street, Roxbury, Mass.
Roxbury High School.
Secretarial.

Edith Louise Roat

"Ede"

"On their own merits modest men are dumb."

Here is a girl who has struggled bravely to win her degree. Hers has been a rocky road, paved with A's and B's, but she has kept on undaunted. After last year it seemed as if all were lost. Just what happened cannot be stated with any degree of certainty, but it is suspected that she got a C. But, did she weaken? No, she went to summer school and won a few more points, and now there is a slight possibility that with steady and concentrated effort she will reach the end of the road by June, 1920. Verily, she hath a power of endurance!

286 College Avenue, Kingston, Pa.
Wyoming Seminary.
Household Economics.
House Chairman (2), Dormitory Council (2), Mandolin Club (2, 3), Glee Club and Choir (3), Red Cross Committee (3), Junior Welcoming Committee, Chairman Voucher Committee (4).

Marion Stanwood Rust

"Rustie"

"The hue that lights her oval cheeks
Recalls the pink that tints a cherry;
Upon her chin a dimple speaks,
A disposition blithe and merry."

We really can't knock you on anything, Rustie, except your good humor, which, by the way, we find strangely incompatible with your expressed preference for cataloguing as a future means of employment. Is this fondness genuine, we wonder, or was it the bright lights of "li'l old New York" which enthralled you and warped your judgment in the matter? We are inclined to believe the latter, for how else could we reconcile such an ambition with a certain declaration you made along in January: "I don't care, I shan't take any electives. From now until June I intend to take things easy!" Can anyone offer an explanation?

Bucksport, Me.
East Maine Conference Seminary.
Library Science.
Junior Welcoming Committee, Senior Lunchroom Committee.

Marion Frances Scott

"Midge"

"Knowledge is power."

Midge is Exhibit A in proof of our mutual friend, Mr. Hayes' theory that all differences in individuals are compensatory, for while many of us look down upon Midge from the heights of our merely physical superiority, the heights of mental superiority from which she looks down upon us are beyond the sight of our straining vision.

She descends to our plane of understanding and appreciation often enough, however, to edit the art section of Mic along with her many literary duties on the *Review*.

But best of all, when we hear her irrepressible giggle in Business Methods, we know that the halo around our Brightest has not entirely dimmed her rarest gift of all—a sense of humor.

11 Estralla Street, Jamaica Plain, Mass.
Girls' High School.
Secretarial.
Microcosm Board (1, 2), *Persimmons* Board (2), Poster Committee (3, 4), Hockey Team (2, 3, 4), Executive Board, Newman Club (4), Secretary-Treasurer of Academy (4), Assistant Editor *Review* (4), Art Editor of Microcosm (4).

Ruth Scully

"I do but sing because I must
And pipe but as the linnets sing."

If you want a cheer led, if you want a song written, see Ruth—and then wait! At the eleventh hour and fifty-ninth minute you'll get your song. You'll be positive that you're not going to get it and say terrible things about Ruth, but she comes up smiling with the song! If you don't like it she's apt to say, "Can *you* do any better?" with extra added emphasis on the "you," and you have to admit that you can't.

For the past year we have had a sneaking feeling that Simmons wasn't the most important thing in Ruth's life, but she still denies that there is anything in it. Nevertheless we'll be willing to bet she won't be guiding the infant mind into the intricacies of cooking for many years to come!

299 Ash Street, Brockton, Mass.
Arlington High School.
Household Economics.
Silver Bay Delegate (1), Choir (1, 2. 3, 4), Glee Club (1, 3, 4), Leader (4), Track (1, 2, 4), Class Secretary (2), Class Cheer and Song Leader (2, 3, 4), S.A.A. Executive Board (2), Red Cross Committee (2), Hockey (2, 3, 4), Varsity (3, 4), Senior Prom Usher (3), Junior Welcoming Committee, Chairman Membership Committee, Y.W.C.A. (3), Mic Show Cast (3, 4), College Song Leader (4).

Elizabeth Seiple

"Betty"

"Accounts are not the funny things
Mr. Turner tries to make 'em;
But whether humorous or not
Depends on how you take 'em!"

To see Betty one might think that the only care she had in the world was trying to think up excuses to get out of taking extra settlement classes—along with the rest of the Household Economics school. But not so—upon Elizabeth rests the arduous task of making the dormitories into ideal places, and it's some job! The walls of South Hall no longer reëcho to the tune of "Someone help Elizabeth find Rachel's tacks!" For Betty likes peace and quiet and there were other attractions in North Hall to cause her to settle there permanently.

1408 Third Avenue, New Brighton, Pa.
New Brighton High School.
Household Economics.
Secretary and Treasurer Pennsylvania Club (2), Waitress Sophomore Luncheon (1), Secretary Dormitory Government (3), Class Executive Board (3), Junior Welcoming Committee, Glee Club and Choir (2, 3, 4), President Dormitory Government (4), Student Government Council (4).

Ruth Ardis Seybolt

"Cy"

"Nor do I know the name of the branch of learning which is worth acquiring at the price of a brain-fever."

Cy sometimes forgets this and studies so energetically that everybody else stands out from under until the storm subsides. The rest of the time she's doing so many things we wouldn't have room to print them all. By turns she is filled with a noble discontent that she is not a millionairess, a boy, or a V. V. Vamp. Few can keep pace with her wild schemes for preventing life from becoming monotonous. An April maid is Cy, either all sunshine or all storm, but in either case she's sure to be funny, interesting, and a good pal.

7 Highland Street, Portsmouth, N. H.
Portsmouth High School.
Household Economics.
Prom Usher (2), Junior Welcoming Committee, Tennis Manager (4), S. A. A. Voucher (4), Peterborough House Chairman (4), Dormitory Council (4).

Frances Sharf

"Fran"

"She hath the power to loose the fetters of harmony,
and hold it ever under her command."

If only it could be arranged to have a victrola playing some of the latest records attached to Frances' Underwood, we feel that her speed in typewriting would exceed all limits and she would be veritably swamped with cardcases and covered with medals—all due to her responsiveness to "jazz." There would be another advantage in this too, for she could shut off the record whenever she so desired, something she cannot always do when some catchy refrain is running through her mind during a deep and lengthy lecture. In Mic Show, however, the ban is off and with the aid of her banjo she can give vent to her feeling. The result is music which is guaranteed to give even the absolutely "jazz-proof" a severe attack of syncopation. And while the weary Secretarials complain of overwork, Fran wonders why, for she has solved the problem of how to reduce study to the minimum and get away with it.

79 Waumbeck Street, Roxbury, Mass.
Roxbury High School.
Secretarial.
Junior Corridor Committee, Junior Welcoming Committee, Vice-President Menorah (3), Mic Show Cast (3, 4), Mandolin Club, Senior Lunch Room Committee, Secretary Menorah (4).

Jeanette Murray Sharp

"Jean"

"Happy am I, from care I'm free,
Why aren't they all contented like me?"

Jeanette's favorite pastime is "swearing off" and she is apt to take oath solemnly never to do almost anything again. It is fortunate that this habit hasn't become too strong, for she might have decided to refrain from attending classes or going to chapel. Yet, if she did go so far as this, it probably would not be disastrous, for her resolutions are not always of long standing. For example, rumor has it that her latest was a firm resolve not to get mad during Lent, but said resolution was shattered the first day. No, she doesn't look like a person who is capable of getting "mad," but appearances are deceiving, and the above is sure proof.

46 West Twenty-seventh Street, Indianapolis, Ind.
Shortridge High School.
Household Economics.
Honor Board (2), Usher Junior Prom (2), Junior Welcoming Committee.

Elizabeth Giveen Skolfield

"Betty"

"There is not a moment without some duty."

We all think we're pretty busy, but Betty is really way ahead of us in the matter, because she doesn't even have time to complain about it with the rest of us. When she's not in 318 in company with the formidable reading lists which only Senior Librarians can know, you'll find her dispensing chocolate bars to the insistent patrons of the Show Case, and when the last famished female has departed thence, you can look a little farther along into the gym and see her shooting baskets or keeping someone else from doing it. She manages both (the Show Case and basketball) with equal success. Betty is one who has stood by everything to the finish, from athletics down to the food which her roommate gets from home.

Brunswick, Me.
Brunswick High School.
Library Science.
Y.W.C.A. Publicity Committee (1, 2, 4), Treasurer S.A.S. (2), Assistant Manager Basketball (3), Vice-President Maine Club (3), Junior Welcoming Committee, Varsity Hockey (3), Basketball (3), President Maine Club (4), Manager Show Case (4), Endowment Fund (4), Hockey (4).

Kathleen May Snow

"Kay"

"Bright and as black and burning as a coal."

We didn't know they made that kind of eyes any more—until the Simmons portals opened to receive Kathleen. Had we the brain of a Shelley, we could wax poetic over them, for theirs is a midnight blackness which might rival the orbs of Theda herself. And, knowing their owner, how can we visualize her—and them—interned, so to speak, behind a delivery-desk or forced to tread the weary mill of cataloguing and the like? But, alas for the designs of nature! Here is one blessed with brains as well as beauty, and with ambition o'ertopping it all, so that we may expect to hear great things from Kathleen. But we cannot escape a sigh, to think that so much loveliness should be subjected to the eight hour day law!

25 Mechanic Street, Rockland, Me.
Rockland High School.
Library.
Transferred from University of Maine, September, 1919.

Marjorie Emerson Sprague

"Marj"

"Wearing all that weight
Of learning lightly like a flower."

She may once have had a childish fondness for zoos, but of late she has developed a violent antipathy for things in cages, although, being a charitable soul, she thinks maybe it's being behind the bars that makes them wild.

We were led to believe once that a man named Metternich made a big sensation as a diplomat, but it's just a modest little person like Marj who can pilot the August Academy through perilous seas.

10 Kenwood Terrace, Lynn, Mass.
Lynn Classical High School.
Secretarial.
Orchestra (1), Academy (3, 4), President of Academy (4).

Winifred St. John

"Winnie"

"I want to be an angel
And with the angels stand,
A crown upon my forehead,
A harp within my hand."

Who that has envied Winnie's calm and unruffled demeanor can doubt that she cherishes a desire similar to the above? And yet who would guess that one of so innocent a countenance could harbor the ponderous amount of gray matter which is classified, tagged, and packed away on the shelves of her mental storehouse? We all have our little tin gods—Winnie's is the attainment of what, in the library world, would be called a "universal scope." That she is getting there is evidenced by the quality of her recitations. It may be that her strength lies, like Samson's, in her long locks.

Hamilton, N. Y.
Hamilton High School.
Library.
Class Executive Board (1), Book Store Committee (4), Choir and Glee Club (1, 2, 3, 4).

Mabel Smith Stimpson

"A manner so plain, grave, unaffected and sincere."

Mabel has a head start on the rest of us, and she got it by just two steps. The first step gives her the privilege of signing her name with the prefix "Mrs." attached to it, while some of us are in despair because we cannot even make a move when the signal is given at Senior Luncheon for the envied engaged to do the traditional marathon around the table. The second step, that of being Dr. Eldridge's secretary during the past summer, gives her the distinction of taking letters from that gentleman in a way that calls forth words of praise from him while the "lesser lights" gaze upon their efforts ruined forever by a condemning black line and fast lose faith in the Dingley Law. But we harbor no ill-feeling toward her and consider that we have been lucky to have her with us for two years.

2321 Washington Street, Newton Lower Falls, Mass.
Waltham High School.
Secretarial.

Helen Stow

"Deeds remain when mere words have disappeared in air."

Helen belongs to the class of people who say nothing and saw wood. While the rest of us are fooling away our time and making mistakes, sowing our wild oats as 'twere, Helen is reaping A's and B's and laying a perfectly good foundation for a perfectly good job. But the best part of it is that you like her while she's doing it. Perhaps it is because she always has a smile for the poorest of us.

23 Allen Street, Winsted, Conn.
Gilbert School, Winsted, Conn.
Household Economics.
Secretary Connecticut Club (3), President Connecticut Club (4), Dormitory Council (4).

Justine Tandy

"Jus"

"Tell me a thing she cannot dress,
Soups, hashes, pickles, puddings, pies,
Naught comes amiss, she is so wise."

Justine joined our valiant ranks in our Sophomore year, and since then we have been trying to make her out. There are times when she makes a nice old lady for our entertainment, but give her a marcel wave and a hair comb à la Elsie Ferguson, and who says a blonde can't be a "vamp"? Justine has two specialties, Southern Club Dances and Harvard Law School men, and the two are synonymous, for Justine has attended every one of the former this season accompanied by one of the latter. Really, a S. C. D. without Jus would be like a dance in the Town Hall without the village belle.

Vevay, Ind.
Vevay High School.
Household Economics.

Susan Mossman Templeton

"Sue"

"Give me a look, give me a face
That makes simplicity a grace."

The first glance at Sue gives one the impression that she is nothing if not sweet, simple and girlish. With her hair parted in the middle, her eyes cast down, and her hands folded we pictured Sue as a quiet little person knitting by the fire. But, alas, we had made a fatal error, and we were not long in finding out that she was not the clinging vine, as one might expect, but was possessed of a mind all her own. As house chairman she petrifies us, and when it comes to keeping track of her dates—that is beyond the power of mere mortal.

52 Eagle Street, Greenville, Pa.
Greenville High School.
Secretarial.
House Chairman (3), Y.W.C.A. Cabinet (3), Junior Prom Decoration Committee, Usher Senior Prom (3), Treasurer Student-Alumnæ Building Fund (4), Chairman Dramatic Costume and Make-up (4), President Pennsylvania State Club (4).

Martha Almeda Thomas

"Mart" "Tom"

"For nothing lovlier can be found
In woman than to study household good."

Martha's favorite indoor sport this year is taking care of numerous families and seeing that they get porterhouse steak and cream on fifteen dollars a week. It's quite a job, but she's equal to it. We are depending on Mart to make a name for herself when she leaves Simmons.

14 Marchant Street, Gloucester, Mass.
Gloucester High School.
Household Economics.
Sophomore Luncheon Committee, Junior Prom Committee.

Dorothy Lowe Thornton

"Dot"

"On the rampage, off the rampage—such is life."

Hoist the red flag! We now have with us Miss Thornton, S. B. (Senior Bolshevik), relentless slave-driver of the toil-worn Mic Board. A most unusual combination, indeed, but nevertheless true, too true. In years past, Dot had a collection of the best little arguments against overwork warranted to shatter to shreds the slightest word in favor of drudgery, but evidently she conveniently lost them when she began to edit Mic. As she went on she lost about everything else, including her disposition and her heart, but one thing she held on to was her sense of humor—and praise to Allah, it still remains to put joy into life even in its darkest moments. When it comes to efficiency, capability, speed—commercially speaking, of course—and all those virtues, Dot is there absolutely. Just watch her typewrite, and you'll see her "jam it into first" and go on, utterly oblivious to all traffic rules, while perhaps you are having trouble with your self-starter, and if you are still not convinced ask her to show you Exhibit A, a most rococo vanity case.

N. B. To those who are ignorant of Miss Thornton's nationality, we would suggest that she is neither of Russian nobility nor Indian aristocracy, and has been in this country for some twenty years.

142 St. Botolph Street, Boston, Mass.
Girls' Latin School.
Secretarial.
Choir, Glee Club (1, 2, 3, 4), Refreshment Committee, Sophomore Luncheon, Junior Welcoming Committee, Dramatic Costume Committee (3), Dramatice (3, 4), Chairman Y. W. Foreign Student Committee (3), Charge of Y. W. French Orphan (3, 4), Decoration Committee, Junior Prom, Mic Show (4), Chairman Invitations, Senior Prom, Student Government Council (4), Editor-in-Chief of Microcosm (4).

Gladys Emily Townsend

"Glad"

"I never dare to write as funny as I can—"

Gladys started out as a librarian, but decided that the Library School expected entirely too much so she changed to a snap course—Secretarial (?). In the course of four years she has come across two questions which she has never been able to find answers for: (1) Does a steam engine have to be steered? (2) Can one reach the library by climbing the ladder in the annex of the college building?

P.S.—Glady's favorite dance record is "Kicking the Drum."

55 West Main Street, LeRoy, New York.
LeRoy High School.
Secretarial.

Kathryn Van Nest

"K"

"The inconvenience, or the beauty of the blush, which is the greater?"

Katie is qualified to debate this subject, for few of us have attained the proficiency in it which she can claim. She would have us think it's the exertion which "mantles her cheek with crimson" after one of those elegantly careless drops into the basket for which she is famous, but she can't help knowing that we are all eyes for her every act on those occasions. Katie is also famous as sugar provider for all teas and for her ardent love for Pete House—some days you just can't *make* her leave it for College.

66 North Maple Avenue, East Orange, N. J.
Varsity Basketball (2, 3), Track (2, 3), Tennis Singles and Doubles (3), Junior Welcoming Committee, S.A.A. Executive Board (3), Chairman Dramatics Clean Up Committee (4), Dormitory Council (4), President New Jersey State Club (4).

Edwina Davis Vories

"Ed"

"You have such a cheerful spirit. You are like a bright light in the house."

And like the much-talked-of Lochinvar, there came out of the West to Simmons a maiden possessed of a manner warranted to thaw the iciest of hearts and reduce those of a warmer variety to the melting point. Edwina fairly radiates cheer, and her presence is useful as well as ornamental, for when there is work to be done Ed does it, although she camouflages it so beautifully that it loses all appearance of work and takes on the earmarks of pleasure. Such is the power of capability! To tell of Edwina's many talents would require a volume, but two cannot be left unmentioned, the musical art of rendering verse after verse to the accompaniment of her banjo or "uke" and the culinary art of evolving what she calls fudge, but what might rightly be termed "food for the gods."

321 West Eighteenth Street, Pueblo, Colo.
Centennial High School.
Secretarial.
Mandolin Club (2, 3), Junior Welcoming Committee, Mic Show (3, 4), Chairman Class Day Decoration Committee, Fire Chief Peterborough House (4).

Mary Evelyn Webber

"Chels"

"True as the dial to the sun
Although it be not shined upon."

What? You want to know the meaning of the studious figure bent over that little brown book in such concentrated manner? No, it isn't a "Soc" book, neither is it the most recent number of "Snappy Stories," either one of which might cause that air of profound absorption. It's a deep and dark secret, known only to her dearest friends, but, that's Mary, doing her "personal account." And, "get this carefully, please, ladies," the items of "postage" and "church collections" are *not* the largest ones there, from which you may correctly deduce that said accounts very often "come out right."

Mary is the best little globe-trotter in Simmons. Whatsa coupla trips to Florida in her young life? Mere "infant's diversion" as we've heard someone say. And the tales of those Southern moons! Well—when we stand at our window at midnight, and see the New England night-light casting its broad gleaming path across — the *Dump* — they give us courage to sit wearily down at our desk, grasp blindly for pencil and paper, and—wax eloquent on the utter futility of this life. Oh, Mary, be careful.

It is so seldom that we can record great deeds actually accomplished by girls of such young and tender age. And yet, Mary, alone and unaided, has performed a feat worthy the utmost consideration and admiration. In fact, she can rest on her laurels (it certainly won't be a bed) on a $15 a week job now, knowing full well that her name will be handed down to posterity as one who, for a whole week, got Regine Joseph to class on time. Verily, she shall have her reward.

75 Harwood Street, Lynn, Mass.
Lynn Classical High School.
Secretarial.
Junior Welcoming Committee, House Senior (4), Chairman Honor Board (4), Student Government Council (4).

Barbara Widger

"Barb"

"She's bonnie, blooming, straight, and tall."

A casual observer would say Barb led a strenuous life. One might naturally expect harassed haggardness as a result of swinging a job with a real doctor, pursuing a degree via the Medical Secretarial course, and occupying a most convenient and popular room in South. And occasionally a very live, rosy-cheeked Barb does exclaim vigorously, "I'm a wreck!"

Whether she steams clams over a fire with a funereal effect on the eyes—not the spirits—of all else, or snowshoes in that magazine-cover-girl costume of hers, Barbara is a charming addition to any landscape.

81 Pine Street, Swampscott, Mass.
Swampscott High School.
Medical Secretarial.
Junior Welcoming Committee, Delegate Silver Bay (3), Class Executive Board (4), Class Day Committee.

Katharine Louise Willard

"Kay"

"Independence now, and independence forever."

Little did we think, when we first saw "our little brown eyes" Freshman year, demure and given to the perusal of poetry received in "communications through the post"—more especially such sweetly sentimental fragments as "In the Spring a young man's fancy"—little did we think, as we started to say, that Kay would develop into the highly estimable and efficient young lady whom all the Secretarial Department recognize as "Coonie Willard, Champion Ringside Typist."

Coonie is without doubt one of the neatest souls it has ever been our privilege to endeavor to imitate. And, speaking of clothes, of course you have noticed the dull blue scarf that is flung carelessly across her immaculate shoulders—how beautifully it brings out the subtle shades in her eyes! Well, no wonder, when you consider that it was selected with much care and forethought by an abbreviated portion of the Royal Navy of England.

If you want a living example of the poet's exhortation "Push on—keep moving," take a look at Coon. She has the happiest faculty of putting over what she has to do with the minimum fuss and the least noise. And, best of all, "her modesty's a candle to her merit."

270 Breckenbridge Street, Buffalo, N. Y.
Cushing Academy.
Secretarial.
Hockey (2, 3, 4), Manager (2), Varsity (4), Secretary-Treasurer Endowment Fund (3), Chairman Junior Corridor Committee, Chairman Christmas Card Committee (3), Silver Bay Delegate (3), Junior Welcoming Committee, Class Secretary (4), Dormitory Government Council (4), Senior House Chairman (4), Chairman Class Day Program Committee (4), Chairman Senior-Faculty Party (4).

Margaret Withington

"Mother"

"It's good to be merry and wise."

That's what the head of the Bradbury-Rust-Withington triumvirate surely is, both merry and wise. To sit next her in class is a sure cure against any possible boredom, and while entertaining her neighbors (only occasionally) with distracting pen-sketches, she can also answer or ask questions wisely —a combination which is the despair of duller mortals. We admire her efficiency, appreciate her ever-present sense of humor and love her laugh—to say nothing of her.

535 Beacon Street, Boston, Mass.
Miss Winsor's School.
~~Secretarial~~. Library Science.
Program Committee for Social and Civic League (3), Welcoming Committee, Assistant Business Manager Microcosm (3), Lunchroom Committee (4).

Harriet Asenath Wood

"Harry"

"She won't be happy till she gets it."

Gets what? Why, her degree, of course. Even four eventful years at Simmons have failed to break the spell of homesickness which broods over her. She doesn't have it in fits, like most of us; it attached itself to her the first day she landed in Boston four years ago; she couldn't part with it, and so it has become a second part of her nature. Though a conscientious student, it is said that Harriet even neglects her shorthand when her home town paper arrives at South Hall. One other subject, however, engrosses her attention, and upon this she will base the thesis of her Master's degree, "The Safety Pin: an Indispensable Factor in Life."

Chatham, N. Y.
Chatham High School.
Secretarial.

Dorothy Bell Woodward

"I demand the right to know the whys and wherefores."

Here is another question mark—and that applies to Dot in two ways. First, because of our inability to find out the secrets of her soul or her life, habits and customs beyond the walls of Simmons. Therefore she has a place among the enigmatic class who say little but appear at some festive function now and then with a perfectly good man in tow. Second, because of the attraction that this mark of punctuation has for her as shown by the frequency with which she uses it as a suffix to her remarks, especially in classes—we should say after classes—when she plies the weary "prof" with interrogation after interrogation.

12 Colonial Road, Brighton.
Girls' Latin School.
Household Economics.

Tryphosa Rosalette Worcester

"Phosie"

"The most manifest sign of wisdom is continued cheerfulness."

"Howdy! Fine, thanks!" No matter when the occasion or who the person, Phosie gives the same greeting, and gives it in such a way that you begin to wonder if you weren't sadly mistaken in thinking that all the cheerful people in the world had passed on to parts unknown. When you ask her to do something, she is usually most modest about it, but that doesn't feaze you nor make you fear as to how it will be done. You know her better than to have any doubts as to her slipping up from her usual strict adherence to that time-worn maxim, "What is worth doing is worth doing well."

405 Hanover Street, Manchester, N. H.
Manchester High School, Bradford Academy.
Household Economics.
House Chairman (1), Secretary-Treasurer New Hampshire State Club (2), Glee Club (3, 4), Vice-President New Hampshire State Club (3), Honor Board (3), Chairman Student Alumnæ Conference (3), Junior Welcoming Committee, President New Hampshire State Club (4), Chairman Senior-Freshman Committee (4).

Helen Marie Wurtzbach

"Wurtzy"

"On bokes for to rede I me delyte."

So Wurtzy thought, until the combined reading lists of the Senior Library course struck home with a shock which quite overcame her, and, we regret to say, left its permanent mark on her disposition. Though a creature of moods, she has at least one prevailing sentiment; a cold and killing aversion to everything that suggests the commonplace and routine in life. She has an undeniable way with her; hence we dare to predict that if her public fails to toe the expected mark, it will get terribly sat on. When her literary longings take shape, we shan't be surprised to find her indulging her skill on a subject something like this: "Sodden Routine: The Librarians' Curse." Wurtzy has one quality, however, which has survived the storm and stress period of Simmons Seniority. This is her rare sense of humor, benefit of which we have all felt, and may it bear her in as good stead in the years to come as in those past.

29 High Street, Lee, Mass.
Lee High School.
Library Science.
Persimmons (2), Dormitory Council (4).

MINDA HVOSLEF
Christiania, Norway

ELLA GULBRANSEN
Christiania, Norway

Former Members of the Class of 1920

NAME	ADDRESS
Albert, Dorothy D.	Fall River
Aldrich, Marion R.	Rockford, Ill.
Baker, Gertrude G.	New York, N. Y.
Barnett, Hope	New York, N. Y.
Basford, Jean	Mt. Vernon, N. Y.
Benner, Louise M.	Lowell
Boothby, Helen E.	Augusta, Me.
Boyd, Katharine	Malden
Brady, Helen M.	Roslindale
Breed, Luella	Roslindale
Bruce, Gladys P.	Roslindale
Carroll, Mary H.	Watertown
Clifford, Mercie L.	Avon
Conley, S. Beatrice	Cambridge
Cotter, Mary C.	Somerville
Crook, Laura K.	Champlain, N. Y.
Davis, Frieda	Boston
De Mings, Ruth A.	Stoneham
Dunfrey, Helen A.	Williamstown
Durgin, Dorothy	Salem
Essery, Louise H.	Charlottetown, P. E. I.
Farrar, Helen G.	Somerville
Fenerty, Geraldine M.	Reading
Flemming, Ruth E.	Lonsdale, R. I.
Foley, Lillian G.	Roxbury
Gee, Florence L.	Malden
Gleason, Edith H.	Everett
Goldstein, Bertha V.	Roxbury
Goodrich, Dorothy I.	Taunton
Goodrich, Marjorie M.	Taunton
Gordon, Marion L.	Newtonville
Gall, Vera L.	Concord, N. H.
Harned, Emilie B.	Philadelphia, Pa.
Harris, Mary F.	Grand Bank, Newfoundland
Hattie, Mary S.	North Abington
Haynes, Beatrice C.	Dorchester
Heller, Ruth R.	Roxbury
Hinman, Alice H.	North Stratford
Hirschy, Margaret C.	Wabasha, Minn.
Hodgkins, Helen	Roslindale
Houston, Jennie A.	Portland, Me.
Hudnut, E. Katherine	Youngstown, O.
Inscho, Dorothy E.	Oswego, N. Y.
Jenks, Marion B.	Franklin, N. H.
Jones, Marguerite P.	South Sudbury
Karrer, Charlotte A.	Hingham
Kirkpatrick, M. Regina	Holyoke
Kling, Mildred E.	Amsterdam, N. Y.

NAME	ADDRESS
Lewis, Adaline H.	Yarmouth, N. S.
Lewis, Blanche	Worcester
McArthur, Ruth L.	Buffalo, N. Y.
McLean, Marjorie L.	Arlington, N. J.
Martin, Helen A. A.	Mill Village, N. H.
Meyer, Esther C.	Gardner
Moore, Dorris	Beverly
Mosher, Carolyn E.	Binghamton, N. Y.
Murray, Lillian M.	Lynn
Page, Charlotte P.	Athens, Pa.
Perry, H. Margaret	Waltham
Peters, Catherine B.	Lenox
Reed, Gladys	Worcester
Richardson, Bertha C.	Putnam, Conn.
Roach, Dorothy S.	Pittsford, N. Y.
Roberts, Dorothy D.	Leominster
Rome, Esther E.	Gardner
Schwartz, Harriette P.	Boston
Scully, Mary E.	South Hamilton
Sellstrom, Emily V.	Jamestown, N. Y.
Sewall, Nancy R.	Island Falls, Me.
Shaw, Elizabeth M.	Houlton, Me.
Shearston, Alice D.	Miami, Fla.
Sheffield, Mary B.	Newport, R. I.
Shute, Adelia R.	Woodsville, N. H.
Sleeper, Ruth	Manchester, N. H.
Smith, Leora N.	Palmer
Spaulding, Lois J. I.	Rutland, Vt.
Stearns, Helen	Salem
Stubbs, Jeannette	Wilmington, Del.
Sullivan, Marjorie S.	Augusta, Me.
Swain, Elizabeth	Methuen
Symmes, Marion B.	Winchester
Taylor, Olive E.	Moorestown
Teague, Sally W.	Peabody
Liedemann, Marie	Bound Brook, N. J.
Tuttle, Editha	Toledo, O.
von Kolnitz, Helen	Charlestown, S. C.
Wade, Margaret	Woburn
Walquist, Eleanor K. E.	Cohoes, N. Y.
Wanzer, Eva G.	Dorchester
Warner, Bernice	Wheaton, Ill.
Warren, Helen L.	Leicester
Wasgatt, Margaret C.	Bar Harbor, Me.
Webb, Annie F.	Kennebunk, Me.
Weddigen, Irene G.	Auburn, N. Y.
Weiss, Gertrude S.	Malden
Wellington, Ruth	Newton
Wilbur, Agnes M.	Boston
Yaffee, Rose	Boston
Yourdon, Charlotte I.	Little Falls, N. Y.

New members of the Class of 1920

Richard Wellington Burkhardt
Mr. and Mrs. Richard Burkhardt
(Ruth Wellington)

Yvette Wheeler Harrington
Mr. and Mrs. Lansford Harrington

Former Presidents

FRESHMAN YEAR
PEG

SOPHOMORE YEAR
KATINK

JUNIOR YEAR
KIMMIE

SENIOR YEAR
AND—PEG

Former Officers

FRESHMAN YEAR

President . . . . . Margaret L. Milne
Vice-President . . . Mary C. Fulton
Secretary . . . . . Ruth Wellington
Treasurer . . . . . Barbara E. Joy

SOPHOMORE YEAR

President . . . . . Catherine V. Damon
Vice-President . . . Barbara E. Joy
Secretary . . . . . Ruth Scully
Treasurer . . . . . Helen D. Nickerson

JUNIOR YEAR

President . . . . . Mary A. Kimball
Vice-President . . . Ruth M. Gabler
Secretary . . . . . Margaret Nellis
Treasurer . . . . . Elnora R. Blanchard

SENIOR YEAR

President . . . . . Margaret L. Milne
Vice-President . . . Helen R. O'Neil
Secretary . . . . . Katherine L. Willard
Treasurer . . . . . Helen R. Oakes

Juniors.

1921

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President

RACHEL WARD
Vice-President

EDNA MUDDLE
Secretary

MARY MOLLOY
Treasurer

EXECUTIVE BOARD

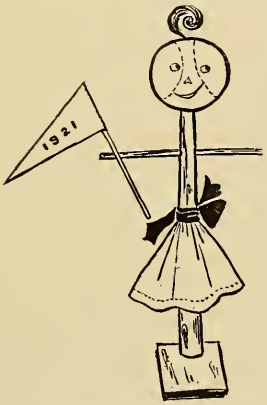
MARGUERITE BLISS
MARIE BEERS

RUTH LLOYD
CHARLOTTE SHAW

Song Leader
EDNA MUDDLE

CLASS COLOR: PINK

CLASS MASCOT

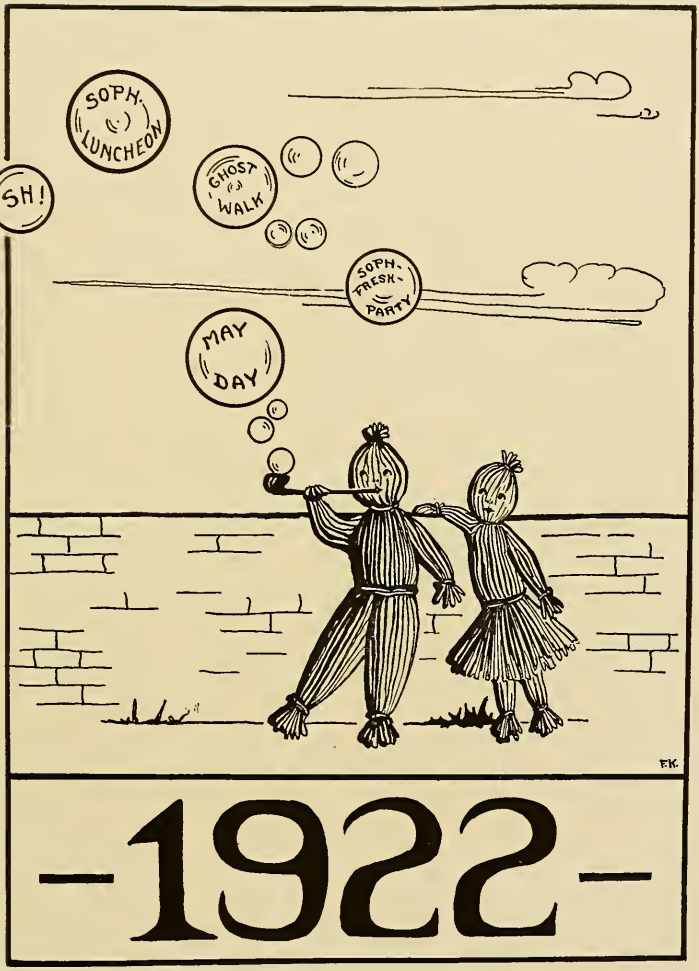


Class of 1921

NAME	ADDRESS
Ahern, Mary Lillian	West Chicago, Ill.
Albert, Gertrude Florence	Elmira, N. Y.
Allison, Margaret	Sherborn
Anderson, Frances Lee	Pueblo, Colo.
Andrew, Abbie E.	Littleton, N. H.
Austin, Rachel W.	Fitchburg
Beebe, Marian D.	Williamstown
Beers, Amy Marie	Washington, Conn.
Bigelow, Esther	Northboro
Black, Marjorie L.	Waterbury, Conn.
Boyd, Edna R.	Portsmouth, N. H.
Brennan, Agnes K.	East Lynn
Brink, Mildred	Cambridge
Brockway, Mildred N.	Needham Heights
Brown, Mabel D.	Schenectady, N. Y.
Buchanan, Corinne M.	Medford
Burton, Dorothy W.	Abington
Busfield, Dorothy E.	Springfield
Campbell, Jeanette L.	Cincinnati, O.
Casey, Gertrude U.	West Somerville
Dacey, Helen G.	Braintree
Dana, Gertrude	Allston
Davis, Gertrude	Brookline
Dean, Lucy F.	Woodfords, Me.
Dee, Mary B.	Cambridge
Dingle, Olive L.	Topsfield
Drake, Dorothy	Belmont
Drury, Mae K.	Northampton
Eagleson, Grace K.	Boise, Ida.
Eastman, Helen	Belleville, N. Y.
Egge, Madeleine A.	Attleboro
Elting, Florence E.	Utica, N. Y.
Fairbanks, Doris S.	Fitchburg
Falconer, Lucy L.	Wollaston
Farren, Margaret T.	Brockton
Flanagan, Mary C.	Hartford, Conn.
Foote, Ruth I.	Nunda, N. Y.
Foster, Louise W.	Swampscott
Franc, Ruth Helen	Washington, D. C.
Garland, Marian E.	Dracut
Grady, Catherine F.	Medford
Graves, Isabelle A.	Brooklyn, N. Y.
Gray, Marian E.	Port Huron, Mich.
Hamburg, Fannie R.	Chelsea
Hartman, Ruth Harriette	Spencer
Harvey, Dorothy E.	Hallowell, Me.
Hatch, Gladys F.	Lynn
Herrick, Claire E.	Dorchester
Hill, Edna A.	Warner, N. H.
Hill, Mary M.	Fitchburg
Hollander, Verna E.	Worcester
Horner, Catherine A.	Grand Rapids, Mich.
Hough, Helen Y.	East Falls Church, Va.

NAME	ADDRESS
Howe, Marian A.	Weymouth
Hunt, Lucile	Lebanon, N. H.
Hurd, Harriet Miriam	Wellesley Hills
Hyde, Phyllis E.	Southbridge
Johnson, Fannie J.	Bradford, Pa.
Jordan, Margaret R.	Lawrence
Kelley, Katherine Margaret	Bedford
Keyworth, Adah M.	Gardner
Kidder, Marion H.	Cambridge
Kirjassoff, Myrtle E.	Waterbury, Conn.
Larratt, Mary E.	Billerica
Lauster, Irma L.	Cleveland, O.
Lloyd, Margaret R.	Dorchester
Lundstrom, Edna O.	Worcester
McAdams, Evelyn Dorothea	Derry, N. H.
McCarthy, Katherine J.	Brockton
McCrillis, Norma A.	Rochester, N. H.
McDowell, Margaret M.	Providence, R. I.
MacGregory, Ruth	Malden
Madden, Mildred T.	Lynn
Mallett, Laura B.	Fort Kent, Me.
Mason, Gladys A.	Los Gatos, Calif.
Mason, Julia	Newton Centre
Mazur, Bella	Brooklyn, N. Y.
Miller, Edith L.	Wakefield
Miller, Mae L.	Portland, Me.
Molloy, Mary C.	Lynn
Moseley, Stella F.	Dedham
Muddle, Edna M.	Gloversville, N. Y.
Munt, Wilma	Whitinsville
O'Connor, Elizabeth M.	Charlestown
Osborne, Lydia B.	Winthrop
Osgood, Alta M.	Springfield
Palmer, Elizabeth L.	Dighton
Parker, Gladys H.	Clinton
Parks, Mary Elizabeth	Pueblo, Colo.
Pearl, Winifred	Revere
Perkins, Doris E.	Topsfield
Pierce, Helen T.	Portland, Me.
Rafish, Mary L.	Butte, Mont.
Rawson, Marian W.	Jamestown, N. Y.
Reynolds, Marian E.	Washington, D. C.
Royce, Elizabeth S.	Fulton, N. Y.
Rumble, Kathryn Green	Cranford, N. J.
Scully, Mildred J.	South Hamilton
Setchell, Dorothy L.	West Roxbury
Shaw, Charlotte P.	Hyde Park
Shores, Elizabeth H.	Milan, Pa.
Siskind, Edith H.	Roxbury
Siskind, Lillian B.	Lawrence
Small, Blanche F.	Worcester
Smith, Mildred	Scranton, Pa.
Sullivan, Catherine D.	Medford
Sutherland, Doris M.	Beach Bluff
Sweeney, Mary	Exeter, N. H.
Swift, Evelyn P.	Taunton
Taylor, Abbie E.	Dorchester
Taylor, Constance A.	Arlington

Trickett, Ruth E.	Gloverville, N. J.
Tucker, Marion L.	Newton Highlands
Turnbull, Marion A.	East Lynn
Twigg, Constance L.	Needham
Otz, Margaret C.	Rochester, N. Y.
Waldron, Marion Craig	Oldwick, N. J.
Walker, Gertrude M.	Lawrence
Walker, Ruth O.	Bridgton, Me.
Ward, Edna V.	Eastport, Me.
Ward, Rachel M.	Springfield, Vt.
Weatherhead, Helen W.	Southbridge
Wells, Dorothy	Lynn
White, Dorcas M.	Bellows Falls, Vt.
Wiggin, Barbara	Spencer
Williams, Gracia E.	Oskaloosa, Ia.
Williams, Mary E.	New Bedford
Zahorski, Hubertine M.	Boston



-1922-

Virginia Hurlbut
President

Gertrude Schulz
Vice-President

Vera Smith
Secretary

Josephine Richards
Treasurer

EXECUTIVE BOARD

Mildred Sandoe
Viola Engler

Ruth Martin
Orline White

Martha L. Dewey
Song Leader

Class Color: Red

Class Mascot

Philippe André Chambart
Born 18th September, 1912
Hérimoncourt, France

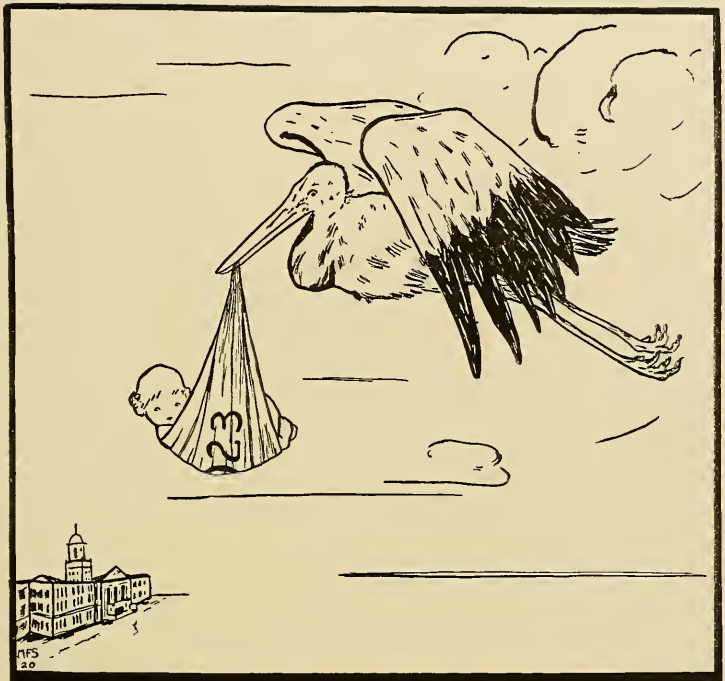
Class of 1922

NAME	ADDRESS
Alger, Lois Martha	Waterbury Centre, Vt.
Allen, Marian Caroline	Springfield
Anderson, Doris Christine	Malden
Antone, Dorothy Frances	Allenton
Baker, Eva Ruth	Salem
Banks, Hazel Katherine	Arlington
Barclay, Helen Teresa	Spencer
Barrow, Martha	Bourne
Bennett, Carolyn Leslie	Arlington
Bissell, Emily Upton	Wilmington, Vt.
Bourne, Harriet Payson	Bradford
Boyd, Marjorie	Lexington
Brackett, Fay	Arlington Heights
Bridgewater, Dorothy Wiles	West Haven, Conn.
Brownell, Eleanor Bernice	Malden
Buck, Dorothy Ellen	Lexington
Burke, Loretta Jolis	Roxbury
Butler, Gertrude Christine	Springfield
Cartwright, Anne Elizabeth	Ridgeway, Pa.
Charlton, Lalia North	Jamaica Plain
Chase, Dorothy Pingree	West Concord, N. H.
Childs, Elinor Porter	Hartford, Conn.
Christiano, Joanna Kathryn	Greenwich, Conn.
Churchill, Ethel Maynard	Lynn
Clark, Anita Margaret	Auburndale
Clark, Lucy Goodrich	Fairport, N. Y.
Clark, Mildred	West Boylston
Collins, Rebekah Adams	Newburyport
Colton, Aline Bliss	Lee
Cook, Hortense Aline	Franklin
Corey, Dorothea Freda	Waverley
Corliss, Gertrude Agnes	Dorchester
Cosgrove, Katherine Lawrence	Marlboro
Crowley, Margaret Teresa	Roxbury
Crowley, Miriam Wills	Dorchester
Cummings, Beatrice Janeway	Brookline
Cyr, Doris	Malden
Dana, Ruth Catlin	Winchester
Dean, Jeannette Beaumont	Biddeford, Me.
Deihl, Gladys Edith	Auburndale
Dewey, Martha Louise	Great Barrington
Dunham, Katharine Wheeler	New Haven, Conn.
Eaton, Katherine Ibrook	Sudbury
Elder, Jeannette Margaret	De Witt, Ia.
Engler, Viola Grace	Norwich, Conn.
Fallon, Margaret Frances	Hyde Park
Farnam, Geraldine Elizabeth	Dalton
Faulkner, Dora Spalding	Keene, N. H.
Feinburg, Esther	Roxbury
Fellows, Elizabeth	Middletown, N. Y.
Finberg, Anna Sara	Brookline
Fisher, Helen Gertrude	Boston
Fisher, Lucy Ellis	Dedham

NAME	ADDRESS
Fletcher, Josephine Olive	Clinton
Floyd, Marion Dorothea	West Roxbury
Foss, Ruth Hannah	Fitchburg
Freeman, Maud Elizabeth	Providence, R. I.
Gallagher, Helene Monica	Hardwick, Vt.
Gallinger, Margaret Loomis	Amherst
Gallivan, Mary Louise	Dedham
Gallup, Doris	North Adams
Giblin, Ruth Esther	Arlington
Gillette, Gladys Maude	Perry, N. Y.
Gleason, Ardis Pond	Essex, Conn.
Goddard, Lois Eugenia	Malden
Gould, Freda Ross	Hanover, N. H.
Graves, Ruth Morse	Waterbury, Vt.
Grover, Josephine Caroline	Boston
Gurney, Georgianna Lucille	Springfield
Gutterson, Mildred Emma	Fairhaven, Vt.
Hall, Elizabeth Preston	Washington, D. C.
Hall, Katharine Mason	North Adams
Halladay, Kathleen Mira	Three Mile Bay, N. Y.
Halsted, Ruth Charlotte	Syracuse, N. Y.
Ham, Natalie	Newton
Hambleton, Gertrude Louise	Goffstown, N. H.
Hardy, Dorothy Louise	Allston
Hartwell, Edna Lois	Littleton
Hatch, Josephine Elizabeth	Logansport, Ind.
Havens, Beulah Case	Newton Centre
Hegner, Hazel Wilma	Chicago, Ill.
Higgins, Dorothy A.	Allston
Hill, Charlotte	Newton Centre
Hodge, Mazie Elfreda	Worcester
Hodgkins, Lois Robinson	Bangor, Me.
Hodd, Emily Cardline	Somerville
Houston, Hilda	Guilford, Me.
Hurlbut, Virginia Louise	Montclair, N. J.
Hussey, Marguerite Lillian	Augusta, Me.
Hutchins, Ruth	Brookville
Hutchinson, Mary Cecilia	Waterbury, Conn.
Jenks, Carroll Kittone	St. Clair, Mich.
Jenks, Dora Louise	Port Huron, Mich.
Jordan, Ruth	Portland, Me.
Karger, Florence Babette	Houghton, Mich.
Kerrigan, Alice Morrin	Stoneham
Keyes, Elizabeth Ernestine	New Rochelle, N. Y.
Kilbourn, Orpha Jennings	Cambridge
Kirtland, Anne Elizabeth	Malden
Klein, Frances	Roslindale
Ladd, Dorothy May	Paxton
Laliberte, Marguerite J. M.	Brighton
Lane, Doris Alma	Brockton
Lapointe, Lucia Florence	Brunswick, Me.
Larson, Lillian Irene	Hartford, Conn.
Lavers, Ethel Louise	Jamaica Plain
Lester, Katherine Henderson	Milford
Lindemuth, Josephine	Bradford, Pa.
Lindsey, Marion Louise	Chicopee Falls
Litchfield, Marguerita	Needham

NAME	ADDRESS
Logan, Mary Kennedy	Brewster, N. Y.
Lowe, Mabel Inez	Tulsa, Okla.
Lyons, Edna Frances	Watertown
McDonald, Mary Catherine	Boston
McKee, Marion Florence	Chelsea
Markell, Lillian	Chelsea
Martin, Catherine Josephine	East Cleveland, O.
Martin, Gertrude Isabelle	Gloversville, N. Y.
Martin, Mary	Lexington
Martin, Ruth Irene	Rutland, Vt.
Mayer, Rita Henrietta	Lincoln, Neb.
Mentz, Helen Catherine	Olion, N. Y.
Moore, Gertrude Anna	Lynn
Moorhead, Ruth	Kittanning, Pa.
Morris, Marianna Achsah	Arlington
Mortimer Endora Craig	Grafton
Murphy, Elizabeth Marie	Lynn
Murphy, Elizabeth Virginia	Hull
Myhrberg, Ruth Hildagarde	Proctor, Vt.
Newton, Doris Mansfield	Hartford, Conn.
Norris, Myra	Hyde Park
O'Rourke, Cecelia Kathleen	Saco, Me.
Orr, Grace Marion	Malden
Overton, Lucia Maria	Belleville, N. Y.
Parker, Ruth Ellen	Ballard Vale
Pattillo, Gertrude Smith	Lowell
Peirce, Marion	Dexter, Me.
Perault, Margaret Helen	Fitchburg
Phelan, Coletta Mary	Lee
Phillips, Evelina Donaldson	West Hanover
Phinney, Marion Haynes	Gorham, Me.
Pierce, Norma	North Woburn
Pinkerton, Florence Avery	Boston
Pollard, Ruth Evelyn	Lynn
Polsey, Madeliene Peterson	Boston
Price, Hermine Kennedy	Somerville
Prime, Miriam Trumbull	Yonkers, N. Y.
Proctor, Dorothy	West Medford
Proctor, Ruth Celinda	Dunstable
Purcell, Doris Vincent	Rockland
Quinn, Mary Imelda	South Manchester, Conn.
Richards, Josephine	North Brookfield
Richards, Louise Beverley	Boston
Rome, Esther Edythe	Gardner
Romig, Phebe Bennett	Brookline
Rose, Evelyn Saxe	Watertown
Russell, Dorothy Alice	Grasmere, N. H.
Russell, Frances Susan	Saco, Me.
Sanborn, Marion Lurline	North Haverhill, N. H.
Sandoe, Mildred Williamson	Tarrytown, N. Y.
Sawyer, Allistene	Fitchburg
Schulz, Gertrude Adams	Milwaukee, Wis.
Sears, Charlotte Louise	Plymouth
Segel, Ruth	Roxbury
Shand, Mildred Mary	Springfield, Ill.
Shields, Madeline Harriet	Dorchester
Shipp, Mabel Eloise	Dorchester

NAME	ADDRESS
Simes, Lottie	Dorchester
Smith, Bertha Chadbourne	Methuen
Smith, Dorothy	Providence, R. I.
Smith, Margaret Catherine	Hinckley, N. Y.
Smith, Vera Arline	Bradford
Solov, Jane	Winchester
Sparks, Ruth Oakes	Arlington Heights
Spicer, Elizabeth	Noank, Conn.
Spooner, Ethel Elizabeth	Brimfield
Springer, Katharine Rand	Chicago, Ill.
Stevens, Eleanor Marie	Dedham
Stewart, Dorothy May	Lawanda Park, Calif.
Stuart, Janet Hartzell	Cleveland, O.
Sullivan, Katherine Gertrude	Boston
Talbot, Evelyn Frances	Milford, N. H.
Taylor, Marion Manola	Haverhill
Thorpe, Alice Louise	Providence, R. I.
Tirrell, Mary Agnes	Norwich, Conn.
Tooben, Eva	Malden
Twisden, Irma Addie	Lynn
Utley, Margaret Lynn	Grand Rapids, Mich.
Van der Veen, Kathryn Elizabeth	Holland, Mich.
Vorce, Catherine Newell	Rochester, N. Y.
Warner, Carolyn	Springfield
Washburn, Emily	Portsmouth, N. H.
White, Fern Elizabeth	Holland, Mich.
Whitney, Anna Easton	North Adams
Williams, Dorothy Jacqueline	Boston
Willis, Katharine Louise	Brunswick, Me.
Woodward, Maria Ella	Hubbardston
Wright, Jean McPhee	Tucson, Ariz.
Ziegler, Elizabeth Shaffer	Harrisburg, Pa.



Freshmen

Mary Louise Eckles
President

Rachel Adams
Vice-President

Barbara Lynch
Secretary

Irene Cook
Treasurer

EXECUTIVE BOARD

Edna Allen
Katherine Bittinger
Helen Goodell
Evelyn Sloat
Mildred Cook

Song Leader
Katrina W. Bittinger

Class Color: Green

Class of 1923

Abbot, Edith Hale
Abbot, Barbara
Abbott, Marjorie Lucille
Adams, Rachel Townsend
Alden, Adah Zillah
Allen, Dorothy Mildred
Allen, Edna Blanche
Allen, Simonetta Irene
Aronson, Sarah
Austin, Elizabeth
Avery, Evelyn Cora
Baldwin, Nancy Burkhardt
Ball, Alice Arlene
Bagg, Lucy Mather
Banks, Gertrude
Barden, Elizabeth Bessie
Barrett, Marjorie
Bartlett, Natalie
Barto, Mabel Theora
Barton, Mildred Catherine
Baxter, Frances
Benson, Hilda Virginia
Bent, Wilma Currier
Berkson, Esther Molle
Berry, Elizabeth
Bethards, Elizabeth Pyle
Bissell, Eleanor Arnes
Bittinger, Katrina Wainwright
Blanchard, Rosalind
Bloomberg, Elizabeth Bertha
Bogart, Helen Bentley
Booth, Helen Gifford
Bowker, Eleanor Wade
Breding, Clara Christian
Brewer, Helen Christiana
Bridgham, Mildred Rose
Brisco, Edith Mary
Brown, Helen Leland
Brownlee, Lillian Jaeger
Buchanan, Marion Isabel
Buckley, Eleanor Una
Burt, Edith Emily
Bushee, Harriet Kaley
Bushey, Resta Irene
Cain, Helen
Callan, Virginia Hall
Campbell, Gladys Elinor
Carson, Rosalie
Carter, Marian Louise
Cashman, Eleanor Katherine
Cassidy, Eleanor
Champney, Hester
Chapin, Barbara
Clapp, Dorothy Mowry
Clarke, Avis Gertrude
Cody, Catherine Ernestine
Cole, Elizabeth Blanding
Cole, Katharyn
Cole, Ruth Hilda
Condon, Abigail Agatha
Congdon, Josephine Holt
Connell, Anastasia Marie
Connellan, Ruth
Cook, Irene Elizabeth
Cook, Mildred Christine
Cooke, Barbara
Coolidge, Helen Gare
Cornwall, Mildred Grace
Crawford, Hazel Viola
Crawley, Mabel
Crocker, Mary Angela
Crowley, Margaret Mary
Cugner, Katherine Leona
Cummings, Dorothy Clatto
Daniels, Caroline Rudolph
Davey, Marion Elizabeth
Davis, Helen Maud
Deering, Helen
Delehanty, Josephine Agnes
Demarest, Isabel Schenck
DeWitt, Mildred Hockey
Dolan, Helen Harriet
Donahue, Esther
Donaldson, Marjorie Elisabeth
Doran, Myla Edna
Downes, Merriam
Drake, Edith Minna
Driscoll, Harriet Anne
Durand, Margaret Balch
Eastman, Dorothy
Eastman, Edith Abbott
Eastman, Helen Marjorie
Eckles, Mary Lou
Edholm, Camilla
Edwards, Lydia Martin
Elking, Felice
Erickson, Esther Viola
Esty, Muriel Gladys
Fallon, Genevieve Rose
Feen, Eva May
Fenno, Alice Mahala
Finn, Anna Josephine
Fisher, Ednah Louise
Fletcher, Thelma Louise
Foley, Alice Cary
Foley, Virginia Paula
Follett, Margaret Eleanor
Foss, Dorothy Sibyl
Fox, Madeline Viola
Fraser, Bertha Mildred
Freeman, Ardys Grant
French, Maude Dorrance
Friedlander, Minna
Gale, Hazel Louise

Galloway, Bessie
Gillis, Margaret Louise
Goldstein, Anna Leah
Goodall, Elizabeth
Goodell, Helen
Goodhue, Ellacoya
Green, Dorothy Jane
Groves, Edith Cecelia
Gwynne, Dorothy Eade
Hahn, Ethel Grace
Hall, Marjorie May
Hall, Thelma Flora
Hallett, Helen Josephine
Hanchett, Hazel Clarke
Harlow, Ruth Choate
Harrington, Gertrude Louise
Harrington, Ruth Genevieve
Hanser, Evelina May
Hayes, Alice L. D.
Hayes, Marion
Hedden, Muriel Irene
Hendrick, Lois Amelia
Hermanson, Ruth
Herridge, Marcia Louise
Hitchcock, Pauline Delia
Hoffmann, Pauline Eunice
Honiss, Mary Frances
Hope, Florence Alexa
Hopper, Margaret Augusta
Horne, Dorothy
Howard, Marjorie Eloise
Howland, Eleanor Bradford
Howell, Frances
Hubbard, Doris Elizabeth
Hughes, Mary Elizabeth
Hulse, Clarissa
Hunt, Marion Augusta
Huntsinger, Harriet Cecile
Huntsinger, Mildred Elizabeth
Hurlburt, Helen Holmes
Jacobson, Elsie Amanda
Jensen, Helen Harriette
Jelliffe, Jessie
Jennings, Frances
Johnson, Maude Lillian
Judd, Mollie Lowell
Kagan, Dora Olive
Keech, Josephine Sara
Kell, Alice Mae
Keith, Josephine Mary
Kimball, Helen Reid
Kolseth, Marion Louise
Kugelman, Henrietta
Lagan, Viola Mae
Landy, Sarah
LaPlace, Edna Ursula
Larrott, Maud Semple
Law, Mildred Irvine
Lawson, E. Gertrude
Leavitt, Clara Ruth
Leonard, Elizabeth
Leonard, Mary Ellen
Levin, Frances
Levy, Blanche Rebecca
Lewis, Elizabeth Barnard
Lipman, Frances Terese
Littlefield, Lucille Jane
Lloyd, Charlotte Mae
Longley, Christyne Electa
Ludy, Marguerite Thora
Lynch, Barbara Joyce
Lynch, Honora Genevieve
Lynch, Mona Elenore
McCann, Lauralee
McCaslin, Virginia Leone
McCourt, Florence Kathryn
McCoy, Mary Elizabeth
McCrillis, Bessie Justine
McDonald, Kathleen Elizabeth
Macdonald, Mildred Elizabeth
McGrath, Ruth Aurelia
McIntire, Laura Josephine
McKenzie, Irene Louise
McKibbin, Margaret Dorris
McKinnon, Mary Dorothy
McLoughlin, Kathryn L.
McLennan, Dorothy D.
McManus, Alice Cecelia
McNally, Mary Helena
McNulty, Marion Agnes
Magoon, Helen Almeada
Maguire, Beatrice Catherine
Marcus, Jean Blumenthal
Marshall, Mary Belle
Martin, Isabel Catharine
Martin, Lois Graham
Matthews, Julis Loomis
Mead, Wilma Robinson
Merriam, Barbara Elizabeth
Mifflin, Dorothy Lee
Minott, Mary Idell
Mitchell, Emily Lister
Monette, Lucile Marguerite
Monroe, Beatrice Sturgess
Mooney, Eleanor Florence
Moore, Olive Beach
Moran, Lillian Eileen
Morgan, Clarissa
Morton, Betsy Holbrook
Mudgett, Ruth Margaret
Mullen, Mary Louise
Murphy, Alice Wedd
Murphy, Rosalind Adelaide
Murtfeldt, Alice Louise
Nettleton, Marguerite Frances
Newcomb, Margaret Ellison
Newton, Elizabeth Caldwell
Noch, Dorothea Mary
Nutt, Helen

O'Connor, Eleanor Augusta
Olsse, Hildegarde
Olin, Florence Valentina
Pachard, Ruey
Paul, Lucille Anthony
Peavey, Evelyn Wellington
Peck, Helen L. S.
Pierce, Natalie
Peniston, Ruth
Perkins, Esther May
Pernas, Juanita A.
Perry, Gladys
Peterson, Alice B.
Pflaum, Ruth Selma
Phillips, Hope
Plunkett, Margaret Julis
Potter, Mary Dorothy
Potter, Muriel Doris
Prince, Marion Chaffee
Proctor, Lena Mary
Pyyny, Martha Ellen
Kabinowitz, Edith Mildred
Kabinowitz, Frances
Ralph, Virginia Kimball
Randall, Hazel
Rawson, Marilla Gunnison
Reed, Laura Elisabeth
Reisoroff, Lillian Ruth
Rice, Eudora May
Richards, Gertrude Eunice
Robarge, Alyse Marguerite
Rossell, Eva Dorothea
Ruggles, Barbara May
Rynbergen, Henderika Jacoba
Sacknoff, Jennie Dorothy
Sampson, Emily Munroe
Sanborn, Jessie Belle
Sargeant, Dorothy Adams
Schmidt, Helen Mary
Scully, Gertrude Frances
Shannon, Emily Lucey
Shaw, Estella May
Shields, Kathleen Frances
Shor, Anita
Simon, Pearl Loretta
Sims, May Emma
Slimmes, Ernestine
Sloat, Evelyn Baldwin
Smead, Jeannette
Smith, Elizabeth Kelton
Smith, Frances Marie
Smith, Gertrude Jacobus
Smith, Hazel Maud
Smith, Priscilla Alice
Solovich, Sadye
Spear, Ethel Beatrice
Spear, Marjorie MacDonald
Speer, Frances Virginia
Spence, Jessie Simpson
Spitzer, Elizabeth Kuhn
Stantial, Helen
Staples, Dorothy Hill
Starr, Madeline Mary
Steeves, Louise Marion
Stevens, Florence Seymour
Stillings, Evelyn
Stinchfield, Lyle Clough
Sullivan, Agnes
Swiet, Katharine Wellington
Taggart, Rachel Marie
Taylor, Thalia Gertrude
Thomas, Florence Mae
Thomas, Madeline Fuller
Thomas, Ruth
Thompson, Dorothy Claire
Thompson, Emily Dorinda
Tierney, Marie Antoinette
Tilden, Frances Louise
Tirrell, Natalie
Tisherman, Anna
Tonon, Edith Louise
Tonon, Florina
Towle, Carolyn
Townsend, Laura Adele
Trautwein, Elizabeth
Trott, Florence Neal
Turner, Helen Ruth
Vogelius, Leila Dorothea
Wadhams, Miriam Sarah
Walker, Marion Gertrude
Walker, Mary Louise
Wallis, Marjorie Lee
Walter, Mildred Walke
Warren, Sarah Leone
Waterbury, Katherine Summer
Watkins, Helen Bowman
Watts, Ethel Williams
Weaver, Frances Louise
Wells, Margery Binkerd
Wentworth, Nola Lucretia deW.
White, Ruth
Whittier, Mary Louise
Wierman, Margaret Genette
Wilson, Bertha Washington
Wilson, Edith Mae
Wilson, Elsie May
Wilson, Irene Isabell
Wilson, Olive
Wolfe, Edna Augusta
Wonson, Gertrude Mann
Woodman, Iris Winifred
Woodward, Marion Constance
Woolf, Mildred
Wulf, Helene Reynolds
Yerxa, Burnett
Zauder, Ethel Liebe
Zeselman, Esther Pauline

The College Grads

College Graduate Club

Mary West
President

Eleanore Dennett
Vice-President

Dorothea Walker
Secretary

Beatrice Rogers
Treasurer

Charlotte Gregg
Member of Executive Board

College Graduates

NAME	COLLEGE
Adams, Constance E.	S.B., George Washington University, 1904
Anderson, Edna O.	A.B., University of Minnesota, 1914
Anderson, Margaret Louise	A.B., University of Minnesota, 1916
Babson, Elinor	A.B., Vassar, 1914; S.B. Simmons, 1918
Bailey, Helen M.	A.B., Radcliffe, 1918
Bailey, May S.	A.B., Boston University, 1917
Barton, Maude G.	A.B., Smith, 1913
Beedy, Josephine C.	A.B., Stanford University, 1897
Bickford, Dorothy	A.B., Mount Holyoke, 1919
Blair, Miriam W.	A.B., Dickinson, 1913
Bonn, Dorothy E.	A.B., University of Colorado, 1919
Bull, Margaret E.	A.B., Wellesley, 1916; S.B., Simmons, 1919
Burrage, Elizabeth	A.B., Radcliffe, 1916
Buswell, Ruth A.	A.B., Smith, 1918
Caldwell, Marion G.	A.B., Mount Holyoke, 1919
Campbell, Elizabeth A. W.	A.B., Vassar, 1919
Cave, Dorothy W.	A.B., University of Iowa, 1919
Chace, Lydia G.	Ph.B., Brown University, 1900, A.M., 1901
Churchill, Louise	A.B., Mount Holyoke, 1919
Cleveland, Dorothy Eliza	A.B., Vassar, 1919
Cobb, Madeline W.	A.B., Radcliffe, 1917
Connor, Julia T.	A.B., Radcliffe, 1905
Cooperstein, Jennie	A.B., Brown University, 1918
Crouch, Etta Alice	A.B., Colby, 1912
Crouch, Margaret P.	A.B., Cornell, 1919
Crow, Florence M.	B.L., Ohio Wesleyan, 1919
Cummings, Marion R.	A.B., Boston University, 1919
Davidson, Anne N.	A.B., Elmira, 1908
Dennett, Eleanore F.	A.B., Mount Holyoke, 1919
Dodd, Helen Whittemore	A.B., Wellesley, 1919
Douglas, Margaret E.	A.B., Smith, 1919
Dunne, Margaret R.	A.B., Smith, 1919
Eichorn, Florence A.	Pharm. D., Mass. College of Pharmacy, 1903
Ely, Anna M.	A.M., University of Wisconsin, 1919
Ethell, Emily G.	A.B., Colorado, 1919
Field, Leonor A.	A.B., Mount Holyoke, 1911
Frost, Virginia D.	A.B., Radcliffe, 1919
Gaylord, Eliza	A.B., Mount Holyoke, 1919
Gilchrist, Anna	A.B., Boston University, 1906
Gleim, Sophia C.	A.B., Ohio Northern University, 1915
Grafeman, Adele	A.B., Washington University, 1919
Gregg, Charlotte P.	A.B., Bates, 1917
Hall, Frances	A.B., Colorado, 1912
Hallowell, Elizabeth	A.B., Boston University, 1908
Hartley, Mary F.	A.B., Smith, 1918
Hastings, Louise B.	B.L., Western Reserve University, 1900
Hills, Bertha	A.B., Smith, 1915; A.M., Columbia, 1917
Holbrook, Margaret A.	A.B., Colby, 1912
Holland, Mary Henderson	A.B., Boston University, 1917
Hollis, Janette R.	A.B., Bryn Mawr, 1917
Hunter, Adelaide C.	A.B., University of Michigan, 1907
Hutchins, Hazel E.	A.B., Bates, 1919
Jenkins, Katherine	A.B., University of Colorado, 1919
Jennison, Margaret F.	A.B., Smith, 1918

NAME	COLLEGE
KINZINGER, MARGARET ALICE	A.B., Cornell University, 1919
KRAFT, ELISE	A.B., Radcliffe, 1916
KRAMER, IDA F.	A.B., Boston University, 1919
LISSNER, ESTHER	A.B., Radcliffe, 1913
LOWE, EFFIE M.	A.B., Colby, 1905
LUETHI, MARY E.	A.B., Oberlin, 1917
MCCONNELL, ELIZABETH	A.B., Smith, 1918
MCCREERY, GLADYS	A.B., Wellesley, 1919
MACNICOL, JESSIE B.	A.B., Cornell, 1919
MANNING, KATHERINE A.	S.B., Simmons, 1917
MATSON, ETHEL R.	A.B., University of Minnesota, 1911
MILLS, ELIZABETH S.	A.B., Vassar, 1917
MOORE, JESSIE	S.B., Simmons, 1908
MOORE, MABEL	A.B., Milwaukee-Downer, 1919
MYERS, LEOMA	A.B., De Pauw University, 1913
NASH, MARGARET	A.B., Vassar, 1918
NIXON, CLARA M.	S.B., Oregon Agricultural, 1914, S.M., 1916
PARSONS, ELVA L.	A.B., Boston University, 1918
PATCH, CHARLOTTE L.	A.B., Vassar, 1919
PETERSON, MARY W.	A.B., Wellesley, 1908
PETTIBONE, LOUISE A.	A.B., University of Washington, 1915
POTTINGER, PERSIS M.	A.B., Smith, 1916
PRESCOTT, HELEN	A.B., Bryn Mawr, 1919
RANDALL, JOSEPHINE	A.B., University of Michigan, 1917
RULY, MARGUERITE G.	A.B., University of Montana, 1917
RUNDEL, MILDRED M.	A.B., University of Michigan, 1919
REYNOLDS, MABEL M.	B.L.S., University of Illinois, 1901
ROBERTS, VIRGINIA A.	S.B., Woman's College, Richmond, Va., 1906
ROBINSON, MARTHA	A.B., Radcliffe, 1918
ROBINSON, RUTH M.	A.B., Jackson, 1919
ROGERS, BEATRICE A.	A.B., Wellesley, 1919
ROSENFIELD, FREDA A.	A.B., Wellesley, 1919
RUMSEY, ALICE A.	S.B., University of Michigan, 1914
RUSSELL, EILEEN	Ph.B., University of Vermont, 1919
SEIBEL, EDITH B.	A.B., Smith, 1912
SELBY, MARGERY L.	A.B., Grinnell, 1911
SELLS, BARBARA L.	Ph.B., University of Chicago, 1917
SHACKELFORD, GLADYS	A.B., University of Denver, 1910
SHRUM, MERAH D.	A.B., Cornell, 1919
SMITH, ETHEL A.	S.B., University of Minnesota, 1913
SMITH, HELEN S.	A.B., University of California, 1919
SMITH, JESSIE I.	A.B., Colorado, 1910
SMITH, KATHRYN M.	S.B., University of Idaho, 1913
SMITH, MARJORIE W.	A.B., Mount Holyoke, 1918
SMITH, NORMA E.	A.B., Radcliffe, 1916
SMITH, OLIVIA E.	A.B., Mills, 1919
SULLIVAN, KATHERINE L.	A.B., Radcliffe, 1917
SWEENEY, CLARE	A.B., Radcliffe, 1917
TANEY, MARY E.	S.B., University of California, 1912
THOMAS, KATHRYN E.	A.B., University of California, 1916
TOWNSEND, EMMA NATALIE	A.B., Cornell, 1919
TURNER, ELIZABETH U.	A.B., Elmira, 1897
UPTON, NATALIE B.	A.B., St. Lawrence University, 1908
VAN NOSTRAND, HELEN L.	A.B., Oberlin, 1917
WALDRON, ALICE M.	Ph.B., State University of Iowa, 1905
WALKER, DOROTHEA STANLEY	A.B., Mount Holyoke, 1918
WARD, FLORENCE M.	A.B., Smith, 1917
WARREN, LILLIAS R.	A.B., University of Alabama, 1915

NAME	COLLEGE
Wechselberg, Louise	A.B., Vassar, 1919
West, Mary C.	A.B., Mount Holyoke, 1919
Wheeler, Elizabeth F.	A.B., Mount Holyoke, 1907
Wiley, Marion	A.B., Wellesley, 1918
Williams, Clementine T.	A.B., University of Michigan, 1910
Wineland, Isabelle M.	A.B., De Pauw University, 1917
Woods, Grace F.	A.B., Smith, 1918
Wright, Barbara H.	A.B., University of Minnesota, 1913
Wright, Evelyn E.	A.B., Middlebury, 1917

STUDENTS FOLLOWING IRREGULAR OR PARTIAL PROGRAMS

Albio, Marjorie M.
Anderson, Anna C.
Anderson, Hulda S.
Atkisson, Eugenia E.
Aver, Matilda E.
Bacon, Christine M.
Baird, Barbara S.
Banks, Esther N.
Bartlett, Grace L.
Bassett, Sarah E.
Bauman, Frieda E.
Beck, Ethel Brown
Bedard, Beatrice M.
Bell, Ruth
Boothby, Doris
Bradley, Amy O.
Bray, Mildred T.
Breslin, Margaret Mary
Brewer, Emily E.
Brinton, Susie M.
Browne, Clare L.
Bryant, Margaret A.
Bryson, Emma C.
Buch, Fannie S.
Bulkley, Margaret A.
Butler, Rose K.
Butt, Norma L.
Cairns, Josephine A.
Calef, Emily G.
Canfield, Carrie H.
Carleton, Agnes M.
Chandler, Ethel M.
Chase, Evelyn C.
Clark, Dora M.
Cole, Mary E.
Connor, Victoria V.
Coombs, Florence E.
Craft, Emily C.
Crawford, Elena C.
Croacher, Irene
Cunningham, Agnes B.
Currier, Laura E.
Currier, Helen M.
Daniles, Beatrice
Davis, Margaret
Dawes, Evelyn
Dewar, Isabel A.
Downey, Mary A.
Duggan, Mary V.
Dwight, Elizabeth
Ellefsen, Ingeborg M.
Erickson, Gladys L.
Fearns, Alice T.
Fifield, Hilma C.
Forbes, Mildred H.
Garrison, Jessie I.
Gay, Julia M.
Gilman, Ruth
Glazer, Anna S.
Goddard, Alice D.
Gordon, Marion W.
Gray, Mabel F.
Greenwood, Hilda M. H.
Gregg, Elinor D.
Grimmer, Roberta I.
Gustafson, Anna V.
Hagen, Mary E.
Halligan, Ellen E.
Hamilton, Marian W.
Harris, Mary B.
Harris, Rebecca S.
Hartzell, Ruth H.
Hatfield, Mary H.
Helgerson, Gunda M.
Higgins, Rachel
Hitchings, Dorothy D.
Holland, Laura
Holtham, Dorothy S.
Jackson, Marion L.
Johnson, Ethel P.
Johnson, Freda O.
Johnson, Marion L.
Judd, Helen K.
Kafka, Viola R.
Kelley, Letitia G.
Kesseli, Lizetta C.
Kneeland, Rose L.
Lafleur, Violette C.

Lake, Marion P.
Lanum, Margaret L.
Lapham, Celestia
Lauer, Mozella
Laurin, Esther E.
Locke, Mary W.
Love, Sara J.
Lyons, Georgia M.
McCartney, Mary S.
MacDonald, Sarah
MacDougall, Edith E.
MacDougall, Mary J.
McFarlane, Mary J.
McGillicuddy, Margaret
McGrath, Mary A.
Malsbury, Merle B. W.
Marshall, Glee
Marvel, Rose Burton
Mayer, Victoria C.
Meldrum, Mary C.
Michener, Mary B.
Miller, Saida F.
Milley, Catherine A.
Morrill, Marjorie B.
Minn, Anne C.
Nelson, Lucy C.
Niles, Olive M.
Nolting, Lena
O'Gorman, Mary K.
Ohlund, Alva P.
Olsen, Olga
Orvold, Josephine M.
Otto, Dorothy
Partrich, Sarah W.
Payne, Emilie L.
Pearce, Lydia E.
Peverly, Anna C.
Pinney, Bertha E.
Platt, Bernita N.
Potter, Effie I.
Potter, Ruby G.
Pratt, Lucy E.
Ramsay, Rose
Ramsdell, Jessie M.
Rankin, Isabel L.
Rideout, June
Roddam, Una
Rowley, Ruth A.
Schelback, Augusta
Schirch, Stella M.
Scott, Margaret
Sheehan, Margaret Clark
Shockley, Virginia A.
Shurtleff, Ruth I.
Sloane, Esther M.
Smith, Leona A.
Sproule, Annie B.
Staples, Ruth E.
Steere, Edna D.
Stephenson, Kathryn M.
Sullivan, Hazel E.
Sullivan, Honora A.
Sutton, Helen F.
Taylor, Frances W.
Thomas, Ruth E.
Van Storch, Mary R.
Wadsworth, Mary H.
Waldron, Eva S.
Walp, Rachel M.
Ward, Margaret H.
Waugh, Prudence M.
Weaver, Fessie S.
Webster, Frances
Wheeler, Annie R.
Wies, Lula D.
Willey, Margaret S.
Williams, Mary
Willson, Winifred O.
Wilson, Mary Louise
Wright, Marjorie E.
Wright, Mildred D.
Young, Mary G.
Youngman, Ethel

UNCLASSIFIED STUDENTS

Adelman, Goldie C.
Allen, Gillian M.
Ames, Olivia
Arlin, Eva M.
Atterberg, Hilda D.
Backus, Pauline
Baldwin, Helen
Barry, Elizabeth G.
Basford, Jean
Belden, Maude G.
Bethune, Florence M.
Bennett, Edith M.
Bingham, Ora H.
Brown, Alice T.
Brown, Mina May
Browne, Alma Estes
Buck, Ruth Madeline
Burwell, Bess
Buzzell, Martha A.
Caille, Alberta A.
Callowhill, Muriel
Carroll, Elise
Carroll, Eva L.
Chandler, Adele

Childs, Edith M.
Chilos, Lucy R.
Cooman, Margaret
Cohen, Rose
Colburn, Marian
Connor, Matiloa Marie
Cramer, Miriam N.
Crowley, Helen W.
Daley, Alice C.
Dana, Pauline
Davioson, Dorothy
Davies, Elizabeth Gertrude
Davis, Elizabeth B.
Dechter, Sarah
Dennis, Camilla E.
Dooley, Stella
Durgin, Dorothy A.
Eliot, Ellen P.
Ennis, William J.
Faulkner, Edith L.
Fazakas, Chester A. S.
Feingolo, Syra I.
Fitch, Eda W.
Flickinger, Florence
Frazer, Olive F.
Fuller, Helen G.
Glover, F.
Goloen, Mary
Golding, Myrtle L.
Golostein, Fanny
Gorham, Katherine J.
Goss, Eugenie
Goulo, Marguerite C.
Graham, William F. A.
Grant, Jessie E.
Grover, Marguerite M.
Hannigan, Francis James
Haszard, May K.
Hazlewood, Ethel M.
Higbee, Isabel
Hill, Jeanette Bain
Holoen, Gertrude M.
Houston, Marion R.
Johnson, Alice Isabel
Johnson, Ethel L.
Johnson, Myrtis P.
Jones, Ethel Atchinson
Kellen, Dora A.
Kelley, Mary Frances
Kibur, Nettie Ruth
Knox, Evva M.
Lamb, Rosamono
Levine, Mildreo H.
Lipson, Rose M.
Lord, Ruth
Lynch, Anna C.
McAnarney, Mary A.
McAuliffe, Irene
MacLean, Mary
Maguire, Beatrice C.
Maiers, William Charles
Merrill, Effie C.
Merritt, Anna H.
Morris, Glaoys M.
Morse, Gertruoe W.
Moulton, Edith F.
Mulloney, William J.
Murphy, Alice L.
Myhro, Lora
Neeoham, Helen R.
Newell, Ethel O.
Nichols, Margaret
Nickerson, Eoith R.
Niles, Eunice H.
Ninomiya, Kay
O'Brien, Jane V.
Phillips, Mabel H.
Plimpton, Louise
Potter, Elsie
Prim, Mary E.
Putnam, Anna A.
Richaroson, Helen E.
Rigby, Alice L.
Rivelis, Esther M. B.
Rogan, Katherine S.
Ross, Ruth
Rowoen, Dorothy A.
Russell, Elizabeth F.
Rutherforo, Drusilla D.
Sather, Katrina M.
Sather, Ruth B.
Scott, Evelyn E.
Sharp, Jeannette M.
Shattuck, Jane B.
Sheoo, Faith M.
Short, Eliza L.
Slivins, Emma F.
Smith, Eoith M.
Smithers, Jennie C.
Teare, Marcella E.
Terry, Ruth C.
Thomas, Miriam D.
Thompson, Alice E.
Townseno, Frances
Toy, Mary C.
Van der Carr, Eoith E.
Viall, Juoith Kathryn
Walch, Marh L.
Wardwell, Regina
Warren, Sylvia
Watson, Jane Mary
Webster, Anna
Williams, Eleanor W.
Williams, Lois
Wilson, Sarah F.
Woods, Mabel G.
Wright, Doroth M.
Yetten, Paline
Young, Annella

RUTH E. GILES
1920

ISABELLE JONES
1920

HELEN T. LYNCH
1920

MARION F. SCOTT
ART EDITOR

DOROTHY L. THORNTON
EDITOR-IN-CHIEF

A. MARGARET NELLIS
ASSISTANT EDITOR

HARRIETTE E. GORDON
ADVERTISING MANAGER

ANNA F. MANNING
BUSINESS MANAGER

MARGARET M. McDOWELL
1921

BEATRICE J. CUMMINGS
1922

LOUISE GILLIS
1922

JOSEPHINE A. DELEHANTY
1923

Board of Editors

Editor-in-Chief . . . . . Dorothy L. Thornton, 1920
Assistant Editor . . . . . Margaret Nellis, 1920
Art Editor . . . . . Marion F. Scott, 1920
Advertising Manager . . . . . Harriette E. Gordon, 1920
Business Manager . . . . . Anna F. Manning, 1920
Assistant Business Manager . . . . . Beatrice J. Cummings, 1921
Faculty Advisor . . . . . Charlotte F. Babcock

Ruth Giles, 1920
Isabelle Jones, 1920
Helen T. Lynch, 1920
Margaret M. McDowell, 1921
Louise Gillis, 1922
Josephine Delehanty, 1923

THE publication of the 1920 issue marks the Microcosm's tenth anniversary. Since it was founded in 1910 the policy of the Microcosm has passed through various changes in an effort to find how it might best fill those needs which other publications failed to meet, and especially to establish a permanent and worth while record of the organized activities of the student body, and of the students themselves.

The Microcosm has proved to be all and more than the class who founded it ten years ago had hoped. Today it is a component part of Student Government, and this year, for the first time, has its own representative on Council.

The Editors have changed the name of the "Just Good Times" section to the "Sun Dial," feeling that the new title is more individual. In this section the policy established last year of recording only the activities of the graduating class has been followed, as this seems the more logical way of making the Microcosm valuable as a record.

A new section this year is devoted to the delegations, which have been omitted in the past.

The Microcosm has, with everything else, felt the effects of increased costs, and though the price of the book was raised again, the expenses of this edition would not have been met except for the very efficient work of the Advertising Manager. The Editor wishes also to acknowledge with gratitude the work done by Miss Rachel Farwell in securing all the snapshots used.

To the Microcosm Board, for their spirit of loyalty and coöperation throughout the year, the Editor expresses her keen appreciation.

"What Next?"

CAST

Lilli Putian	Helen Lynch
Typing Tilli	Harriette Gordon
Ovid Burlesco	Dorothy Thornton
Mrs. Grumble	Isabelle Jones
Dolly Du Flicker	Anna Manning
Valeska Valance	Ella Matthews
Galle Screechi	Ruth Scully
General Joy	Barbara Joy
L. Tell Agen	Rachel Farwell
Vivian Vere de Vere	Louise Gillis

Chorus

Helen Davis, Helen Fowler, Carroll Jenks, Maude Johnson, Lucille Lapp, Margaret Milne, Josephine Richards, Helen Ripley, Florina Tonon

Orchestra

Ruth Foss, Marion McNulty, Frances Sharf, Edwina Vories, Margaret Durand

Solo Dancer

Jane Solov

The 1920 Mic Show

TO THE Innocent Bystander, who, it is barely possible, may not know, it must be explained that this year there were two reasons for having a "Mic Show"—there was Mic itself—and there was last year's show. Fancy, ye gentle (or rough) readers, if you can, an attempt to write up the Odyssey in opera bouffe style, with book and lyrics dashed off with the chatty persiflage of a John Milton and the conconservative artistry of an Irving Berlin. Fancy it. Ah, you cannot. But that is exactly the problem which faced the management of Mic last fall—namely, to wit, i.e., the revival and propagation of a classic. But the management had the talent and did not weaken and a brand new, steel-spring Mic Show—1920 model—100 proof—was the result.

The Mic Show is primarily a musical show, but unlike most musical comedies this show contained a plot which unfolded without a rip, seam or snap. The scene was laid in the office of a harassed stage manager, and the first touch marking it out from the ordinary was the appearance of a scrub-lady actually scrubbing the floor, a rarely beautiful creature—very rare—one of those haunting Mack Sennett types. At once a shout arose from the audience, for this was none other than Lilli Putian of post season fame. But this Lilli had blossomed out into a chatty and ambitious young artist with stage aspirations and an ambition toward becoming the manager's leading lady. At present, however, "having been stricken in the actors' strike," she was studying the lower strata and the underworld as a menial.

Just as Lilli was perpetrating an atrocity with her voice, there entered Typing Tilli—a lady whose unquiet jaws moved rhythmically as in some secret and mystic incantation. No, my friends, she was not communing with her stainless inner self. Close on her heels followed the stage manager, Ovid Burlesco, a nervous wreck of a little man rattling with irritation and fatigue, but efficient, you know, with that strictly business air. Upon his arrival he called a rehearsal and immediately the chorus of his new musical comedy began to rehearse.

First came Mlle. Galle Screechi and her chorus of songbirds, who gave a delightful rendition of "Burmah Moon." Then Mlle. Screechi rehearsed two song features. The rehearsal went on while the irate Mr. Burlesco waited in vain for his leading lady to appear. It was not long before the leading man, L. Tell Agen, put in his appearance, dark and fascinating, dressed as a leading man should be. He apologized for being late and then bursting into song explained his reasons for the delay. There were four of them, and they represented four different schools from Secretarial to Science, but he assured us through his mustache, in a soaring tenor,—"that any Simmons girl would do."

Scarcely had he finished when strains of martial music were heard and in marched the debonair and dashing General Joy with his orderly and his lost battalion, who went through a series of maneuvers which warmed the manager's heart. You hear a lot of complaints about "The Service," but after seeing those eight fluffy warriors, in threatening colored organdies, we decided that the army could be a lot worse. Military, my dear—you could fairly smell the powder from the moment they came in. When they had completed their Battle Hymn, "The Lost Battalion of Joy," Mr. Burlesco was discovered to have fallen asleep from sheer fatigue and in this unconscious state his tormented mind evolved the nightmare which followed.

The lights went out for a second, and when they flashed on again the manager's dream was enacted in the form of a melodrama called "Marriage or Mortgage," which would have done credit to any eleven-cent (they've gone up, you know) novel. The characters were Mrs. Giggoby and her lovely daughter, Girlie, acted by none other than the manager's scrub-lady. Then there was Ruthless Rudolph Remington, deep dyed and villainous. Also Girlie's lover, Oswald Jinks, and, to break up their love, came Consomme Casserole, the acute angle in this melodramatic triangle.

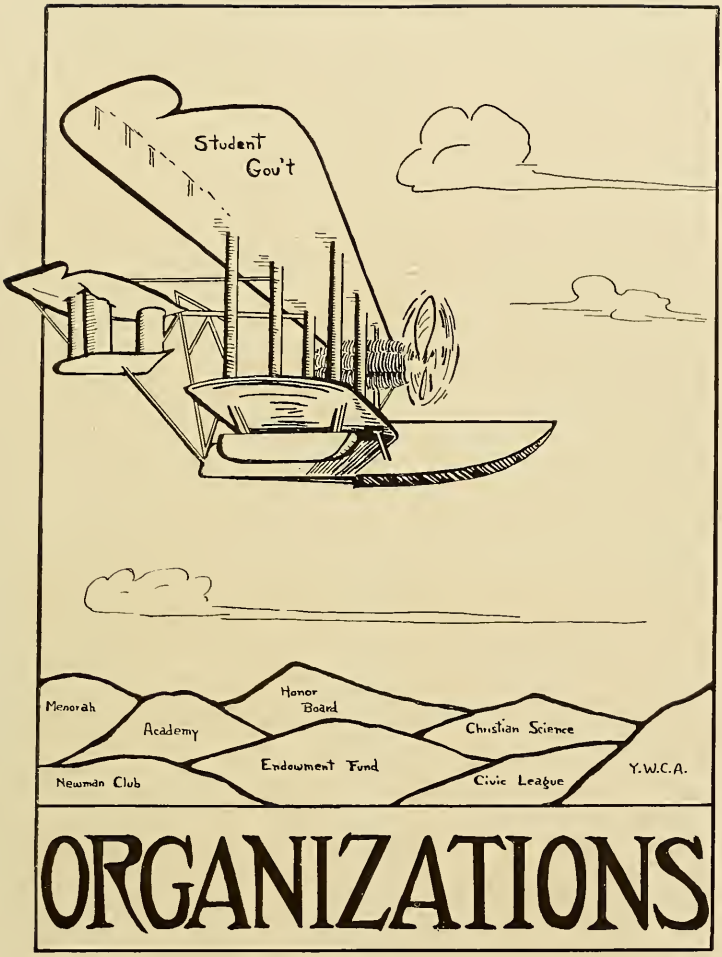
The scene changed from the farm to the cold city, where the lovely Girlie is working in Rudolph's skirt factory to save her old home. From this point on, the plot moved with such rapidity that Girlie, in a thoughtless moment, severed Rudolph's jugular vein and incidentally bumped into the fast moving plot, spilling it and waking up the manager. Relieved to find his nightmare only a dream, he went on with the rehearsal. Miss Valeska Valance now entered and sang and then the manager himself was moved to song, surprising his cast with an unguessed vocal ability and literally bringing tears to the eyes of the sympathetic audience by a ballad with that touching, soul-stirring theme—the High Cost of Living.

Commotion presently announced the belated arrival of the real leading lady—a languorous person with a Twin Six make-up and a one-cylinder artistic "temperature." She assured the manager that as a bomb-shell of joy she was simply TNT and could make "Bubbles of all his Troubles." Following her arrival came a delightful dance number in period costume by Jane Solov and after a grand final war cry, Mr. Burlesco called it a day and dismissed his players.

When Greek meets Greek, they usually open a restaurant but when Mic Boards meet—well, WHAT NEXT?

GENERAL JOY

THE WIDOW GIGGOBY


Student
Gov't
Menorah
Academy
Honor
Board
Christian Science
Newman Club
Endowment Fund
Civic League
Y.W.C.A.
ORGANIZATIONS

FK

Student Government Council

Officers

Mary Kimball, *President*
Marie O'Connor, *Vice-President*
Ella Matthews, *Secretary*
Ruth Giles, *Treasurer*

STUDENT GOVERNMENT

WHAT is Student Government? It is the government *of* the students, *by* the students, and *for* the students. Every student in Simmons is a member of Student Government. Every student who has ever been in Simmons has been a member. The organization which we have today has been handed down for seventeen years. Each year the Council has tried to perfect it, and we are proud of what they have accomplished. Let us band together and try to raise it one step higher toward perfection.

The Academy

A NOTED preacher once said to a group of business men: "There are many ways of being busy in this world, but there is only one business here. The great affair of man is living. It is not merely the earning of a wage, nor the making of money, nor beating one's rivals, nor electing one's candidate. It is the process of turning environment and endowment into character."

And that is what the Academy aims to do for the girls of Simmons College, to set before them an ideal, that their present work and glory may not obscure the deeper, richer, and finer conceptions of life, and that they may not forget that the really worth-while and lasting things arise from a development of the inner life. It aims to teach them to rise above the purely scientific, the purely technical, important though these may be, and to cultivate a real love for the best in art, literature, music, and government.

May the ideal of the Academy be representative of every true and loyal Simmons girl; let it mean an appreciation of the best, that shall begin during her four years in college and continue during the long, full years of her life!

Membership in the Academy is open both to graduates and undergraduates whose grades have reached the standard established by the society. The standard is the attainment of fifty per cent A points, or of twenty-five per cent A points and ninety per cent A and B points, in all courses taken in academic subjects. Under the old system of marks, graduates must have acquired thirty per cent H's, or ninety-five per cent H's and P's.

MEMBERS OF THE ACADEMY

Honorary Members

President Lefavour
Mr. Charles K. Bolton
Miss Frances R. Morse
Professor Frank E. Farley
Professor Robert M. Gay
Professor Reginald R. Goodell
Professor Harry M. Varrell

Honorary and Active Members

Miss Alice G. Higgins, 1909
Mrs. I. R. (Louise Andrews) Kent, 1909

Active Members

From the Class of 1918

Florence E. Bailey
Abbie E. Dunks
Eleanor Jones
Alice M. Klein
Margaret P. Lenihan
Elinor F. Reilly
Isabella F: Starbuck
Helen Swanton
Florence H. White
Gertrude Wilson

From the Class of 1919

Gertrude Barish (*Associate Member*)
Helen W. Blanchard
Christine P. Brown
Rebecca Cohen
Margaret E. Daniels,
Dorothy France
Anne Hefflon
Beatrice F. Lane
Marion F. McCann,
Jessica E. Pendleton
Katharine H. Rock, *Member Ex. Board*
Marion C. Smith
Mrs. W. E. (Estelle Wolff) Brown

From the Class of 1920

Mildred R. Bradbury *Member Ex. Board*
Ruth A. DeMings
Marion Eaton
Marion E. Morse
Beatrice I. Gilman
Marion F. Scott, *Sec'y*
Marjorie E. Sprague, *Pres.*

From the Class of 1921

Helen Eastman
Marion A. Howe
Mary C. Molloy
Helen T. Pierce
Gertrude M. Walker
Ruth O. Walker

Graduates Who Have Been Admitted

Bertha M. Emerson, 1910
Bessie L. Jost, 1915
Mae Jouvette, 1916
Mrs. W. L. (Ernestine Packard) Howe, 1917
Theodora Kimball, 1908
Mrs. C. L. (Madeline Scott) Lothrop, Jr., 1911
Mrs. E. N. (Alice Wood) Manchester, 1907
Margaret Sullivan, 1916
Helen V. O'Brien, 1915
Jennie B. Wilkinson, 1911

Dormitory Government

Elizabeth Seiple, *President*
Famie Johnson, *Vice-President*
Wilma Munt, *Secretary*
Marion Pierce, *Treasurer*

With the addition of several new Freshman houses, Dormitory Government has had added responsibility, for, after all, it is the Freshmen who must be started in the right way to carry things as they should be later. We little realize our first year how very important it is to begin in the way which will give the most to our college and to ourselves. Not only that we shall begin our college life right, but that we shall leave, feeling we have done all we can. We do not realize what college has done for us until later years, when, as Seniors, we share the responsibility with the Faculty of trying to set the example and help others to appreciate its benefits.

The coöperation of the new students has been good, as it has been with the older students; but when we realize the individual thoughtfulness of community life, then our government will be more ideal. However, when this ideal is reached, we will find something higher to work for, as our Dormitory Government standard is always being raised. The success of the year has been due largely to the spirit of the Freshmen and the coöperation of Dormitory girls. May the coming year bring forth a more ideal government with sincere coöperation and effort.

Civic League

Chairman, CATHERINE DAMON
Chairman of Socialism Group, GERTRUDE HAMBLETON
Chairman of Consumers' League, VIRGINIA HURLBUT
Chairman of Bulletin Board, MOLLY MOLLOY
Chairman of Publicity, EDNA HALL
Faculty Member of Board, DR. HARRY M. VARRELL

THE Civic League has continued the work which was started under the new organization of last year. We have tried to bring before the students speakers who can tell them of the economic and political questions prominent today. Interesting subjects on art have been taken up also.

We have been very fortunate in obtaining some prominent speakers. Mr. Charles Zueblin, Mr. Wilfred Humphries, who told us of his experiences in Russia, Mrs. Monica Ewer of the *London Daily Times,* Dr. James J. Walsh of New York City, Mr. Weiss of the U. S. Secret Service, have been able to come to us.

The Consumers' League and the Socialism Group are combined with the Civics League and have worked under it.

It is hoped that the work will be continued next year, for it is of vital importance for college students to become acquainted with outside interests.

Simmons College Review

Managing Editor . . . . . Beatrice Gilman, 1920
Assistant Managing Editor . . . . Marion Scott, 1920
Publication Editor . . . . . Helen Oakes, 1920
Undergraduate Editor . . . . Charlotte Burnes, 1920
Graduate Editor . . . . . Flora M. Jacobs, 1912
Assistant Graduate Editor . . . . Christine Brown, 1919
Administration Editor . . . . . C. H. Collester
Advertising Manager . . . . . Marion Fitch, 1919

THE SIMMONS COLLEGE REVIEW is issued monthly from November to July inclusive. It has a rather peculiar problem in that it endeavors to serve the interest of three groups of people: the undergraduates, the alumnae, and the faculty and administration. It tries to encourage literary expression among the student body by printing such undergraduate contributions as are of sufficient merit. It is planned to include in each number one article by some person other than an undergraduate which will be of general interest to the whole group of readers. Sections of the magazine are devoted to faculty notes, items concerning the alumnae, and undergraduate activities. By these means, the *Review* endeavors to consolidate the interests of all those connected with the college and to serve as a connecting link between groups which have a tendency to grow apart rather than together.

The aim of the *Review* is to be true to the best that is in Simmons and to be a means of fostering and strengthening the "Simmons spirit."

The Honor Board

Mary E. Webber, '20, *Chairman*
Marion C. Waldron, '21, *Secretary*
Rachel Farwell, '20, *Stenographic Secretary*

Stella Morse, '20	Marion Pierce, '22
Helen Eastman, '21	Bessie Galloway, '23
Ruth Foss, '22	Mildred Cornwall, '23

Norma Smith, C.G.

FOR the first year in its history, as a result of the work of the committee of last year, the Honor Board has a constitution giving to the Board a permanent and stable foundation. This, of course, has largely decreased the difficulties arising for the Board and its actual duties.

Moreover, there has been this year a very marked decrease in the number of cases of dishonor to be dealt with by the Board. This fact seems most encouraging, for it shows, we believe, a growth of the system in that it is being more universally upheld.

The work of the Board, then, has been mainly an endeavor to formulate a plan by which the work of the Honor Board, its ideals, and standards of honor for Simmons shall be brought directly to the attention of the individual student. To accomplish this end there is to be given to each entering student in the fall a statement of the principles and standards of the Board, for the maintenance and furtherance of which the coöperation of the student is requested. By such means it is hoped that interest and public opinion will so strongly back the Honor System that it will be able to expand in importance and influence until the time will come—and not too far distant—when the name of Simmons will be synonymous with honor.

The Student Alumnae Building Committee

ELLA MATTHEWS, *Chairman*

SUSAN TEMPLETON, '20
ELIZABETH SKOLFIELD, '20
ADAH KEYWORTH, '21
EDNA MUDDLE, '21
LUCY DEAN, '21
BERNICE BROWN, '22
KATHERINE SPRINGER, '22
RUTH JORDAN, '22
LELA VOGELIUS, '23
BARBARA CHAPIN, '23

ABOUT seven years ago an Endowment Fund Committee, consisting of three members from each class, was organized for the purpose of interesting the student body in a Student Building Fund. This year the alumnae and the faculty and undergraduates are working together and the work of the undergraduates is carried on under the name of the Student Alumnae Building Committee.

Members of the committee started their work early in the fall, gathering and selling the mushrooms which grew in the hockey field. The committee next turned its time and attention to selling the little blue and gold brick banks which the Illinois Simmons Club was making to raise its quota.

At Christmas time the sale of cards and calendars added to the amount already attained and the New Year came with a Student Government dance for the benefit of the fund. The faculty-student teas were given bi-monthly to bring the students and faculty closer together and incidentally to add small sums to the fund. We are looking forward to the students' drive, which will come as a part of the big campaign for a Simmons endowment.

State Clubs

PRESIDENTS

Connecticut	Helen E. Stow
Maine	Elizabeth G. Skolfield
New Hampshire	Tryphosa R. Worcester
New Jersey	Kathryn Van Nest
New York	Lucy C. Gomez
Ohio	Katherine F. Christian
Pennsylvania	Susan Mossman Templeton
Rhode Island	Inez E. Riley
Somerville	Evelyn P. Swift
Vermont	Elnora R. Blanchard

Y. W. C. A.

MARIE KAAN, *President*
KATHRYN RUMBLE, *Vice-President*
BARBARA WIGGIN, *Secretary*
FRANCES KLEIN, *Treasurer*

THE great Student Volunteer Convention was held in Des Moines from December 31 to January 6. This movement was backed by the Y.M.C.A.'s and Y.W.C.A.'s in all the colleges throughout the United States and Canada, with the result that over 7000 delegates assembled to receive inspiration for Christian living that will last all their lives.

Another nation-wide movement is that of the Interchurch World Movement of North America. A series of meetings were held during the week-end of March 6 for all students of Boston and vicinity, to encourage them to enter upon any work they may be called on to do with the determination to make it an expression of Christian service.

Still another matter of universal interest is the National Y.W.C.A. Convention, held April 13 to 19, in Cleveland. The question of membership basis will come up to be voted on for the second time, and if it is passed at this convention, the membership basis of the Simmons Association will probably be changed from the church membership to the personal. It will be a fairer, broader, and at the same time, a more definitely Christian basis for membership than the present one, and we hope it will be effective in making Y.W. a still more vital part of the life of the students of Simmons than it has been before.

The Menorah Society

President, Fanny Hamburg
Vice-President, Sylvia S. Mishel
Secretary, Frances Sharf
Treasurer, Gertrude Dana
Study Circle Leader, Bella Mazur

THE world is watching with keen interest the reëstablishing of the Jewish nation, and it behooves us to know something of a people who, throughout the ages, have clung tenaciously to their ideal of nationality.

The Menorah Society, through its activities, affords opportunities for studying the history, literature, and ideals of these people. Its library supplies the working material in the form of books. Its study circle takes up current topics of Jewish interest, giving opportunity for study and discussion. Its regular monthly meetings bring well-known speakers to address the organization on interesting phases of Jewish life.

This is its fourth successful year of activity and the Menorah, with its symbol, the seven-branched candelabrum, continues to "shed light."

The Christian Science Society

Margaret Nellis, 1920, *Chairman*
Elizabeth Bethards, 1922, *Vice-Chairman*
Marian Rawson, 1921, *Secretary*
Claire Herrick, 1921, *Treasurer*
Marion Taylor, 1921, *Reader*
Miss Holmstrom, Faculty, *Chairman Literature Distribution Committee*

THE Christian Science Society of Simmons College has continued to progress during 1919-1920, and much benefit and inspiration have been gained by those in attendance at its weekly Friday meetings in the Students' Room. Early in the year a reception was held, to which all those interested in Christian Science were invited and new members welcomed into the society. In October, a lecture on Christian Science was delivered at the college by Mr. George Shaw Cook, C.S.B., of Chicago, Ill., a member of the Board of Lectureship of the Mother Church, the First Church of Christ, Scientist, in Boston. The Literature Distribution Committee has placed subscriptions to Christian Science periodicals in the Library and Students' Room and in North and South Halls, and the other houses on campus.

The Newman Club

President, CONSTANCE GIBLIN, 1920
Vice-President, MARY CASEY, 1920
Secretary, DOROTHY ANTONE, 1922
Treasurer, FLORENCE LAPOINTE

EXECUTIVE BOARD

MARION SCOTT, 1920 — ALICE KERRIGAN, 1922
KATHERINE MARTIN, 1921 — JOSEPHINE DELEHANTY, 1923

AS CARDINAL NEWMAN stands out as a strong influence for good in the nineteenth century, so we want our club, his namesake, to stand out in our college activities. The main purpose of the Newman Club is to create a bond of union among the Catholic students of Simmons and to strengthen their knowledge of their religion.

Although the club is still in its infancy its influence has already been keenly felt. This success has been largely due to the interest and encouragement of Miss Barbarrosa and the hospitality of the Religious of the Cenacle.

Two meetings are held each month: a formal meeting in the college building and a rather informal meeting at the Convent of the Cenacle, in Brighton. At these bi-monthly meetings lectures upon appropriate subjects of interest are delivered by eminent Catholic authorities.

The scope of the club has been broadened by its admission to the Federation of College Catholic Clubs.

We hope that the Catholic spirit of the Newman Club will be felt throughout the college.

5

Dramatics.

Dramatic Club

President . . . . . Marie F. O'Connor, 1920
Vice-President . . . . . Edna Muddle, 1921
Secretary . . . . . Gladys A. Mason, 1921
Treasurer . . . . . Lalia N. Charlton, 1922
Chairman of Dramatic Committee . . . Helen R. O'Neil, 1920

Chairmen of Committees

Stage Manager . . . . . Marie Beers, 1921
Property . . . . . Virginia Hurlbut, 1922
Costume and Make-Up . . . Susan Templeton, 1920
Door and Floor . . . . Vivian H. Harris, 1920
Clean-Up . . . . . Kathryn Van Nest, 1920
Publicity . . . . . Frances Klein, 1922
Prompter . . . . . Olive Frazer, Uncl.
Coach . . . . . Miss Emily Hale

"Suppressed Desires"

By George Cram Cook and Susan Glaspell

"THE QUEEN'S MESSENGER"

By J. Hartley Manners

At the Refectory, December 12 and 13, 1919

IN THE production of "Suppressed Desires," the much-discussed psycho-analysis play of the season, the Dramatic Club achieved a considerable triumph. The performance savored decidedly of the professional in the well-rounded, convincing characterization and light comedy spirit with which it was played. Helen Lynch portrayed the dream-solving Henrietta, a most superior type of New Woman and an ardent disciple of psycho-analysis, while Louise Gillis as Mabel was charmingly feminine in graceful negligees and a manner of helpless naïveté. Ruth Franc, as Stephen—husband of Henrietta—was a huge success and her portrayal of a mild little man goaded beyond endurance by a super-wife, showed a delighted audience how dreams may be turned into nightmares.

The "Queen's Messenger," which was given the same evening, was a more serious piece, centering around a slender and alluring Russian spy who inveigled an honest Englishman into losing a certain state paper. We were all eyes as to the beautiful Russian lady, and impressed beyond words with Captain Standish's moustache. It was a difficult scene to depict, bordering on the melodramatic, but successfully managed by Dorothy Drew and Mary Frances Hartley.

PERSONS OF THE PLAY

Henrietta . . . . Helen T. Lynch, 1920
Mabel . . . . . Louise Gillis, 1922
Stephen . . . . . Ruth Franc, 1921

"The Queen's Messenger"

The Masked Lady . . Dorothy Drew, 1923
Captain Standish . . Mary Frances Hartley, C.G.

TABLEAUX

Marie O'Connor, 1920
Anna Manning, 1920
Catherine Damon, 1920
Margaret Milne, 1920
Beulah Havens, 1922
Lalia Charlton, 1922
Josephine Richards, 1922
Harriette Gordon, 1920, *Pianist*

"Eliza Comes to Stay"

A Farce in Three Acts by H. V. Esmond

Cast

The Honorable Sandy Verrall . . . . . Helen R. O'Neil, '20
Alexander Stoop Verrall . . . . . Margaret B. Durand, '22
Montague Jordan . . . . . Louise Gillis, '21
Herbert, a valet . . . . . Ella Matthews, '20
Lady Pennybroke . . . . . Helen T. Lynch, '20
Miss Vera Laurence . . . . . Beatrice I. Gilman, '20
Mrs. Allaway . . . . . Margaret E. Randall, '20
Dorothy . . . . . Marie F. O'Connor, '20

Scene—Breakfast-room in the Hon. Sandy Verrall's flat, London.

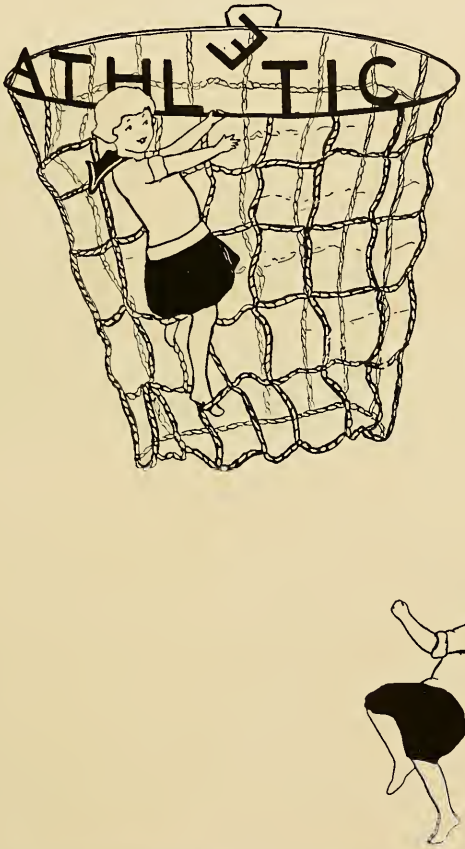
After two weeks' intensive rehearsal, "Eliza Comes to Stay" was presented at the Refectory on the evenings of March 19 and 20 for the benefit of the Endowment Fund. An audience which has learned to expect much of the Dramatic Association pronounced the performance one of the most finished ever given in Simmons halls.

Eliza was played with sympathetic understanding by Marie O'Connor. The transition from the awkward, repelling workhouse girl with her Cockney accent and exaggerated plainness of person, to the exquisite young woman of charming personality and correct speech, showed remarkable versatility and demonstrated anew Miss O'Connor's skill.

Helen O'Neil's "Uncle Sandy" was a lovable young Englishman alternately rising to heights of delight at the prospect of welcoming his golden-haired, blue-eyed legacy, and sinking to depths of despair when he beheld the impossible young person whom he had promised to "cherish."

The central figures were surrounded by a strong supporting cast. That choleric old Englishman, Alexander Stoop Verrall, was played by Margaret Durand with a keen appreciation of the possibilities in the part. Miss Durand's make-up was particularly effective. Helen Lynch is an easy and finished actress and as Lady Pennybroke she duplicated her former successes. One bit of acting between Miss Lynch and Miss O'Connor was notable. In it the cold, selfish Lady Pennybroke, deliberately sacrificing Eliza (now Dorothy) to family pride, reveals for a moment a very human side when she tells Dorothy that she loves her. Here Miss Lynch struck a very sincere note which was perfectly upheld by Miss O'Connor. Louise Gillis surprised her friends and admirers by fitting perfectly into a masculine role when they had been taught to look upon her as entirely at home in the dainty feminine. As Montague Jordan she gave an amusing portrayal of a very dull, entirely complacent, self-centered Englishman, whose greatest interest in life had centered about his collection of birds' eggs until he condescended to bestow his rather blasé affections upon Dorothy. Beatrice Gilman made a fascinating Vera Laurence, a dilettante actress yearning for a proper vehicle through which to express herself, but ending by marrying Uncle Alexander for his money. Ella Matthews as the ubiquitous valet, and Margaret Randall as the motherly nurse, played their parts capably.

The stage settings, constructed entirely from dormitory furnishings, deserve mention.


ATHLETIC

Executive Board

Barbara Ellen Joy, *President*
Wilma Munt, *Vice-President*
Beulah Havens, *Secretary*
Margaret Gallinger, *Treasurer*

Elizabeth Nowers, 1920
Edna Lundstrom, 1921
Anne Driscoll, 1923
Doris Lane, 1922

HOCKEY was more than ever the main interest this fall. The success of the season was in a great measure due to the coaching of Miss Diall and Miss Collett, and to the efficient managing of the sport by Elizabeth Nowers. Fifty girls, composing the four teams, gathered at the Refectory for the first hockey dinner, which was a decided success.

Tennis singles brought out an unusual number of people this fall. Tennis doubles will be played in the spring as usual. Hockey will also be continued in the spring.

Basketball has been splendidly supported this year. Several informal games have been played between class teams and dormitory teams which have afforded a great deal of fun to the girls.

Managers of Sports

Hockey—Elizabeth Nowers, 1920
Tennis—Ruth Seybolt, 1920
Track—Elizabeth Nowers, 1920
Basketball—Barbara Joy, 1920

Organized Sports, 1919

Tennis Counts

Singles —First place, five points, won by 1919.
Second place, three points, won by 1922.

Doubles—First place, five points, won by 1919.
Second place, three points, won by 1920.

Basketball Counts

First place, five points, won by 1921.
Second place, three points, won by 1920.

Hockey Counts

First place, five points, won by 1920.
Second place, three points, won by 1919.

Field Day Counts

First place, five points, won by 1919.
Second place, three points, won by 1920.
Third place, one point, won by 1921.

Results

1919—18 points
1920—14 points
1921— 6 points
1922— 3 points

Organized Sports Cup was won for the third consecutive year by 1919.
Prize Song Cup won for third consecutive year by 1919.

Wearers of the "S"

TENNIS CHAMPION

Frances Jennings, 1923

VARSITY HOCKEY

Ruth Scully, 1920
Elizabeth Nowers, 1920
Beulah Havens, 1922
Margaret Milne, 1920
Edna Lundstrom, 1921
Margaret Kelly, 1921
Katherine Willard, 1920
Mary Williams, 1921
Wilma Munt, 1921
Marion Morse, 1920
Phebe Romig, 1922

VARSITY HOCKEY

Ruth Scully, 1920
Elizabeth Nowers, 1920 (Capt.)
Beulah Havens, 1922
Margaret Milne, 1920
Edna Lundstrom, 1921
Margaret Kelly, 1921
Katherine Willard, 1920
Mary Willliams, 1921
Wilma Munt, 1921
Marion Morse, 1920
Phebe Romig, 1922

VARSITY BASKETBALL

Beulah Havens, 1922
Barbara Joy, 1920
Edna Lundstrom, 1921
Frances Russell, 1922
Kathryn Van Nest, 1920

TRACK RECORDS MADE AND HELD BY

Frances Klein, 1922

Tennis

R. Seybolt, '20 J. Mason, '21
M. Kaan, '20 B. Havens, '22
F. Jennings, '23
Champion

Doubles, May 12, 1919

1919—Mildred E. Gordon
Mary Tandy,
1920—Margaret L. Milne
Kathryn Van Nest

1921—Corinne Buchanan
Edna Boyd
1922—Margaret Gallinger
Phebe Romig

1919 won from 1921 6—3, 6—2
1920 won from 1922 6—4, 6—2 1919 won from 1920 6—1, 6—2

Singles, November 1, 1919

1920—Marie Kaan
1921—Julia Mason

1923—Frances Jennings
1922—Beulah Havens

1920 won from 1922 4—6, 6—4, 8—6
1923 won from 1920 6—3, 6—1 1923 won from 1921 6—3, 6—2

Tennis Doubles Cup awarded for fourth consecutive time to 1919.
Tennis Singles Cup awarded for first time to 1923.

Track

May 22, 1919

Officials

Referee, Mr. Underwood.
Judges (Field), Miss Diall, Dr. Mark, Dr. Varrell, Mr. Coombs, Mr. C. L. Collester, Miss H. E. Martin, Dr. Hilliard, Miss B. Jost.
Judges (Song), Mr. H. Woldo Rabe, Miss Emily Hale, Dr. G. P. Bacon.
Official Score Keeper, Carolyn Henderson, '19.
Assistants, K. Hall, '20; R. Farwell, '20; L. Foster, '21.
Clerk of the Course, Mary Klein, '19.
Official Announcer, Mr. Underwood.
Marshal, Mary Sawyer, '19.
Manager, Mildred E. Gordon, '19.
Assistant, E. Nowers, '20.
Class Managers, D. Watson, '19; C. Damon, '20; E. Lundstrom, '21; F. Klein, '22.

Field Day Results

Basketball Throw. Record 69 ft. 2 in. Held by M. F. Dittmer, '17.

1.	M. Coburn, '19	59 ft. 2½ in.
2.	M. O'Connor, '20	59 ft.
3.	M. E. Gordon, '19	55 ft.

Baseball Throw. Record 169 ft. 5 in. Held by G. Hussey, '16.

1.	M. E. Gordon, '19	157 ft. 8 in.
2.	R. Sherburne, '19	136 ft. 8½ in.
3.	E. Lundstrom, '21	132 ft. 7½ in.

Running High Jump. Record 4 ft. 8 in. Held by J. Blanchard, '12.

1.	M. O'Connor, '20	4 ft. 2½ in.
2.	E. Lundstrom, '21	4 ft. ½ in.
3.	M. Coburn, '19	3 ft. 11½ in.
	P. Buntin, '19	3 ft. 11½ in.

JAVELIN THROW. Record 63 ft. 7½ in. Held by Carry Jones, '19.

1.	C. Jones, '19	52 ft. 11 in.
2.	M. Gordon, '19	51 ft. 10 in.
	Marie Kaan, '20	51 ft. 10 in.
3.	B. Joy, '20	49 ft. ¼ in.

STANDING BROAD JUMP. Record 7 ft. 11½ in. Held by D. Watson, '19.

1.	E. Lundstrom, '21	7 ft. 8 in.
2.	D. Watson, '19	7 ft. 6 in.
3.	R. Scully, '20	7 ft. 1 in.

SHOT PUT. Record 29 ft. 4 in. Held by M. Dittmer, '17.

1.	K. Van Nest, '20	25 ft.
2.	M. Alcott, '19	24 ft. 9 in.
3.	E. Lundstrom, '21	24 ft. 4 in.

RUNNING BROAD JUMP. Record 14 ft. 2⅛ in. Held by H. Von Kolnitz, '20.

1.	E. Lundstrom, '21	13 ft. 9 in.
2.	D. Watson, '19	13 ft. 3 in.
1.	F. Klein, '22	27 ft. ¼ in.

HOP, STEP AND JUMP. Record 27 ft. ¼ in. Held by F. Klein, '22.

1.	F. Klein, '22	27 ft. ¼ in.
2.	M. O'Connor, '20	26 ft. 4 in.
3.	D. Watson, '19	26 ft. 2 in.

MILITARY DRILL

First Place.....1922
Second Place.....1921

TOTAL POINTS

1919—31½ 1920—19½ 1921—11 1922— 6

INDIVIDUAL CUP awarded to Edna Lundstrom, '21.

Varsity Basketball

M. Williams, '21 C. Damon, '20
H. Oakes, '20 K. Van Nest, '20 M. Milne, '20

BASKETBALL, 1919—1920

Interclass games in 1919—1920

1920—1922	26—11
1921—1923	25—16
1920—1921	23—20

Basketball Cup awarded for the third time to 1920.

1920 Basketball

H. Oakes
Captain

B. Joy

H. Nickerson

K. Van Nest

M. Peterson

1921 Basketball

D. Busfield

E. Lundstrom

M. Reynolds

M. Bliss

M. Williams

W. Munt

1922 Basketball

F. Klein B. Havens

D. Higgins M. Gallinger F. Russell

1923 Basketball

H. J. Crawford G. Smith H. Goodell

L. McCann R. Thomas

Mgr. and Capt.

Varsity Hockey

M. Kelly, '21 E. Lundstrom, '21 M. Williams, '21 B. Havens, '22
M. Morse, '20 R. Scully, '20 E. Nowers, '20 M. Milne, '20 K. Willard, '20
Captain
P. Romig, '22 W. Munt, '21

HOCKEY—1919-1920

1920—1922	5—0
1921—1923	4—3
1920—1921	4—7

Hockey Cup awarded to 1921.

1920 Hockey

M. Morse M. Nellis B. Joy G. Miller
R. Scully E. Nowers E. Skolfield M. Milne K. Willard
M. Scott *Captain* L. Bancroft

1921 Hockey

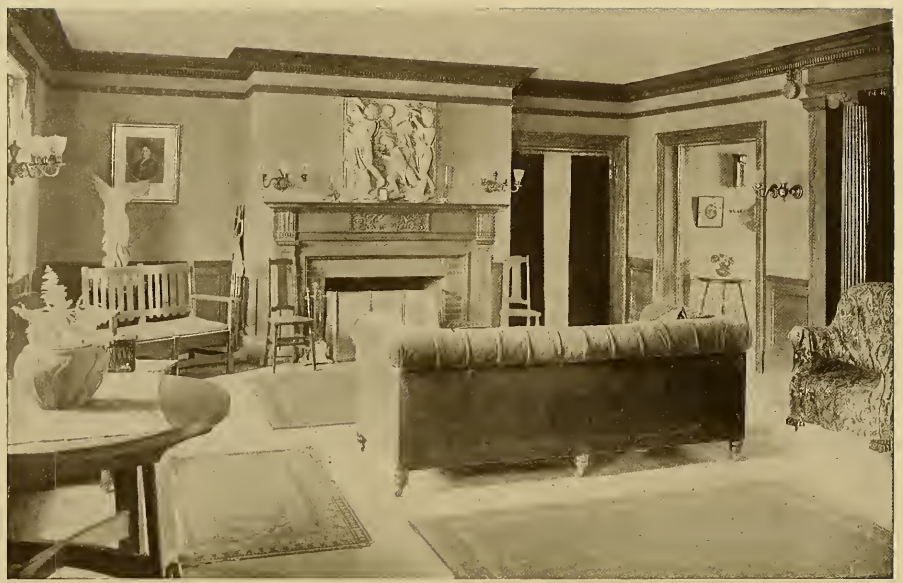
D. Busfield E. Lundstrom C. Buchanan L. Osborne
C. Horner M. Bliss M. Kelly C. Waldron M. Williams
H. Eastman *Captain* M. Molloy

1922 Hockey

D. Higgins M. Pierce H. Rynberger D. Buck
C. O'Rourke V. Hurlbut B. Havens V. Smith F. Russell
F. Klein *Captain* P. Romig

1923 Hockey

M. French M. McKibben E. Berry F. Smith I. Wilson
M. Walters F. Tonon A. Driscoll R. Peniston H. Wolfe
Captain



The Living Room in South Hall

MUSICAL

The Mandolin Club

The Orchestra

The Musical Association

President, Marion E. Peterson
Secretary-Treasurer, Gertrude Davis

GLEE CLUB

Leader, Ruth Scully *Manager,* Helen Fowler
Librarian, Eleanor Bowker

MANDOLIN CLUB

Leader, Margaret Milne *Manager,* Edna Boyd

ORCHESTRA

Leader, Mary Rafish *Manager,* Irma Lauster

THE Musical Association is composed of the Glee Club, Choir, Mando-Club, and Orchestra.

The Glee Club has made marked progress under the guidance of its new and enthusiastic director, Mrs. Carlton Slack. In addition to the usual concert of February 27 and 28, and that for the Seniors in June, an extra concert was given in November for the benefit of the Musical Association, with commendable success.

The Choir, with its ninety-five members, eighty-five of whom are Glee Club members, rehearses every Wednesday afternoon in Library B after Assembly. This year the Choir has aimed for a distinct improvement in the music for Chapel Exercises.

The Mandolin Club and Orchestra have developed noticeable skill under the efficient and conscientious leadership of Margaret Milne and Mary Rafish.

If every member of the association continues earnestly to support and coöperate with the efforts of Mrs. Slack, the future triumphs of the association will far eclipse those of the past.

The Glee Club

DELEGATIONS

Des Moines Delegation

Silver Bay

SILVER BAY

ON THE shores of Lake George, in northern New York, there is held every year during the last ten days of June, under the auspices of Y.W.C.A., a conference of delegates from the leading women's colleges of northeastern United States. Here every morning during the conference are held classes and mass meetings for which the best speakers in the country are obtained. In the afternoon intercollegiate sports, both land and water, take place. Silver Bay, situated as it is in the heart of the mountains, offers an opportunity for ten profitable days of study and meditation after the final trying June days at college.

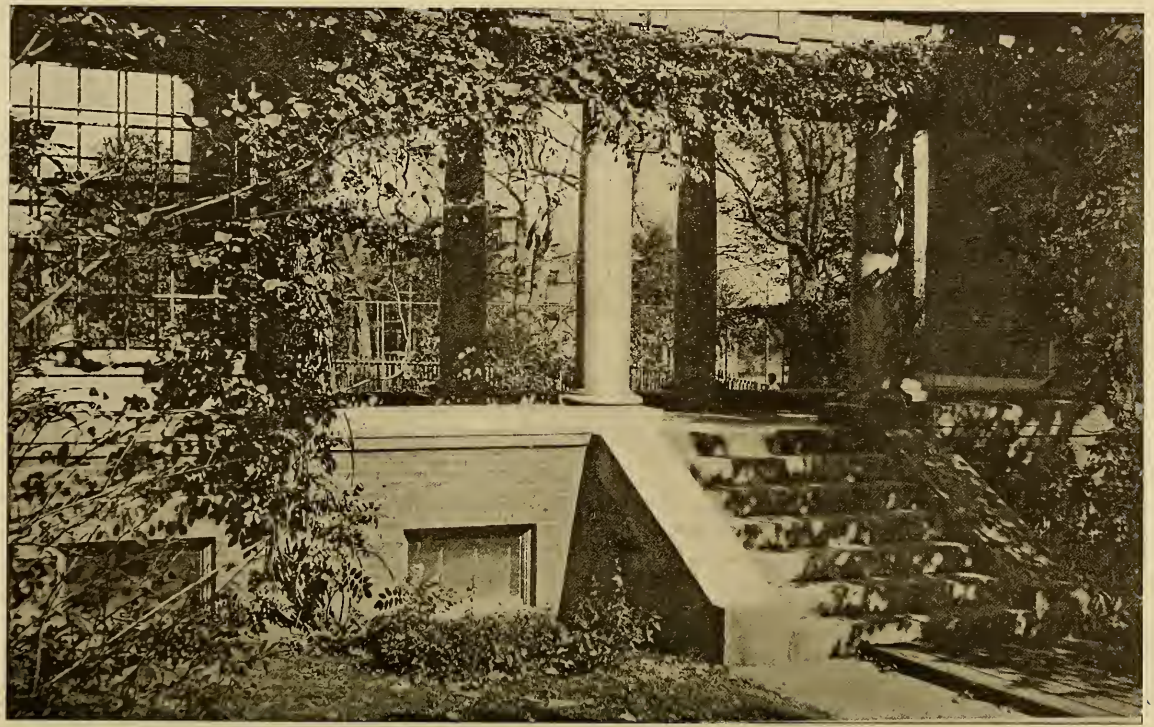
CHAMBERSBURG, PA.

The annual conference of the Intercollegiate Association for Student Government was held this year at Wilson College, Chambersburg, Pa., from November 20 to 22. Here delegates from forty women's colleges met for discussion. This year Simmons was represented by Mary Kimball, 1920, and Famie Johnson, 1921.

A great honor was conferred on us at this conference by the election of a Simmons girl to act as secretary of the conference next year. This secretary will be elected with the other college officers in May, and will be a member of the Council.

DES MOINES, IOWA

During November and December we were busy raising money by minstrel shows, faculty baseball games, and even by shining shoes, in order that Simmons might send her quota to the Student Volunteer Conference at Des Moines, Ia. With the aid of the corporation, faculty, and the Boston Student Y.W.C.A. we were finally able to send ten girls to Des Moines on December 27. At the conference there were eight thousand students, representing ninety per cent of the colleges of the United States and Canada. The enthusiasm and new "spirit" which the delegates brought back to the college amply repaid those of us who had worked so hard to send them.



FRIDAY, APRIL TWENTY-FIFTH

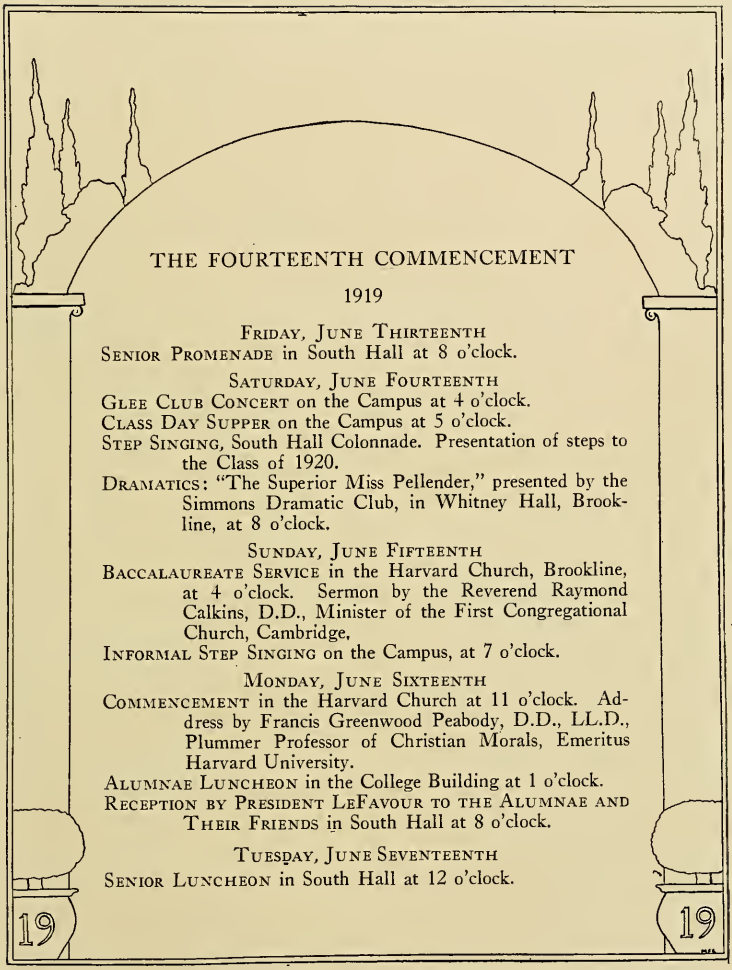
Junior Promenade in South Hall at 8 o'clock.

SATURDAY, APRIL TWENTY-SIXTH

Thé Dansant, South Hall, at 3 o'clock. Given by the Class of 1919.

Head Chairman, Margaret McCue

Class Day



THE FOURTEENTH COMMENCEMENT

1919

FRIDAY, JUNE THIRTEENTH

SENIOR PROMENADE in South Hall at 8 o'clock.

SATURDAY, JUNE FOURTEENTH

GLEE CLUB CONCERT on the Campus at 4 o'clock.

CLASS DAY SUPPER on the Campus at 5 o'clock.

STEP SINGING, South Hall Colonnade. Presentation of steps to the Class of 1920.

DRAMATICS: "The Superior Miss Pellender," presented by the Simmons Dramatic Club, in Whitney Hall, Brookline, at 8 o'clock.

SUNDAY, JUNE FIFTEENTH

BACCALAUREATE SERVICE in the Harvard Church, Brookline, at 4 o'clock. Sermon by the Reverend Raymond Calkins, D.D., Minister of the First Congregational Church, Cambridge.

INFORMAL STEP SINGING on the Campus, at 7 o'clock.

MONDAY, JUNE SIXTEENTH

COMMENCEMENT in the Harvard Church at 11 o'clock. Address by Francis Greenwood Peabody, D.D., LL.D., Plummer Professor of Christian Morals, Emeritus Harvard University.

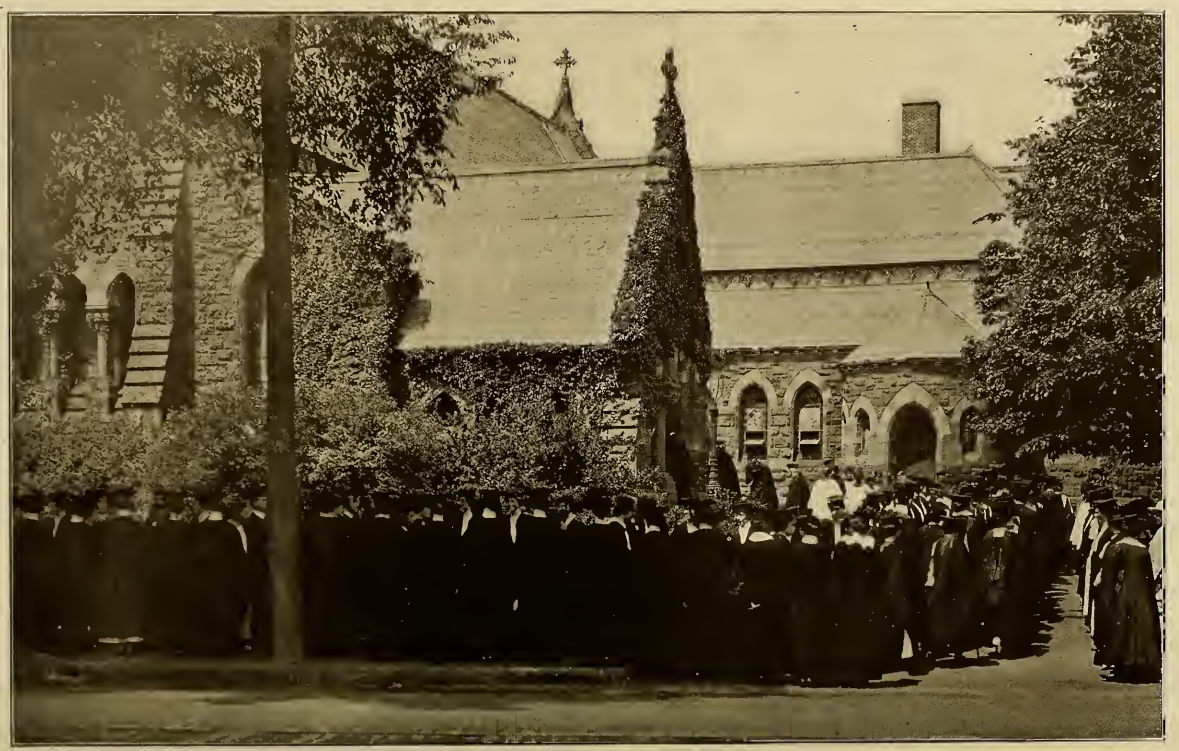
ALUMNAE LUNCHEON in the College Building at 1 o'clock.

RECEPTION BY PRESIDENT LEFAVOUR TO THE ALUMNAE AND THEIR FRIENDS in South Hall at 8 o'clock.

TUESDAY, JUNE SEVENTEENTH

SENIOR LUNCHEON in South Hall at 12 o'clock.

19 19



Commencement

THE SUNDIAL
I register only happy hours
'20

FRESHMAN FROLIC, MAY 5, 1917

"London Bridge is falling down,
My fair lady!"

AND on the bridge was all the Freshman Fearful Feeling, all the lost chord sensations that we may have had the first of the year when we just entered our chosen halls of learning—in brief, we reverted to type.

On the bridge, too, was the modish coiffure and in its place appeared pigtails of a tightness that would have turned Sis Hopkins a delicate green shade. Beguiling and innocent faces were framed in fat curls, tied with smashing big pink bows. Rompers and socks, smocks and overalls—nobody would have suspected that "we were not what we seemed."

Then we played. Played? Of a truth we romped, we gamboled over the—no, we didn't either, because it rained, and we stayed in the Refectory.

And even when it was all over some of us didn't want to grow up again, so we dressed up the next day like this:

SOPHOMORE LUNCHEON, NOVEMBER 10, 1918

OUR Sophomore Luncheon—the best day of the year." It was that surely, and not one 1920 girl will ever forget it. From the decorations, which turned our prosaic mess hall into a beribboned and beflowered nest of yellow, to the presentation of "A Simmons Girl's Dream," accompanied by "soft music" and "original verse," it was just what you'd want a Sophomore Luncheon to be.

But you want to know more about that dream, don't you?—the dream with "Prince Rae" in his silk hat and monocle, fur coat and swallow tail, flitting across the horizon followed by the slim, athletic, white-sweatered figure (note the slimness of C. Damon), and—oh!—do you remember Ed Hall's noisy, nay, even *deafening,* red necktie and black and white suit? "Them was the happy days."

The serving of the "most delectable of viands" was interspersed with our luncheon songs and toasts given by representatives from each of the schools. Katink's speech as President is one of the things we remember still.

Margaret Milne was general chairman of the luncheon, Edna Hall was toastmistress, and the representatives from the school were:

Secretarial, Harriette Gordon
Library, Margaret Nellis
Household Economics, Ruth Gabler
General Science, Marie O'Connor

SOPHOMORE GHOST WALK, OCTOBER 26, 1917

LONG close-packed lines of
Singing, swaying Sophomores,
Carrying chains that clanked and clattered like
Dead men's bones;
Doleful, deathlike dirges that deranged
South Hall;
Coffee,
A clear and concentrated concoction,
And doughnuts—
Dark brown and delicious—
That was
1920's Sophomore Ghost Walk.
Viginti viginti,
Nomen et gloria,
Sempiterna erunt
Viginti viginti.

MAY DAY, 1918

"Birds and flowers, soft dew falling,
Tell us this is May Day—"

IF THERE'S any truth in that saying about the "early bird," etc., said little bird must have enjoyed quite a husky meal on May Day morning, for it couldn't have been more than half past four when he hopped upon all the repeats in every Big Ben in the Sophomore houses. In other words, we "arose betimes" and hied ourselves to the campus.

It was a gorgeous morning, cool and sunshiny. The May Queen's throne was adorned with flowers and foliage gathered in the wilds of Natick in the wee sma' hours by one faithful henchman, Rachel Farwell by name. And the Queen—but just look at her for yourself. Do you wonder we were proud to crown her and sing her praises?

Then appeared maidens attired in rainbow colors—incidentally cheesecloth—and they entertained us with the dances of Ye Olden Dayes.

And finally, after we had raised our voices in many a gay and happy song, the Queen deigned to favor her loving subjects with royal favor—a flower from her bouquet.

But no, that wasn't quite all. The gentle zephyrs of the early New England morn had visited upon us a huge and voluminous appetite and we breakfasted in truly royal fashion on—Strawberry Shortcake!

JUNIOR-SENIOR PICNIC, MAY 31, 1919

WE CAME, we saw, and Nantasket surrendered unconditionally to a mere hundred and fifty of us. The engagement took place on a gorgeous day in late spring—the battlefield lay calm and peaceful before our advancing troops. Led by General Aff A. Bility, we came upon the foe, all unsuspecting, basking quietly in the sunlight. The first line trenches were merely a matter of minutes, due, doubtless to the spirit of comradeship and light-heartedness—yea, even levity—existing among our troops. Flushed with victory and ginger pop, we pressed on, until the last trench was cleared. Ah! Rest for the weary!

Mess call sounded, and except for an occasional crack when the cork from a sarsaparilla bottle hit a helmet, the usual "canned willie" and "jahm an' tay" were attacked.

In the meantime, the enemy had recouped their losses and entrenched themselves firmly in Paragon Park, where they put up a stubborn resistance. At 2.57, however, when our men and their money were well-nigh spent, the artillery arrived on roller coasters, surrounded the enemy via merry-go-rounds, and the day was won.

Alas! What a sight of carnage met our sunburned eyes as we retired —victors over the foe. The field, strewn with battered wrecks of popcorn boxes, horrible with decapitated lollipops and little "dogs" mutilated beyond recognition, and beyond, the water, reddened with the dye from rented bathing suits.

STUDENT GOVERNMENT PARTY

MAY 23, 1919

ELECTION party! There's a thrill in the air! A thrill of spring, a thrill of suspense, of expectancy, a suggestion of something about to happen, of great surprises and enthusiasm to come—and, in the minds of the proletariat, at least, a dull foreboding, a vague fear that the lobster salad may, after all, be only tuna fish.

The Student Government mass meeting in the spring is always the very nicest party of the year, and 1919 was to us the very nicest year. We'll always remember flowers and songs and happiness, and, at the end, a choky feeling, as we realize that, somehow or other, between class elections at half past four and step singing at seven we had "grown up."

STATISTICS

MOST POPULAR

We really could have saved time, labor, and expense in this contest by declining to count the votes. Everybody knew "Peg" Milne was the most popular girl in the class. Why, didn't we have the perspicacity to pick her out for president Freshman year? And she's gone right on growing more popular ever since, just simply because she's "Peg." Maybe we don't "love our president, children."

Of course "Peg" couldn't vote for herself—so there was one vote, more or less, left over. Half of this went to Mary Kimball, and the other half to Ed Hall.

BEST SPORT

Of course Rache Farwell is the best sport we know. Who ever asked her to do anything yet that she wasn't game for? It's positively guaranteed to make *no* difference what it is. She'll eat anything at any time anywhere, she'll trot down to Chelsea Court without a murmur and contribute to the upkeep of the city of Lynn by paying her speed fine, she'll get up from her "downy cot," go down to the Refectory and dance, she'll run off on the li'l ol' Remington songs and reports and "table lists"—well—just find *something* in the whole category that she won't do, and "you're a better man than I am."

Ed Hall is the "second-best" sport. We're casting no aspersions now on quality—this is simply a "quantitative analysis," whatever that is. Nothing ever fazes her—she goes serenely on, just as good a loser as she is a winner.

No collection of good sports would be complete, however, without Izzy Jones. She's got a quality of sportsmanship that's all her own—that needs no further words from a harrowed scribe.

BEST LOOKING

Florenz Ziegfield hadn't met Katink Damond when he expounded his ideas on good-looking girls, otherwise he would simply have used the accompanying photograph and "called it a day's work." But Miss Damon would rather shine with the literary bright lights than with those histrionic stars. "Beauty in a Library" can accomplish so much for the higher education of the race!

In direct contrast to the dusky loveliness of Miss Damon is the delightfully fair type represented—but, we're not writing a treatise on the "Death of the Natural Blondes" —we're merely trying to say that Fran Newhall got second place in this beauty contest, and Mary Fulton came in third.

MOST PROMISING

Ye Ed is, of a truth, promising. Her future looms large upon the horizon. See that billboard over there? "Positiv-ely the last appearance this season of Miss Thornton, the brilliant young author of 'A Plea for the Bolsheviks.'" Or perhaps we shall hang spellbound over the balcony rail as she declaims from the floor of the House, bringing tears to our eyes by her impassioned pleading for legislation to relieve the overworked secretaries of Simmons. Whichever it is, we predict that it will be big, and go over strong.

Harriette Gordon, as manager of everything that needs managing, shows much promise. That girl *do* get ads as easily as taking candy away from a blind baby. And Vivian Harris has done such awfully good work along her special scientific line that we fully expect our young hopefuls will benefit by it. Oh, well, we *are* getting old, you know.

MOST RESPECTED

"We thank whatever stars there be" for "Kimmie," the most respected girl in 1920. Why, we couldn't help but respect her, with her broadmindedness, her devotion to her "job" and her willingness to tackle any little stray "tawsks" like—oh—drying up a mud puddle by sitting in it, in a new coat, for example. "Equilibrium, thou art just as much of a jewel as consistency."

Barbara Widger, in second place, is as worthy of respect as she is respected, and Ruth Giles—well—we haven't yet searched our inmost literary soul to ascertain whether the respect accorded her was called forth by acts of omission or commission. But—on to the next spasm.

MOST CAPABLE

You'd have to do two things to realize that Harry Gordon is the most capable girl in the class—first look at her, and second—give her something to do. She diffuses an atmosphere of capability somehow or other, whether she's rendering "Dardanella," with variations, or reorganizing the files in Dr. Eldridge's office, with a less amount of variation, we hope.

Mary Kimball and Ed Hall tied for second place in this momentous event. For references in regard to the former, apply to President LeFavour or Thaddeus—it gets 'em all—and, in regard to the latter, think over a few small incidents like the Des Moines Drive, or Class Day, etc., etc., *ad infinitum*.

Marie O'Connor is the third choice of the class for capable persons. With these examples before us, we should—oh, but it's very poor to force a moral upon one's readers. Let us be original and "leave it to the imagination."

NEATEST

"Still to be neat, still to be drest
As you were going to a feast."

So sings the poet, and if he is telling the truth, some of us will have to admit that we're only going to a Sunday school picnic, and having a "basket lunch," but as for Coon Willard, she'd do to sit at King George's right any day in the week. She is absolutely immaculate, flawless, "infalliable."

Harry Gordon upholds the reputation of the day girls —whether by "them poil earrings," or the jazzy angle of the varied and sundry bits of headgear, we have thus far been unable to ascertain. And you'd rather expect Mary Moss to be pretty neat, wouldn't you? We've never investigated the matter very thoroughly, but we understand that neatness is an indispensable aid to good housekeeping.

BEST ATHLETE

Without question the best athlete "in our midst" is Bob Joy. You can almost tell the seasons by Bob's impedimenta when she dashes sportily through the sacred halls of our Alma Mater. Hockey sticks and tennis racquets seem to be a part of her make-up —just like her lovely "mangy" but "athleticky" brown sweater. Even such a ferocious implement as a javelin means no more to her than a shorthand pen, and we have a husky idea that, despite all the laws of "sociology," Bob would try ice-skating at the equator.

Katie Van Nest won second place just as she wins in tennis and basketball and track, while Helen Oakes and Marie O'Connor tied for third position.

MOST TACTFUL

We have the utmost confidence and faith that Mary Kimball never would send a wrist watch to the Venus de Milo. If there's any need for the application of 3 in 1 or some similar lubricant to injured dignity or contusions and abrasions of the feelings, Mary's the girl who's there with the goods every time.

Rache Farwell is "tactful," too—just how tactful, in fact, we'd hate to say—simply because it's been practised on us so often.

Helen Ripley has the faculty of making everybody feel exceedingly comfortable. Some people may call it tact, but we regard it as a special dispensation of Providence! It's a wonderful feeling!

WITTIEST

Said a dashing young lady named Lilli,
"I certainly must be quite silli,
Though I give no inducement,
When in need of amusement,
Folks come running to me willy-nilli."

Don't disparage yourself thus, my dear young lady. 'Tis wit that you possesses—true wit—to conversation what tomato ketchup is to pork and beans. And, speaking of ketchup, Heinz himself has nothing on Lilli Lynch. You've got 57 varieties all your own, and a "line" that makes the Atlantic cable look like "40 cotton." Strength to your gift of gab!

Marie O'Connor, the snappy, scintillating scientist, came in for a share of the honors attaching to true wit, and Ruth Giles of the swift and sagacious secretaries, had third place.

MOST DIGNIFIED

From the vicinity of some five feet ten, with a superiority of knowledge, poise, and grace, Margaret Withington looks down upon the mere "shadow shapes" of the rest of 1920. True dignity, we surmise, has never been farther away from her than the next minute.

After this sentiment had been expressed by the class "in the usual manner" there were a few votes left. These went to Marion Peterson, who also "looks down," etc., and to Ruth Scully.

MOST VERSATILE

"Versatility" is a word that's a trifle out of our everyday vocabulary, but it seemed to be perfectly familiar to our "colleagues" when they voted Marie O'Connor the most versatile among a bevy of versatile creatures. For, with undue and unsuspected modesty, we admit the fact that, if it's good, we're probably "it." After much cogitation, and extended consultation with one gentleman, Webster by name, we have decided that versatility is simply a five-syllabled rendition of the homely old saying "turn your hand to 'most anything." And that's what Marie does all right. It's a long "jump" from science to footlights, with the only landing place the management of all the Student Government parties.

Peg Milne ran Okie a close second for the honors in versatility. For four years Peg has done everything anybody asked her to, and generally made a success of it.

Ed Hall had third place, and, incidentally, we want to say that that girl has one of the most versatile minds we have ever encountered. Count the breaks she makes in ten minutes and you'll get our point.

BEST DRESSED

We suggest that Sylvia Mishel devote her future to a study of substitutes for German dyes, with especial emphasis on something which will neutralize the deep *green* of envy that has seized upon the Secretarial School. Just how one mere human can manage to maintain a perfect professional grade, and, at the same time, look like a "million dollars" strolling carelessly up Fifth Avenue, is a constant source of wonder and amazement. Sylvia is, without doubt, considered the best-dressed girl in the class, but we mustn't stop without saying that Harry Gordon and Ed Hall, according to the 1920 "Bun and Dadstreet," are rated at about five hundred thousand apiece, on Forty-second Street and Broadway.

"Oh, say not so, Florence, say not so!" Clothes *don't* make the girl. They're just as nice in—well—never mind.

BEST ALL-ROUND

Peg Milne is the best all-round girl in the class, though she used to be considerably "rounder" than she is at present writing. She can do anything—that girl—singing, dancing, swimming, tennis, hockey, but—we begin to sound like the press agent of a summer hotel. Peg's always ready to take a shot at something new, if we may lapse into the parlance of the proletariat.

Mary Kimball came into second place as a sort of "general utility man," and all the rest of the votes went to Ed Hall.

BRIGHTEST

How she "gets that way" is far beyond our feeble power to conceive, but truly, Midge Scott is the brightest thing, outside a Buffalo nickel, that we've ever seen. It seems to be a faculty of hers to know everything, and at the same time, *not* know it all. Rather subtle, that, but you get our meaning, don't you? We wonder as we gaze from afar, in respect and admiration, if, in her dark and purple past, she wasn't one of those prodigies who spoke Greek fluently at the age of five. But we know she isn't all prodigy, when we see her on the hockey field.

Marie O'Connor is "bright," too, in case you shouldn't have gathered it by this time, and really, all you have to do is *talk* to Beatrice Gilman to be bathed in a resplendent glow that gives you courage to go on, and restores your faith in the ultimate advance of the inner species. (For that last ambitious phrase, we are indebted to our common friend, Mr. Hayes, of sociological fame.)

BUSIEST

Greased lightning. Going
Fast as "anything."
A streak. A flash
From the ethereal blue
Like to a tail of
A comet. Speed as of
An Erie train.
That's
Dot Thornton—

The busiest girl in Simmons.

Oh, there are others. Midge Scott seems to have a good portion of her time occupied between the *Review* and Mic cuts, and stencils and outlines and, as a side issue, the corralling of those far-famed A's.

Charlotte Burnes and Anna Manning are the other two busy girls in the class.

N. B.—To the vast unrecognized multitude—the Senior class at large, but never at ease—"verily they shall have their reward."

BIGGEST TALKER

Headline—De Palma forfeits his laurels. Speediest speed-king of the speedway outdistanced by Mildred Jacques, most voluble word-juggler extant. Net speed—incalculable. Trying to get a word in edgeways after Mildred gets a running start is a Herculean task, rendering her who attempts it like unto a dishrag.

Eleanor Lynott undoubtedly says more words to the minute than Dr. Eldridge when he loses himself in the brilliant oratory of the Congressional Record, and that's going some. We'd hate to "take her" in shorthand, likewise Helen Oakes, whose volubility is exceeded only by the size of her feet. (We know positively that Oaksie's feet aren't abnormal, we're simply claiming poetic license.)

MOST ORIGINAL

Again Marie O'Connor "copped all the votes." Oh, wait a minute, we're writing for publication, and we should say "she obtained a majority of the ballots cast." Now we can proceed.

She's the most original girl we know. Having already dilated to some extent on her ability to turn from the laboratory to the stage, etc., we can't very well carry that line any farther without designating our worthy subject as a grasshopper, and that would hardly be seemly. We don't see how she does it, but she do.

Some few benighted souls seemed to think that Ruth Giles was original, but what few stray gleams of originality she might have once possessed have long since vanished. For information apply to D. Thornton, Editor of Microcosm.

Lu Lapp is original all right when she starts with a "rag and a bone and a hank of hair" and evolves a stunning evening dress. To "orig" like that is the end and aim of our feeble existence.

BEST STUDENT

The president of the Academy is, of course, our best student. Marjorie Sprague truly has never "left undone those things"—etc. So she's never embarrassed by going into a lit. exam, for example, and dilating in most eloquent and sympathetic manner upon the work of the foremost woman writer of the period, calling said authoress "he." Nor yet is she further inconvenienced by having called "pediculosis" a disease of the feet like fallen arches. Great must be the satisfaction thereof.

You'd rather consider Marion Scott a "best student" when you look at her report—that is, if you don't succumb on the spot at the sight of so many A's all at once. Beatrice Gilman, as another best student, can run herself and the *Review* at one and the same time, and keep both out of imminent peril. To do that successfully is our idea of an exceptional feat.

BIGGEST BLUFFER

"Well," as Mr. Hayes puts it, "there are three bluffers in the class of 1920." And that has already let the cat out of the bag. Of course Katink Damon walked away with the good husky vote cast in this event. Why not, when by a few simple "quips and cranks" of her fertile brain she becomes an authority on a variety of subjects ranging all the way from the libraries of Afghanistan on weekdays to the ingredients of white sauce on Saturday mornings?

Helen Ripley is the second biggest bluffer in our midst —"that is to say" she, too, has the—ah—felicity of—ah—expression that—ah—well, you know what we mean. Helen O'Neil came in on the home stretch for a share of the ability to "get away with it."

BEST NATURED

You've heard of those vague indefinite articles known as "engaging smiles," haven't you? Well, for a living example look at "Gab." On the most painful of occasions—even vegetable hash for lunch—there has always been something to elicit that grin that is "but the outward evidence of a cheerful soul" (we like that delicate touch).

Nobody could come within gunshot of Rache Farwell and not know that she was a prince as far as good nature goes. When she gets crabby—frayed and frazzled as to disposition—it's time to call a halt and reverse gears—sorta "fold up our tents and silently steal away," like.

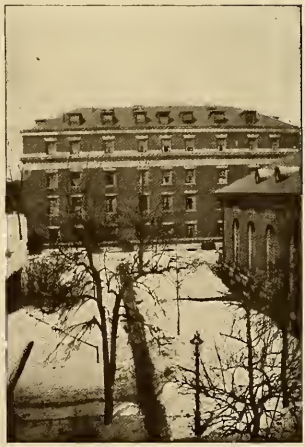
Elnora Blanchard, too, is one of those engaging creatures who is quite stranger to a "melancholy far-off mood." With her keeping Pete "sweet," and "Gab" and Rache managing the Dorms, we get along very nicely. Nope, the day girls don't need anybody. They have no strains on their dispositions—not even fishballs!

MOST CONSCIENTIOUS

"Conscience doth make cowards of us all"—all of us, that is, except Marion Eaton. For we voted her the most conscientious girl in the class, and we've never noted anything of the "lean and hungry" look about her. We used to have a conscience ourselves, long years ago, but since Izzy Jones has convinced us of the utter transiency of this life, said conscience has been steeped in profound slumber.

Marjorie Sprague's conscience is running—no, not to seed—but to word-signs. We have heard rumors to the effect that it took the combined antics of "Gab" and Margaret Kingsley on Third Floor North to prevent Marj from writing perfect Pitmanic shorthand—because she's sport enough not to "miss anything" even if she does have to use the Sprague method occasionally in a transcript. transcript.

Dot Boulding is also blessed with a lively conscience. Anyway, we're glad we've found out at last how it is she always "happens" to have things done!



D Coggeshall.
1880.

TO A STOPWATCH

HAIL to thee, blithe spirit,
Speed king thou e'er wert,
That from ninety or near it
Pourest out thy heart
Of frightful speed, in unexpected part.

Faster and still faster
From the start thou tickest;
Like a grim task-master
For me the speed thou fixest,
And all the class dost drive 'til e'en the leader kickest.

What thy speed I know not.
What is worse than thee?
For Mr. Haley's comet's tail
So speedy could not be
As when thou showerest on that class thy jazzy melody.

Teach me, sprite or de'il,
To keep up thy pace,
For I never heard
Of boat or auto race
That panted forth such bursts of speed in such a little space.

With thy clear, quick beating
Languor cannot be,
Cry of struggling maiden
Is but naught to thee.
Thou tickest on, and on, and on, and on, relentlessly.

I scramble fore and after,
And write down what is not.
My most gallant effort
Checks thee not one jot.
My highest aim in life is keeping up to thee, I wot.

Give me all the speed rules
That thou e'er didst know
So that perfect shorthand
From my pen will flow,
And they will stand and marvel, as I marvel at thee now.

Us Boys

CONFIDENTIAL GUIDE TO THE BEST THEATRES

(With apologies to *Life*)

NORTH: "Tea for Three"—all-star cast, including Misses Murdoch, Seiple and Hall. Year's run in New York—entertaining to onlookers.

ASTOR: "She's a Good Fellow"—starring Ruth Morrill, formerly a chorus girl in "The Ruined Lady" and the leading lady last season in "No More Blondes."

SHUBERT: "Wedding Bells"—with Mary Moss, ably supported by J. Billy Whatshisname.

TREMONT: "Three Wise Fools"—lyric and score by Ella Matthews.

WINTER GARDEN: "Mary's Ankle"—dainty and silk-clad—pictured by Miss Margaret Milne.

HOLLIS: "The Copperhead"—featuring Norma McCrillis.

BIJOU: "Buddies"—ably portrayed by the Dolly Sisters, M. Mooney Dolly and H. Wood Dolly.

THE MACALPINE: "Canary"—played by Ruth Scully.

YE WILBUR: "Love of Mic"—principal rôle taken by Dorothy Thornton, supported by an able cast.

OLD SOUTH: "Much Ado About Nothing"—Shakespearian revival with Catherine Damon.

COLONIAL: "Green Stockings"—Louise Bancroft.

PLYMOUTH: "The Son-Daughter"—Barbara Joy.

PARK SQUARE: "The Power of Darkness"—splendidly interpreted by Coonie Willard.

KEITH'S: "The Rainbow Girl"—artistic portrayal by Sophia Rivitz.

MODERN: "So Long Letty"—humorously acted by Ruth Gabler.

EXETER: "Daddy Long Legs"—featuring Marion Peterson.

ST. JAMES: "Heart Throbs"—the exciting adventures of a beautiful maid, starring Helen O'Neil.

THE FENWAY "A Tailor-made Man"—K. Hall.

BOSTON: "Oh, Boy"—Lu Lapp—reached stardom over night.

LYNN AUDITORIUM: "Angel Face"—introducing Helen Nickerson.

COURT: "Good Morning, Judge"—with Rachel Farwell and cast.

SCOLLAY SQUARE OLYMPIA: "Castle to Gutter"—Miss Ripley et al.

BREATHES THERE THE SEC

BREATHES there the Sec so far ahead
Who never to herself hath said,
"This is too fast, oh, much too fast!"
Whose pen hath ne'er been known to cease,
In letters, or most high-flown speech
In Congress spoke, long ages past.

If such there breathe, go, mark her well,
For her no desk in office cell;
High is her speed—not one word missed,
On 18 per she won't exist;
For her no soup o'er gas jet cooked,
But squab on toast's already booked.
Living she'll merit great renown,
And dying, have her name go down
As one who done a noble deed—
Got every transcript, on high speed.

WHAT DID THEY DO WITH THE MUSH?

The girls who glean, for sybaritic caterers, the steak-enhancing fungi from our campus will know, when the Student-Alumnae Building comes, that they are the ones who made rooms out of mushrooms.

A MIC IN THE MAKING

M is for the meetings of Dot and her clan of vivisectionists.

I is for the inquisition exacted by our Editor-in-Chief from her horde of quill-drivers, whom she accosts with a "deliver-the-goods" look.

C is for the characters which it is our pleasant duty to distort into caricatures.

R is for the reports of work done weekly by the Board, which—well, ask the Editor if she ever saw one—she can take a joke!

O is for an occasional idea springing up without warning in the mind of some Board member, and resulting in an attack of phrases on the brain.

C is for the careful, conscientious censorship of MIC material (to which we impute the mediocrity of the finished product).

O is for the obligatory use of Webster by our Board; it also suggests onus, objurgation, and obloquy.

S is for the sleepless nights passed by our Editor-in-Chief before and after the receipt of those long-delayed write-ups.

M is for the martyrdom suffered by the year-book committees in general. We might add that it does not necessarily cease with the publishing of the book.

THE VISION OF SORE DOWNFALL

WHAT is't can scare like a day in June?
Then, if ever, come horrid days;
Then the Faculty gathers to seal our doom,
And the dread exams come to meet our gaze;
Whether we've looked, or whether we've listened,
We find that our notes are too few or missing;
For a passing mark our lives we pay,
One credit we buy with a whole night's tasking.
'Tis flunk cards alone that are given away,
'Tis only a "D" may be had for the asking;
Now is the crisis of the year,
And whatever we've learned that has ebbed away
Comes back once again (though slowly, I fear)
To reside in our minds for the space of a day.
Now the brain is so full that a drop overfills it,
We are all grinds now, for the Faculty wills it;
No matter how much we have tried to sham,
'Tis enough for us now that we've got to cram.

"My massive Hayes now bring to me,
And bring to me my word-signs stale,
For tomorrow I hie me across the dump
To face my doom, and I cannot fail;
Shall never a bed for me be spread,
Nor shall a pillow be under my head,
'Til I begin those notes to scan
Which crown my desk in endless span.
Perchance I'll have them half read through,
Ere day create the world anew."

Coonie Willard at the age of two arguing for a living wage

Rache Farwell—the Pride of Ellis Island

"Shalott" Burns before she got the missionary Craze

As You Were

B. Gilman in "Over the Top"

Aside from the coiffure Ella hasn't changed much!

AT THE BOOK STORE

WEARIED signing blanks at registration,
With a pen that wouldn't write at all—
In a state of mental perturbation
I left the Students' Room, the noisy hall,
And descended to the book store.

Thus it was this fall at registration
That I bought my Waterman's Ideal, it's called.
If I'd known what pain and agitation
Keeping track of one small pen would cause,
It would still be in the book store.

First I lost it—somewhere round the building—
Asked three times a day at Information—
Said it was a black pen—needed filling.
Then, while in the throes of desperation,
I found it—at the book store.

Came February and those awful midyears.
The gods were kind and still I had my pen,
But the answers that it wrote for me those midyears
Made me wish that I had left it
(Then) in the book store.

And the letters that for me my "Ideal" wrote
Which to my father I have often sent,
Read—"Dear Dad: I'm working hard, but
Your daughter needs a check for books she meant
To buy at the book store."

But when I think of all the notes it's taken.
Of all the theme and theses it's written,
Although it's leaked—it's never quite forsaken
This Simmons girl in work or in her fun,
Nor has the book store.

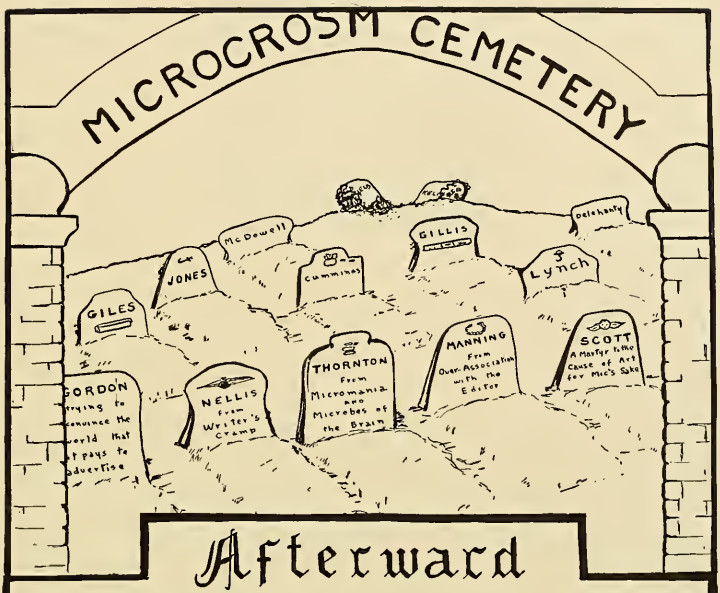
THE SEVEN SIMMONS WONDERS

I wonder when we'll get our Student-Alumnae Building?
I wonder how many times I can cut that course and get by?
I wonder if we'll ever have tablecloths again?
I wonder why everyone else passes and I flunk?
I wonder if we can have Prom outside this year?
I wonder if finals will be as terrible as midyears were?
I wonder if I'll ever get my degree?

OF COURSE YOU KNOW WHO THIS IS!

UPON DOING WRITE-UPS

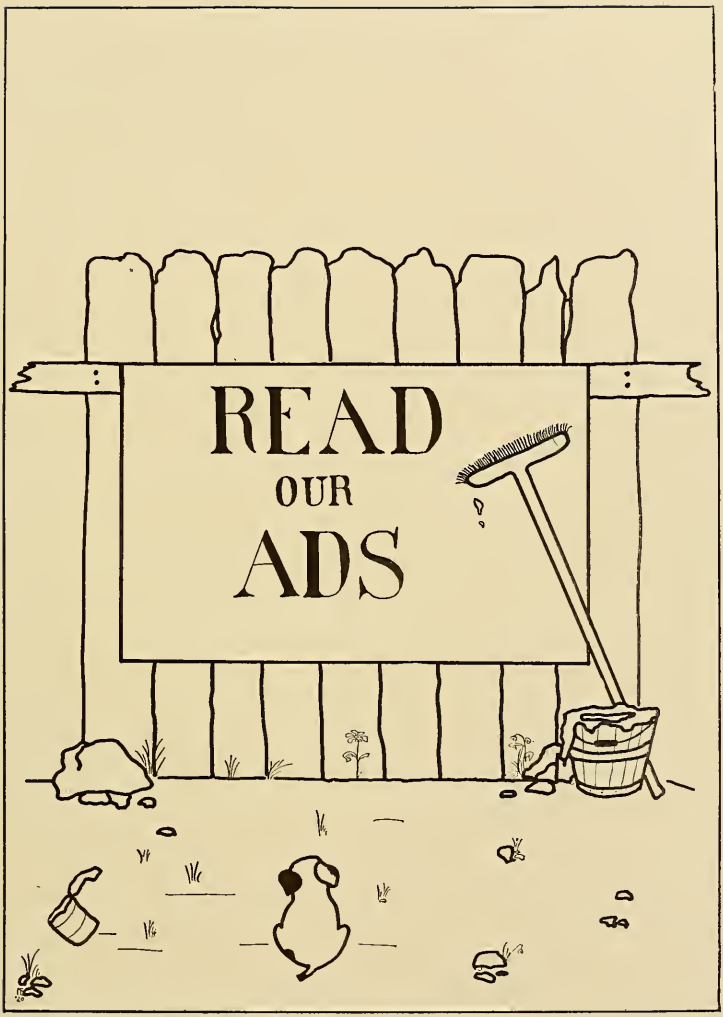
Having been duly
Thrust upon the "Mic" Board
You are informed that it is
Part of your duties
To do write-ups.
The names are given you—
You look them over.
Out of the seventeen you see
Four names that you are familiar with.
You know three of the seventeen to speak to.
You shut yourself up in your room,
Open last year's "Mic"
And look over the write-ups.
How good they are!
You never realized what a gem
Each one was.
You take one of the names you have been given
And, supplied by the fact that
The girl sleeps a lot and is fond of sodas,
You endeavor to write something clever about her.
After the sixteenth attempt
You take another name.
Ah—this girl is engaged—she should be easy to write up.
You make several awfully flat remarks.
They all have been used for the last three years.
You give her up.
One more glance at last year's book.
Oh—quotations!!!
You spend two perfectly good hours
Getting quotations.
You jot down ten especially good ones,
Then you look at 1919's "Mic" again.
Out of the ten you have, eight were used last year.
Friend family then comes in one at a time
And inquire as to what you are doing.
They don't in the least understand
What a write-up is.
You don't yourself.
What's that?
Supper ready—
Another good day gone!



Afterward

Here we lie in our little graves,
Twelve maids to rest and repose unknown.
Fair Twenty picked us for her labor dirtius,
And Microcosm marked us for her own.

When the golden gates are closed behind, and in judgment stern we stand,
They will set us editing yearbooks for some heavenly angel band;
And you who follow in our steps - for the Fates will grab you, too —
We are where your wrath can't reach us,-
so, we wish it all on you!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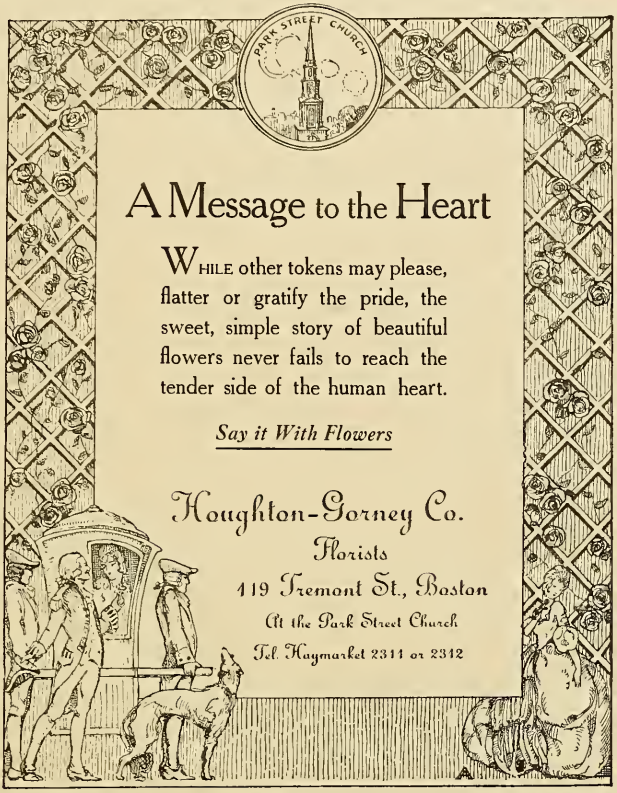

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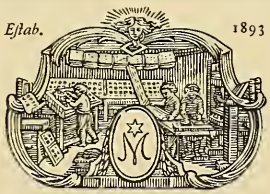

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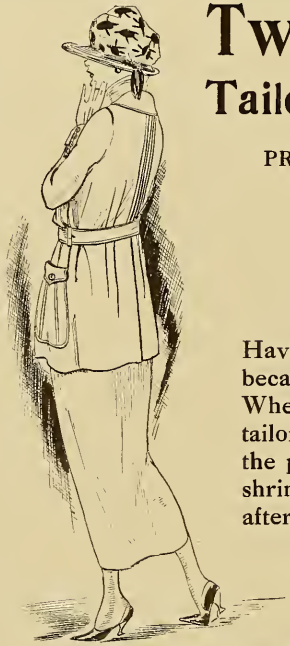

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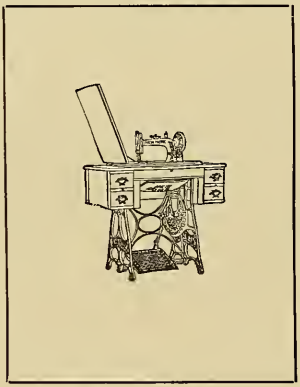

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"Jell-O is so different from fudge and gingersnaps and the other things we eat all the time—so nice and fresh and cool to relieve the monotony."

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